SNIS
SHARANYA NARAYANI INTERNATIONAL SCHOOL
AN IB WORLD SCHOOL

IB CONTINUUM

PYP Magazine

Kaleidoscope

2025-2026
4TH EDITION



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PYP Exhibition (PYPX)- A Journey of Inquiry, Agency and Impact

by Ms Ashwini Sathkirthi - PYP 5 facilitator

"Education is not the filling of a pail, but the lighting of a fire." - William Butler Yeats

For weeks, the hallways of our school (SNIS) have hummed with a different kind of electricity. If you listened closely, you could hear the gears of critical thinking grinding and the sparks of creativity flying. This year's Primary Years Programme (PYP) Exhibition was not just a presentation of facts; it was a symphony of independent thought and a bridge between the classroom and the real world.

"What if our ideas could ripple out and change the world?" This question found its answer in this year's PYPX, where our PYP 5 students transformed into curious investigators and thoughtful changemakers. Set under the transdisciplinary theme How the World Works, the Exhibition became a living, breathing space of ideas; buzzing with questions, discoveries, and purpose.

Like explorers mapping uncharted territories, students dived into powerful topics such as water quality and systems, sustainable fashion, protection of stray animals, material innovation, sustainable agriculture and AI and technology. Each inquiry was like a thread, and together they wove a rich tapestry of understanding about how our world functions and how we can shape it for the better.

The exhibition is the culmination or the grand finale of the PYP journey, which is a student-led, collaborative inquiry into real-world issues. It represents a rite of passage where students synthesize their years of learning to take meaningful action. The Exhibition acts as a mirror, reflecting the growth of the IB Learner Profile attributes and mastering the skills (Approaches to learning) in every student through a remarkable transformation.

Students owned their timelines, meeting deadlines and balancing multiple tasks without constant teacher direction. They worked in groups navigating disagreements, delegating tasks, and supporting teammates toward a common goal. By moving beyond surface level information to verify and cite sources ethically, students mastered the art of research and then used digital tools, art, and public speaking to transform those complex findings into powerful messages for a diverse audience.

The true measure of a successful PYP Exhibition is Action. This year, our students didn't just talk about problems; they initiated solutions. From launching community awareness campaigns to designing sustainable prototypes, they proved that a small stone of initiative can create ripples of change that extend far beyond our school gates.

We are immensely proud of our PYP 5 pioneers. They have shown us that when you give a student a voice and a choice, they don't just meet expectations; they soar far above them.





Events Highlights

Sports Day

Our school campus came alive with energy, enthusiasm, and team spirit as we celebrated our much-awaited Sports Day. The day was a vibrant showcase of students' physical skills, determination, and sportsmanship.























Events Highlights

JMUN

The Junior Model United Nations (MUN) was a dynamic and enriching experience that provided students with an opportunity to step into the role of global leaders and diplomats. Students represented different countries and engaged in meaningful discussions on a variety of global topics. It strengthened their ability to negotiate, problem-solve, and make informed decisions. The enthusiasm and engagement displayed by the participants made the Junior MUN a truly successful and memorable event.























Events Highlights

PYP 1 and Kindergarten Assesmbly

Our students conducted a vibrant and engaging assembly on the theme "Save Our Oceans and spring season." The young learners confidently stepped onto the stage to spread awareness about the importance of protecting our oceans and marine life along with characteristics of spring season showing renewal, growth, and new beginnings in both nature and human life.









Events Highlights

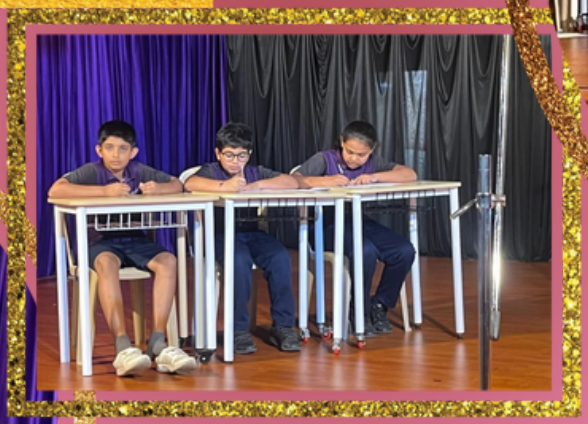
PYP Debate

The PYP 4 and 5 students participated in an exciting and thought-provoking Debate Session, where they explored a variety of age-appropriate topics with enthusiasm and confidence. The activity provided a meaningful platform for students to express their ideas, listen to different perspectives, and build strong arguments.

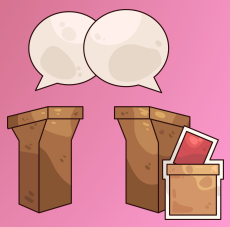
















Events Highlights

ROBOTICS PRESENTATION

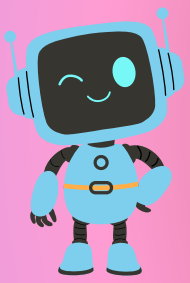
The Robotics Presentation was an exciting and engaging showcase of our students' creativity, innovation, and technological understanding. The event provided a platform for students to demonstrate their learning and application of robotics concepts in meaningful and practical ways.





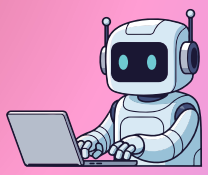


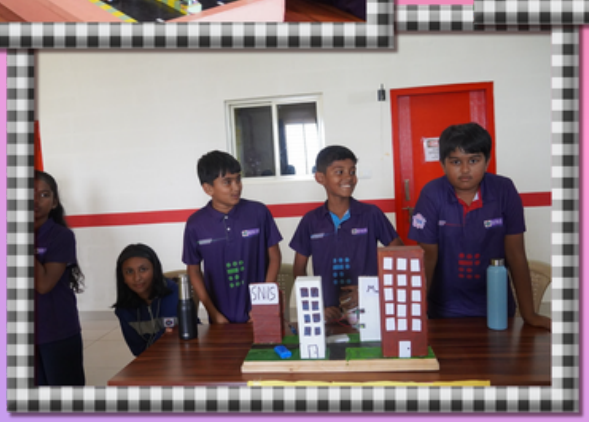














Events Highlights

PYP Exhibition

PYP 5 students explored a wide range of issues of local and global significance, working collaboratively in groups, framed meaningful questions, and conducted in-depth research using a variety of sources. The students presented their learning with great confidence and clarity, using a variety of creative and engaging methods such as models, digital presentations, and visual displays. They communicated their understanding effectively, responded thoughtfully to questions, and showcased a deep sense of ownership and pride in their work.













Events Highlights

Graduation Ceremony

EYP 2 and PYP 5 Graduation is a proud and significant moment as we celebrate the culmination of our students' Primary Years Programme journey. This milestone reflects years of inquiry, growth, and meaningful learning experiences.











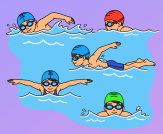












Events Highlights

PYP Swimming Gala

The PYP Swimming Gala was a vibrant and energetic event that brought together our young learners in a spirit of enthusiasm, teamwork, and healthy competition. The day was filled with excitement as students showcased their swimming skills, determination, and sportsmanship in a variety of races and activities.











Francophone day !!!



The Francophone Day presentation was a delightful showcase of our students' learning, creativity, and appreciation for the French language and Francophone cultures around the world. The event provided a meaningful platform for learners to confidently express their understanding through engaging performances and presentations.











Arzoo Gadwal- PYP 5A

The Unholy Ones

-Arzoo Gadwal -Grade 5A

It was a dark and windy night like every other. Loud bursts of thunder heard from every direction. "BOOM!"Ezra trembled and ran to the corner of his room. He felt as if this seemed to be the end of him. Ezra heard himself yelling "Noo! I can't die, not today." Then he heard his name whispered by a man in a white jacket with such venom it felt like an accusation. Ezra looked up just as a heavy flambeau was thrust toward him out his window, lighting his face up in a fiery orange light. Finally, Ezra woke up gasping for air trying to process what had happened. Was it a hallucination or had Ezra gone mad. "Zee ,are you coming for breakfast? It's your favorite, waffles!" said his dad in a sing-song voice. The thought of warm, delectable waffles gave Ezra the energy to get out of bed.

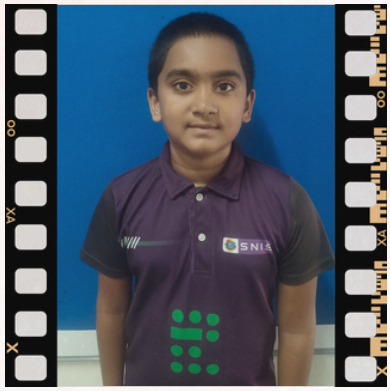
As Ezra sat down for breakfast he started to tell his dad about his dream and how this man in a white jacket tried to kill him, or potentially kill him at least. While Ezra happily chewed his gigantic waffles with sweet nutella drizzled on top, his father looked at Ezra's grandmother with worried eyes as though Ezra's dream had meant more than a nightmare to his father;something more. Ezra's grandmother nodded slowly while softly whispering into his father's ears "We will tell him when the time comes, he is a mere boy of eight" his father whispered back angrily"It's already started! You ignored my safety for years, just letting me wonder; now, I'm not doing the same to my son. I'm reinforcing the rule you gave me years after you should've, no lights after dark, and no leaving the house after dark, either." The conversation ended with his grandmother saying "Fine, when he hates you for ruining his childhood don't come to me! You watch son, you watch..."

Ezra's father left the table stubbornly with a disregard for what his grandmother had just said. Ezra looked at his grandmother confused, wondering what had just happened just like his father had once done. Since his grandmother and father's heated argument a rule was placed:No lights on after dark and No going out after dark. His father made it clear that if these rules were broken something bad would happen... Ezra's mind flooded with questions ever since "what is this about? Why can't I go out to play in the evening? Why can't I just be a normal kid?!" and his abnormal dreams were back, each day getting worse. He wanted to ask his grandmother but he was afraid he might cause something in between his grandmother and father, once again. Day by day the jealousy of seeing others play outside and have fun in the evenings was getting to Ezra;he wanted to know everything but his intuition was stopping him.

One night, Ezra was having his usual nightmares when he urgently needed to go to the bathroom and he completely forgot about his fathers rules as he was just an eight year old. Ezra ran to the light switch to turn on the light so he could get into the bathroom. Once he sat down, his stomach was finally at peace. Suddenly he heard his father scream panickily "Ezra, get out of the bathroom!" Hearing his fathers tone he rushed out the bathroom to see his father panicking and shouting to him "Ezra close all the windows!" but then his father changed his command out of remembrance "Wait, I already closed the windows just stick to me and take this torch" Ezra followed his father's orders word for word. Then Ezra saw the same man from his dream except this time he was breaking into the house with many others. Ezra was freighted, clinging on to his father in hopes of finding some comfort. After running around the house to check for any openings his father rushed to the basement just to find his grandmother pushing the basement door forward. His father rushed to help her and then he said "This was our last and only safe place" his grandmother replied by saying "how are you holding them up from the front?" "Oh, leave that the holy light is still there, they won't dare going there"replied his father.

"Yes I know what to do! Ezra, get the box at the back of the fridge" said his father. Ezra rushed down to the kitchen and took the box labeled "do not touch". Once he got back to his father he handed him the light. His father opened the door and threw the holy light outside, all the people in the white jackets disappeared. Ezra sighed in relief and so did his father. His father asked him to sit down and then he started to say "Ezra those were the unholy ones, they are our dead ancestors coming to collect their dues; Every generation they come to collect another child until the next generation arrives and they have to take them. Light strengthens them but the holy light stops them from taking their dues till the next generation. So ,Ezra your kids are their next dues keep these rules as a must so your kids don't go through what you just went through" and his dad ended by saying "Ezra even though they won't come back I ask you to follow my rules and also I love you Zee"

The End...



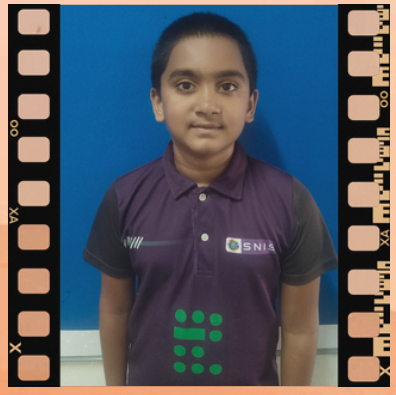
Ekalavya -PYP 5A



Rainbow Scratch Art

Rainbow scratch art is a special and creative form of art that must be done carefully. To create this artwork, you can use a wooden stylus (scratch tool) or even your fingernail to gently scratch the surface.

As you scratch, bright rainbow colours appear from underneath the black layer. In this artwork, the design represents the deep ocean and the fascinating aquatic animals that live there. It helps us imagine the beauty and mystery of life under the sea.



Ekalavya -PYP 5A

Fractions

Multiplying

Regular

1. Multiply
2. Simplify (If Possible)

$\frac{4}{5} \times \frac{5}{6} = \frac{20}{30} \rightarrow \frac{2}{3}$

Mixed fraction

1. Convert mixed fraction into improper fraction.
2. Multiply.
3. Turn the product into mixed fraction or Simplify

$1\frac{2}{5} \times 3\frac{2}{6} \rightarrow \frac{7}{5} \times \frac{20}{6} = \frac{140}{30} \rightarrow 4\frac{20}{30} / \frac{14}{3}$

Dividing

Regular

1. Turn the division Symbol into multiplication.
2. Reciprocal
3. Multiply
4. Simplify or turn it into improper fraction

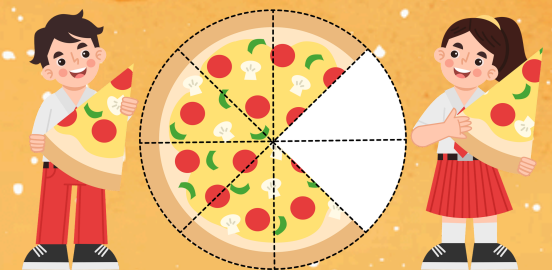
$\frac{3}{4} \div \frac{2}{3} \rightarrow \frac{3}{4} \times \frac{2}{3} \rightarrow \frac{3}{4} \times \frac{3}{2} = \frac{9}{8} \rightarrow 1\frac{1}{8}$

Mixed fractions

1. Convert mixed fraction into improper fraction
2. Reciprocal
3. Turn division Symbol into multiplication.
4. Multiply.
5. Simplify or turn it into improper fraction

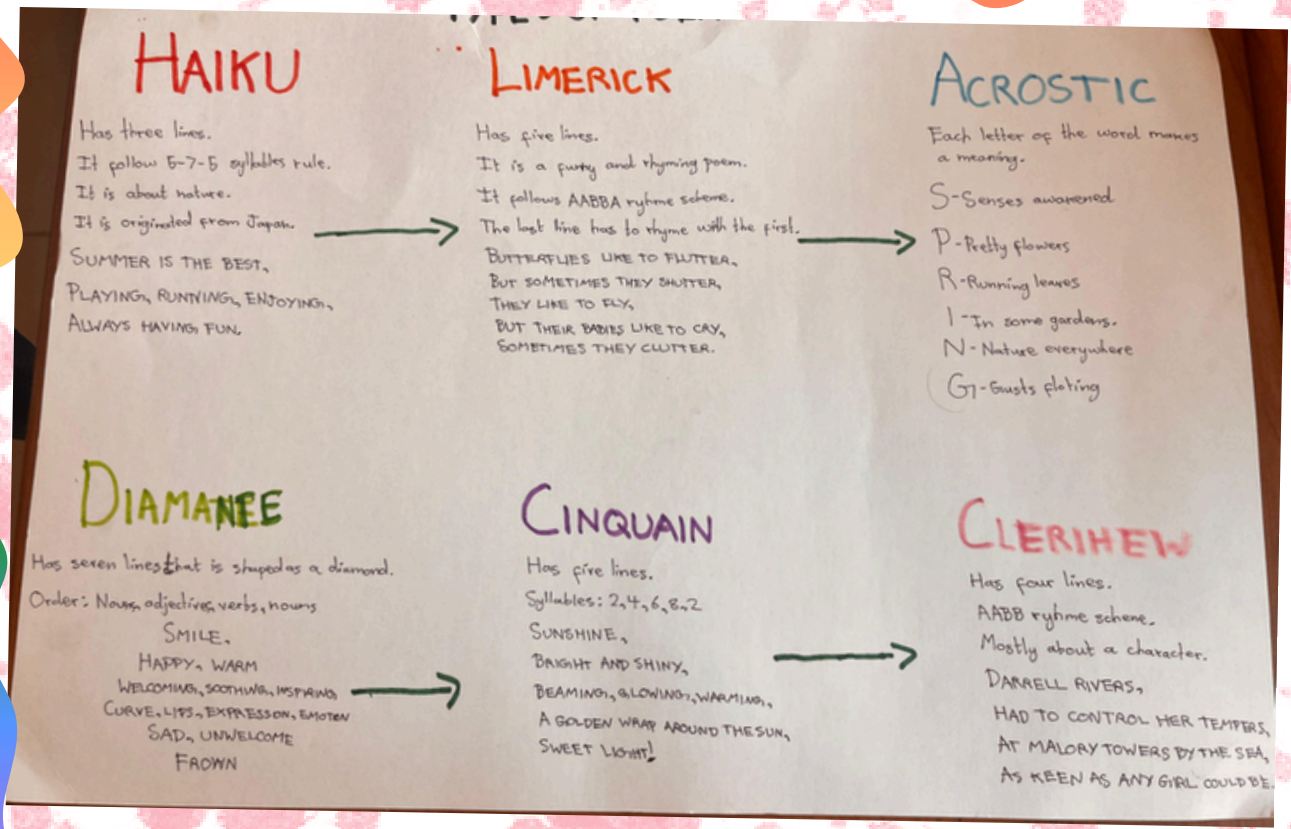
$1\frac{3}{5} \div 3\frac{5}{6} \rightarrow \frac{8}{5} \div \frac{23}{6} \rightarrow \frac{8}{5} \div \frac{6}{23} \rightarrow \frac{8}{5} \times \frac{6}{23} = \frac{48}{115} \rightarrow \frac{48}{115}$

-Ekalavya





Arnika Gupta --PYP 5A





Caia Saraswati Jacob - PYP 5A



EXPERIMENTAL MUSIC

Experimental music is when you use unique “instruments” to create music. Some of these instruments include cups, brooms, or anything that can produce sound.

Many different cultures have used unique objects to create experimental music. For example, the Jaltarang, which means “waves in water,” is a percussion instrument created in India. It consists of a set of ceramic or metal bowls filled with water. Each bowl is filled with a different level of water, and when struck, they produce different sounds. The lower the water level, the lower the pitch; the higher the water level, the higher the pitch. The earliest mention of the Jaltarang dates back to the 4th–6th century CE. Some well-known players include Nayan Ghosh, Ustad Shahid Parvez Khan, and Suresh Talwalkar.

The Theremin is an electronic instrument that is controlled without physical touch. It was named after its inventor, Leon Theremin, who created it in 1928. It uses two metal antennas that act as position sensors. One controls frequency (pitch), and the other controls amplitude (volume). These signals

Stomp is a great example of experimental music, as it uses common items like brooms, bins, and even coins to create music in live shows. The group originated in the United States in 1990 as a 30-minute experimental performance, and they continue to create music today. They excel at using everyday objects to produce sound by changing pitch, frequency, and amplitude through beating, crashing, and stomping.

Humans have always experimented with music, starting from prehistoric times when people created flutes out of animal bones. Even today, we continue to explore different ways to manipulate sound. Not all experiments are successful, but all are fun and unique, because every instrument began as an experiment to create music.

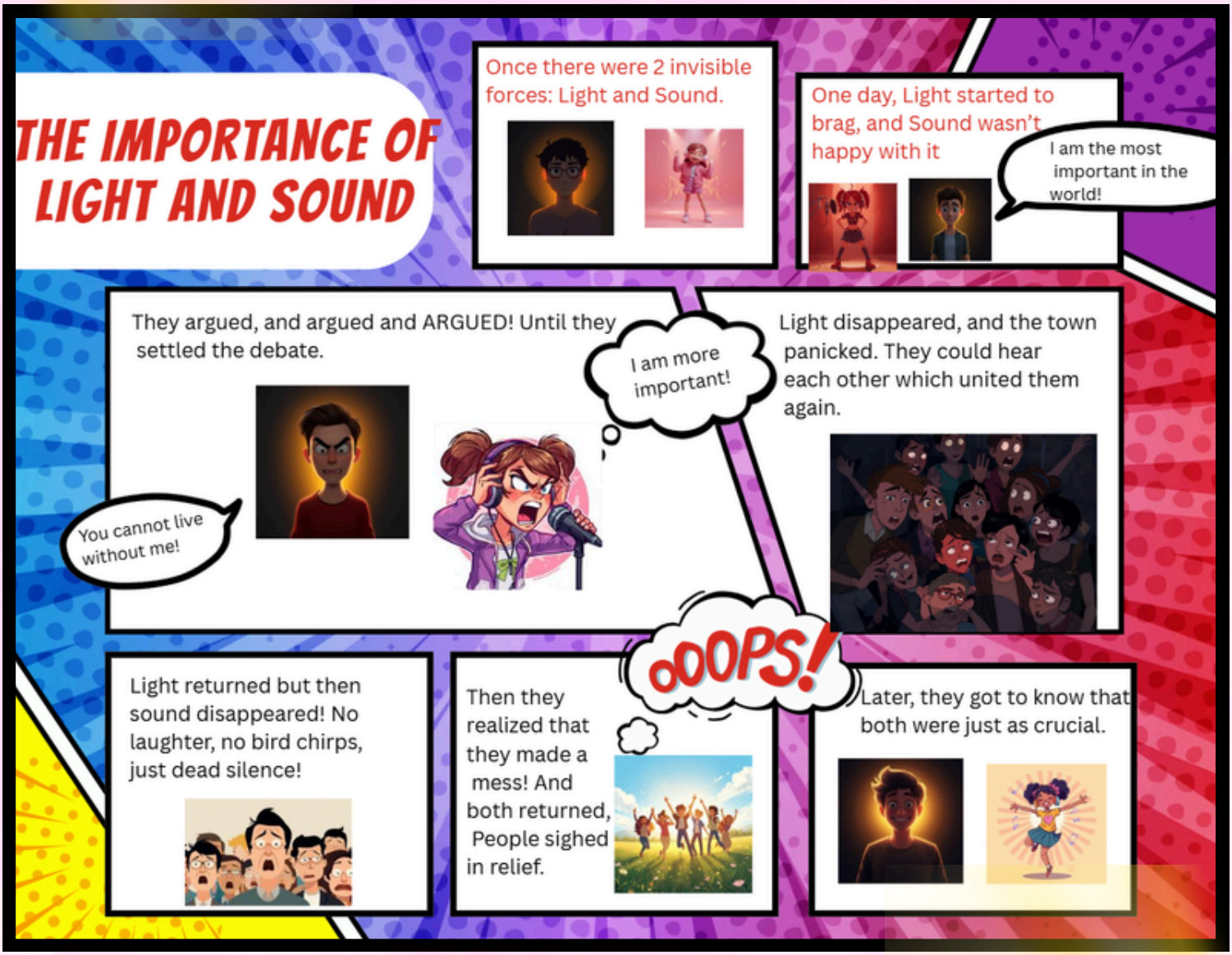


Samriddhi


विज्ञापन
1 फ्री Sharpner पैक के अंदर
ली Camel Colour वरना रह जाओगे Dull
Camel Pencil Colours
अपनी जिंदगी को रंगों से भरे
12 रंगों का set
5 Colour
Sharp rub lamba चले
बस ₹ 99 में
समृद्धी दास
कक्षा. 5 (क)



Anvi Praveen- PYP 5A





Anvi Praveen-PYP 5A

Student life in PYP

Student life in PYP is fun,
and even better when you're number one!
Your head is in a book,
while you study in a quiet, little nook.
And homework is a easy to be done!

We work hard each day,
but still have time to play.
We finish each task,
and have more to ask.
And we also listen to what teachers say!

Our class is full of cheer,
with laughter to hear.
We study with care,
and have knowledge to share.
But bundles of practice sheets is what we fear!

by: ANVI PRAVEEN



Anvi Praveen- PYP 5A

Topic: Cleaner public places and parks

TO
The Commissioner
Department of Urban Cleanliness and Parks
Civic Centre, Green Avenue Road
Bengaluru – 5600XX

FROM
Anvi Praveen
ADP Layout
Kalyan Nagar
Bengaluru – 5601XX

30-4-2026, Thursday

Dear Commissioner,
I am writing to let you know that the public places and parks in Bengaluru are very unhygienic. It is our responsibility to keep our city clean and hygienic, and it would be really nice if you take the city's sustainability into consideration.

Firstly, without a second thought, I would like to say that the cleanliness of the city impacts everyone. Many children play in parks, people wait in bus stations and not all of these are so hygienic. People are falling ill due to the germs, but they have no option, the bus will not come straight to your house and even if it did the pollution would increase rapidly! So if our place is clean there are less possibilities of people falling sick. You can install any kind of transparent material so the germs from outside will not affect us.

Secondly, it can reduce pollution and attract more people towards Bengaluru. In fact, not only visitors or cleanliness, it also decreases Global warming. In reality, the temperature is much more sultry than we expect it to be, and cleanliness of the environment is just the right thing to do. You can make new laws to keep the city clean, for example Singapore has abolished chewing gum, no wonder their streets are so clean.

But on the other hand, this can cost tons of money, but don't worry I have a solution for this too. We can hold a Fund Raiser to collect enough money so that we have a more clean and sustainable Bengaluru.

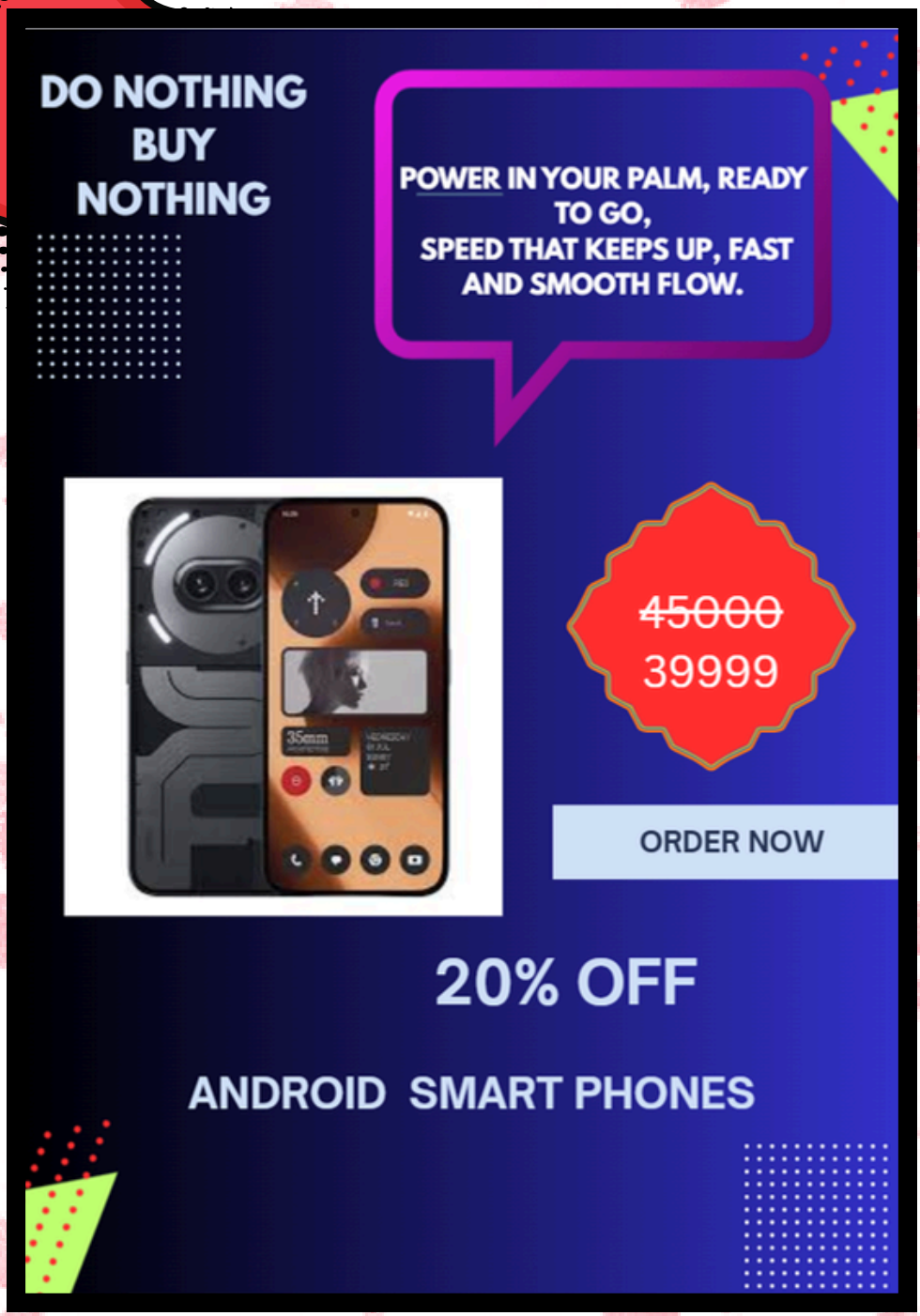
I hereby request you to take some serious action about this.

Thank you
Yours Faithfully,
Anvi Praveen



Linga Swaroop - PYP 5A

Advertisement
Persuasive Poster





Myra Dhar – PYP 5A

Poem on Sound
(Free Verse)

This is sound,
Sound is round,
Making it a pound,

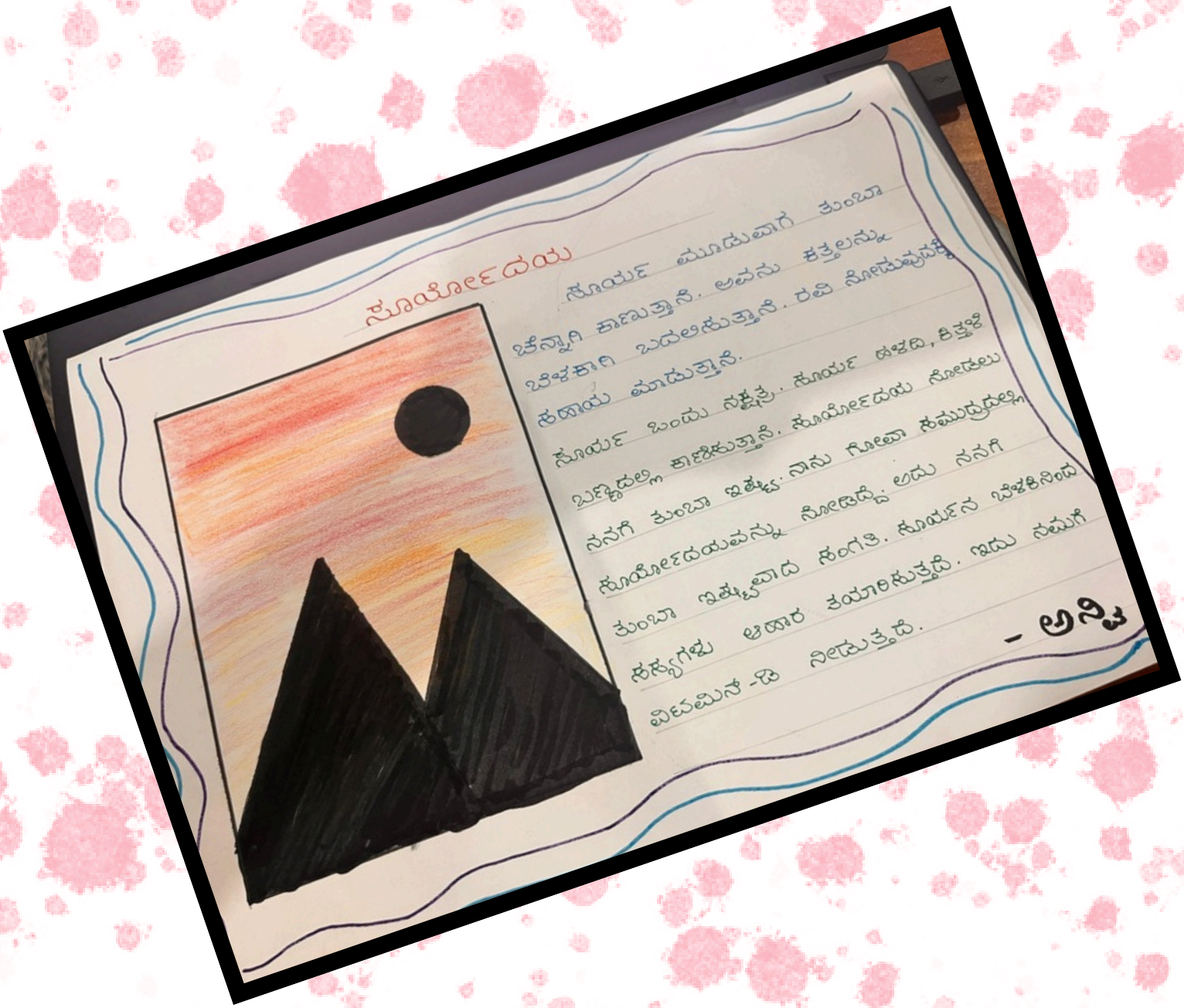
If the vibrations are longer,
The sounds are stronger,
If the vibrations are shorter,
The sounds are weaker,

If the frequency is high,
The pitch gives side eyes,
If the frequency is low,
The pitch melows

-Myra

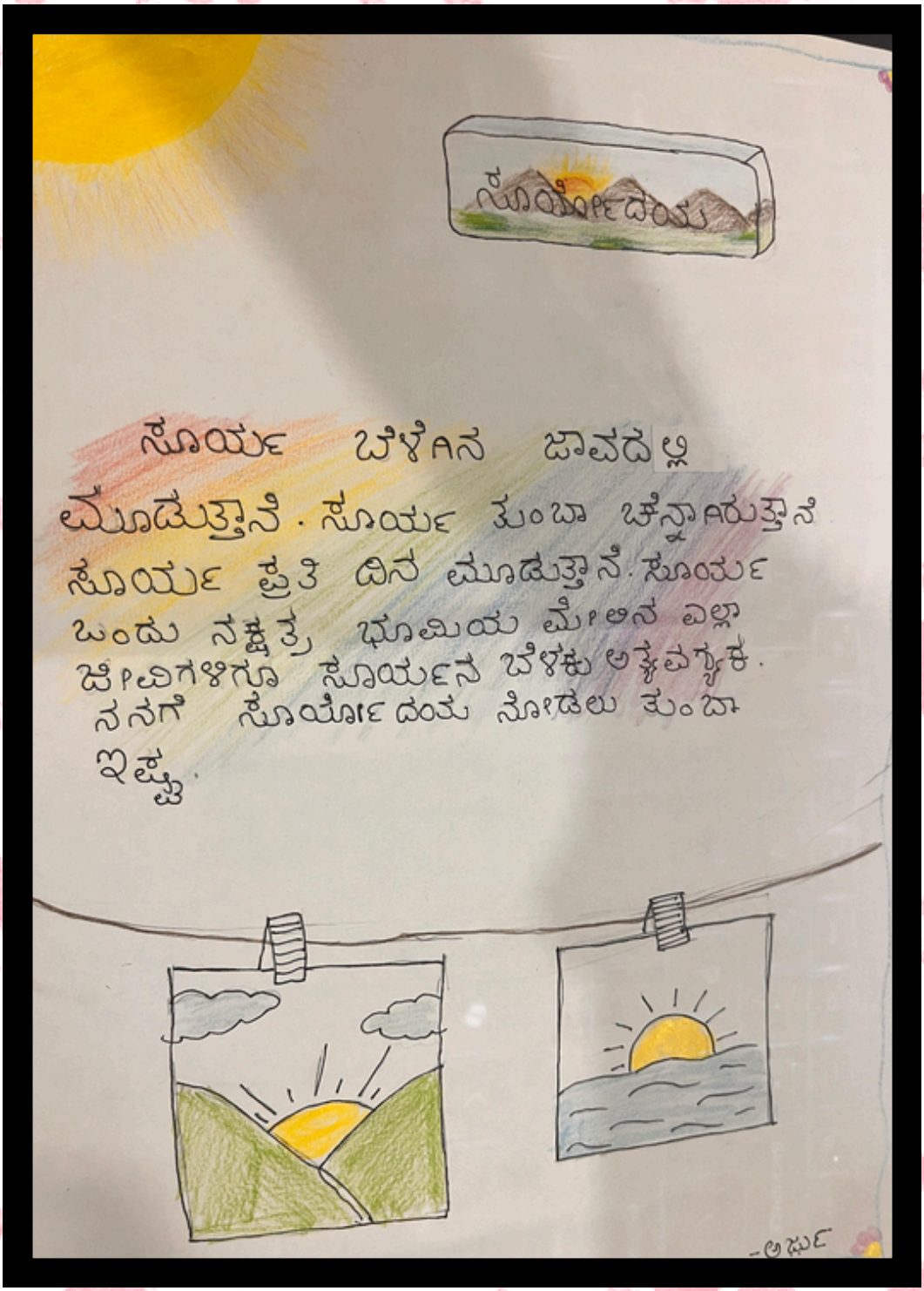


Anvi Praveen-- PYP 5A



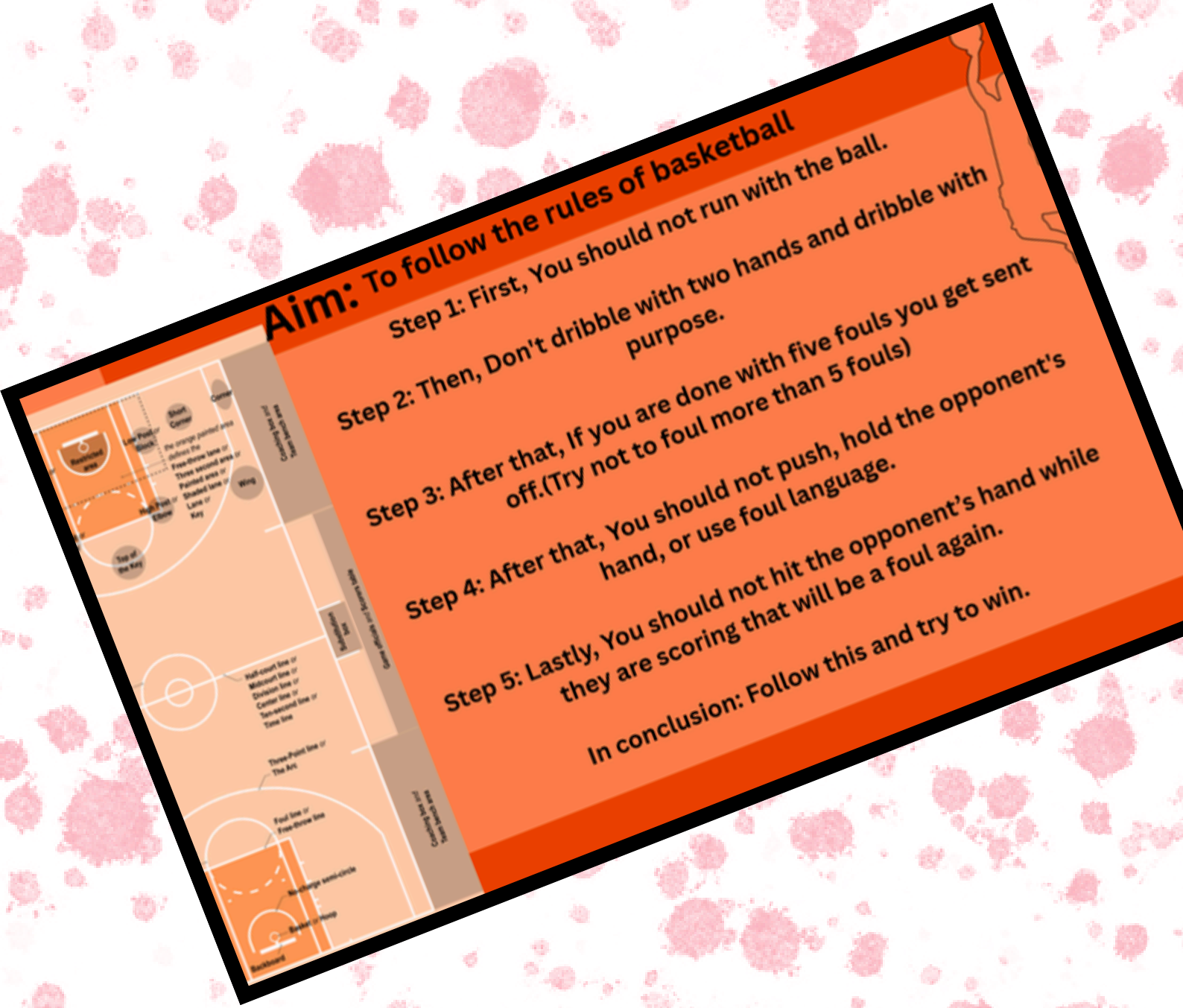


Arzoo Gadwal -PYP 5A





Shubhashree Satish – PYP 5A





Viaan Arora
PYP 5 B

Persuasive Writing

Separating classes into different learning levels

Are you getting really bored in class because of your teacher teaching different learning levels? Well, imagine separating classes into different learning levels!

Students won't get bored in class, consider the example of football training, the children who know football can get bored because of their trainer teaching the beginners.

Teachers can focus on exactly what each group needs. This helps students really understand instead of just memorizing. When classes are grouped by learning level, students don't feel rushed or left behind. Everyone can move at a speed that suits them.

Tests and assignments can be designed for each level, making evaluation more accurate and fair. When lessons match their level, students are more likely to raise their hands, ask questions, and join discussions.

Some people might argue that there might be too many people in one class, but we can have sections with different levels of learning. Students can move between levels as they improve, which motivates them to work harder and grow.

In conclusion, separating classes into different learning levels helps students learn better, feel more confident, and enjoy their classes more. It also helps teachers teach more effectively.



Viaan Arora
PYP 5 B

Free Verse Poetry

My PYP Journey

The bells are ringing, school's all done,
Our PYP journey, now all fun.
We learned to read, we learned to write,
And solved math problems with all our might.

We played at recess, ran and laughed,
Shared our snacks, gave hugs and giggles half.
Our teacher's smile, so kind and true,
Helped us grow in all we do.

The classroom walls hold memories sweet,
Of friends I'll always meet.
Though we're leaving, it's not goodbye,
We'll carry PYP in our hearts, high and dry.

Now on to MYP, a brand-new start,
With new adventures,byte by smart.
But PYP, we'll miss you so,
You taught us everything we know!



Lisha S Gowda
PYP 5 B

LISHA

ENID BYLTON

She sat and wrote in quiet light,
with simple words that felt just right,
of children brave and skies so wide,
and secret worlds they stepped inside.

She saw the magic others missed,
in hidden paths and morning mist,
in little things, both near and far,
a cupboard door, a wishing star.

Her stories walked with every child,
through forests deep and islands wild,
with friends who laughed and never feared,
and mysteries that slowly cleared.

And even now her tales still stay,
in books that never fade away,
where every page still seems to say
come dream with me, come out and play.





Akhil Bharadwaj
PYP 5 B



All About Thread Ceremony

Some moments in life quietly change who we become. For me, my thread ceremony was one such special moment. It is an important tradition in Hindu culture and it taught me many new things.

The thread ceremony is the beginning of a spiritual journey. It is a big step in a young boy's life. It means we start learning prayers, mantras, and good values. When I had my ceremony, I did not just take part in a ritual, I felt like I was growing up.

The ceremony started with a Ganesh Puja. We prayed to Lord Ganesha to remove obstacles and guide us. My family, neighbors, and priests were all there. I felt very special because everyone was watching me. After that, we did the Satyanarayana Puja to pray to Lord Vishnu and bring peace and happiness.

Some parts were not easy. I had to wake up early every day and do puja at the right time. Sometimes I felt tired and a little scared, but I tried my best. I listened carefully to the pandit and followed all the steps. This helped me learn patience and focus.

One funny part was the shikha, a special hairstyle. At first, I thought it looked strange, but later I understood that it is important in our culture.

The most important moment was when I wore the sacred thread. I felt excited and a little nervous. It showed that I am now more responsible and should be more careful in my actions. It also made me feel proud because I can learn more about becoming a pandit.

After the ceremony, I started doing puja three times a day—morning, afternoon, and evening. At first, it was difficult, but slowly it became a habit. I learned many things on my own using a book and later by memory. My father also helped me sometimes. This made me feel confident.

Another special moment was visiting a temple and offering a sacred plant connected to the snake god. At first, I thought it was just a normal plant, but later I understood it was very meaningful.

When I think about it now, my thread ceremony was more than just a ritual. It helped me grow, become more disciplined, and learn new things. It also gave me beautiful memories that I will always remember.



Lisha S Gowda
PYP 5 B



1. **What do you call fake spaghetti?**
   An impasta.
2. **Why did the scarecrow win an award?**
   Because he was outstanding in his field.
3. **What do you call cheese that isn't yours?**
   Nacho cheese.
4. **Why can't your nose be 12 inches long?**
   Because then it would be a foot.
5. **What did one wall say to the other wall?**
   "I'll meet you at the corner."
6. **Why did the math book look sad?**
   Because it had too many problems.
7. **What do you call a bear with no teeth?**
   A gummy bear.
8. **Why was the broom late?**
   It swept in.
9. **What do you call an alligator in a vest?**
   An investigator.



Vrinda Gupta
PYP 5B

HAIKU

Autumn Maple

Crimson leaves flicker
Like fire in gentle wind
Trees ready for rest

Cool air brushes past
Leaves fall soft beneath our feet
Crunching as we walk

Evening sky turns gold
Branches slowly growing still
Waiting for winter



Srirangapalli Varunya Reddi
PYP 5B

Rules of a Game

How to Play Fire Lance!

First, all players choose a character and everyone starts at the same level so it's fair. Each player gets a fire lance with basic power at the beginning.

Then the game starts and players have to move through levels by defeating enemies and solving small challenges. You can use your fire lance to attack, but you only have limited fire energy, so you can't just spam it all the time.

While playing, you can collect points and power-ups. These help you upgrade your fire lance and make it stronger. But you have to earn everything, you can't skip levels.

If a player gets defeated, they don't go back to the start, they restart from the last checkpoint. This makes the game less annoying but still challenging.

The goal of the game is to finish all the levels and defeat the final boss using strategy and timing, not just random attacks.

Main Rules

- Everyone starts equal (same level and power)
- Fire attacks are limited, so use them carefully
- You must complete levels in order (no skipping)
- Collect points to upgrade your weapon
- If you lose, go back to the last checkpoint
- Win by completing all levels and beating the boss

 Voldemort	 Harry Potter	 Albus Dumbledore
 Ron	 Hermoine	



Manvith Chowdhary
PYP 5B

Advertising-
Persuasive Poster





Deepika M
PYP 5B

Poetry

Deepika

Sound Haiku!

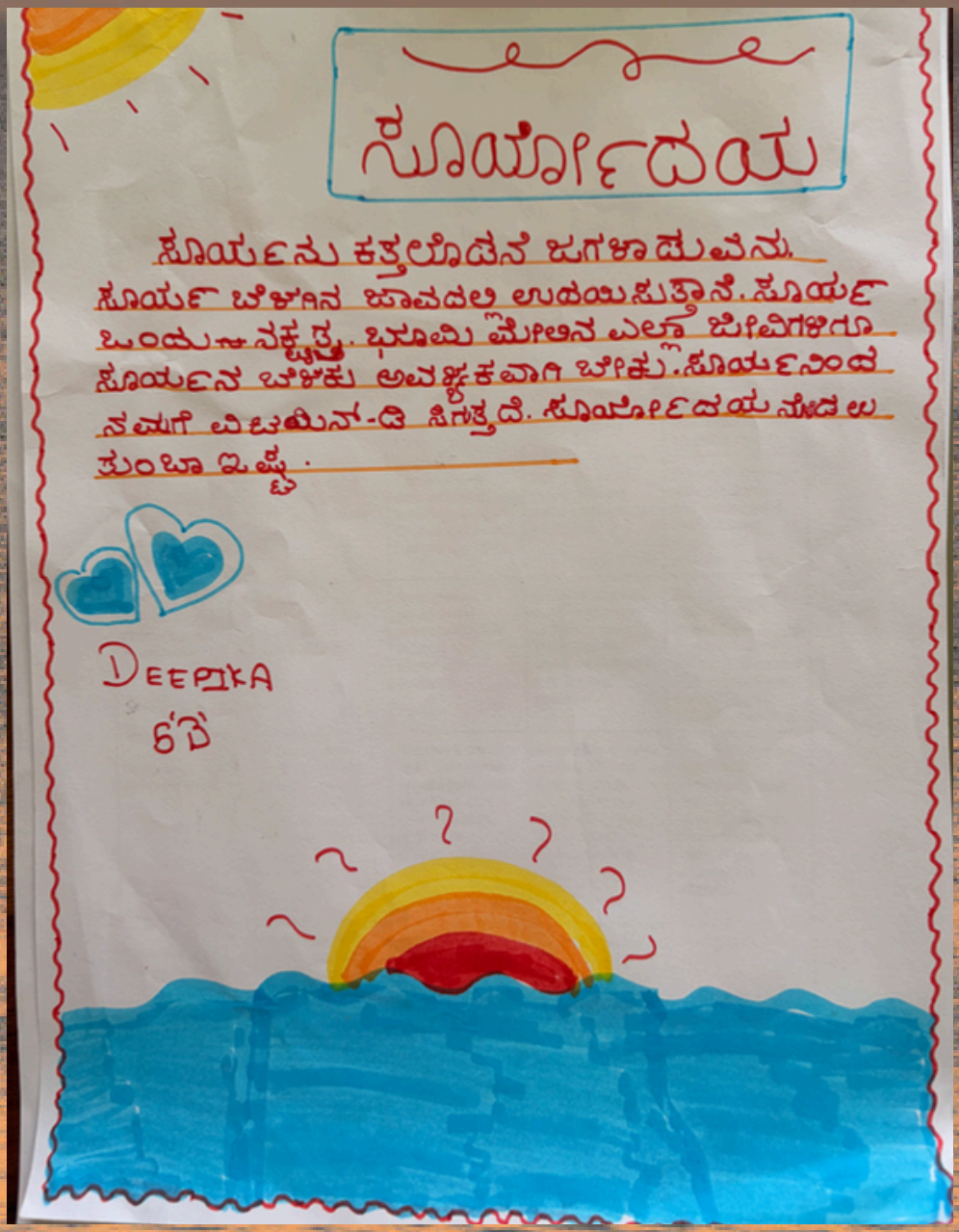
Soft echoes arise
Whispers drift through quiet air
Sound paints what we feel

Distant heartbeat drums
Rhythm moves through empty space
time begins to flow

Fading notes grow still
Silence wraps the final tone
Calm remains behind



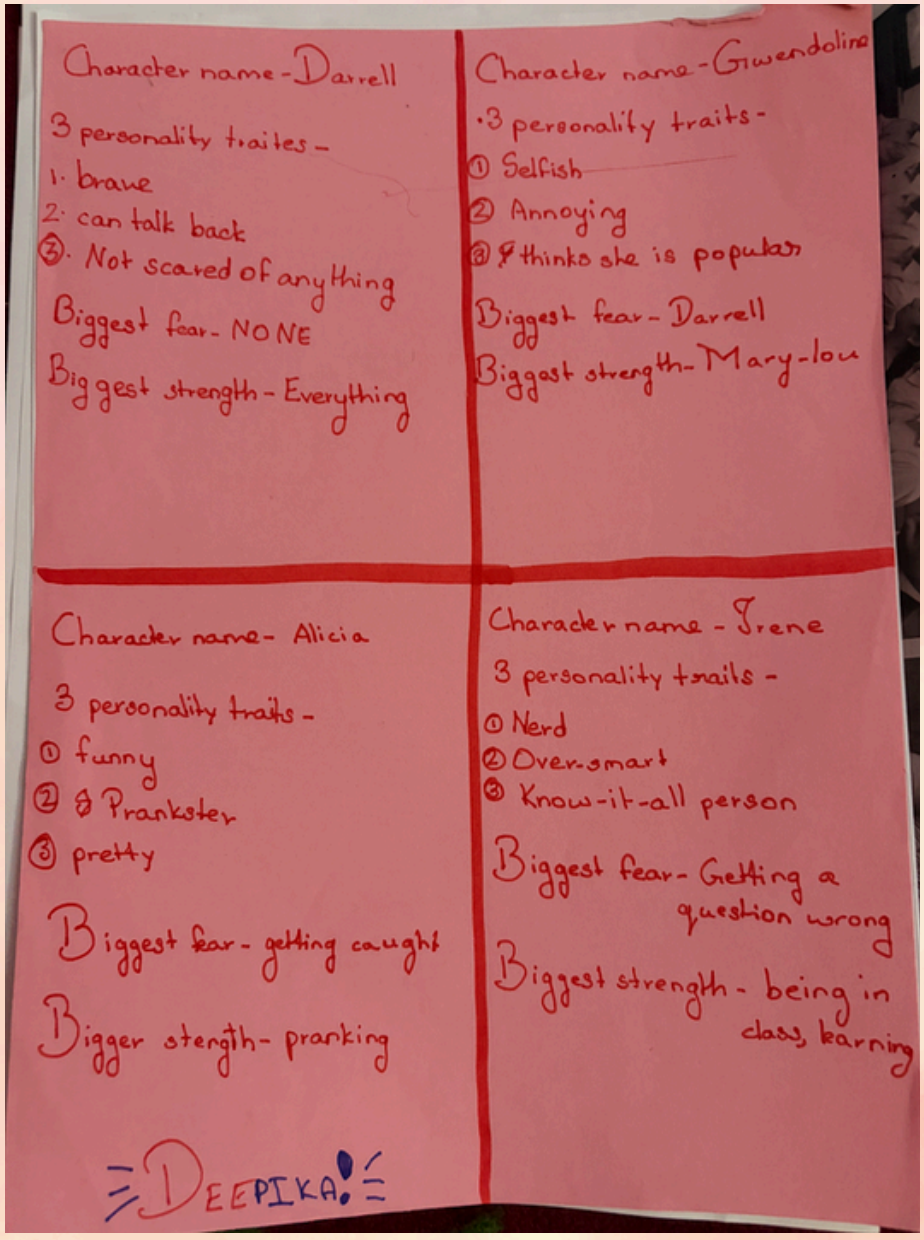
Deepika M
PYP 5B





Deepika M
PYP 5B

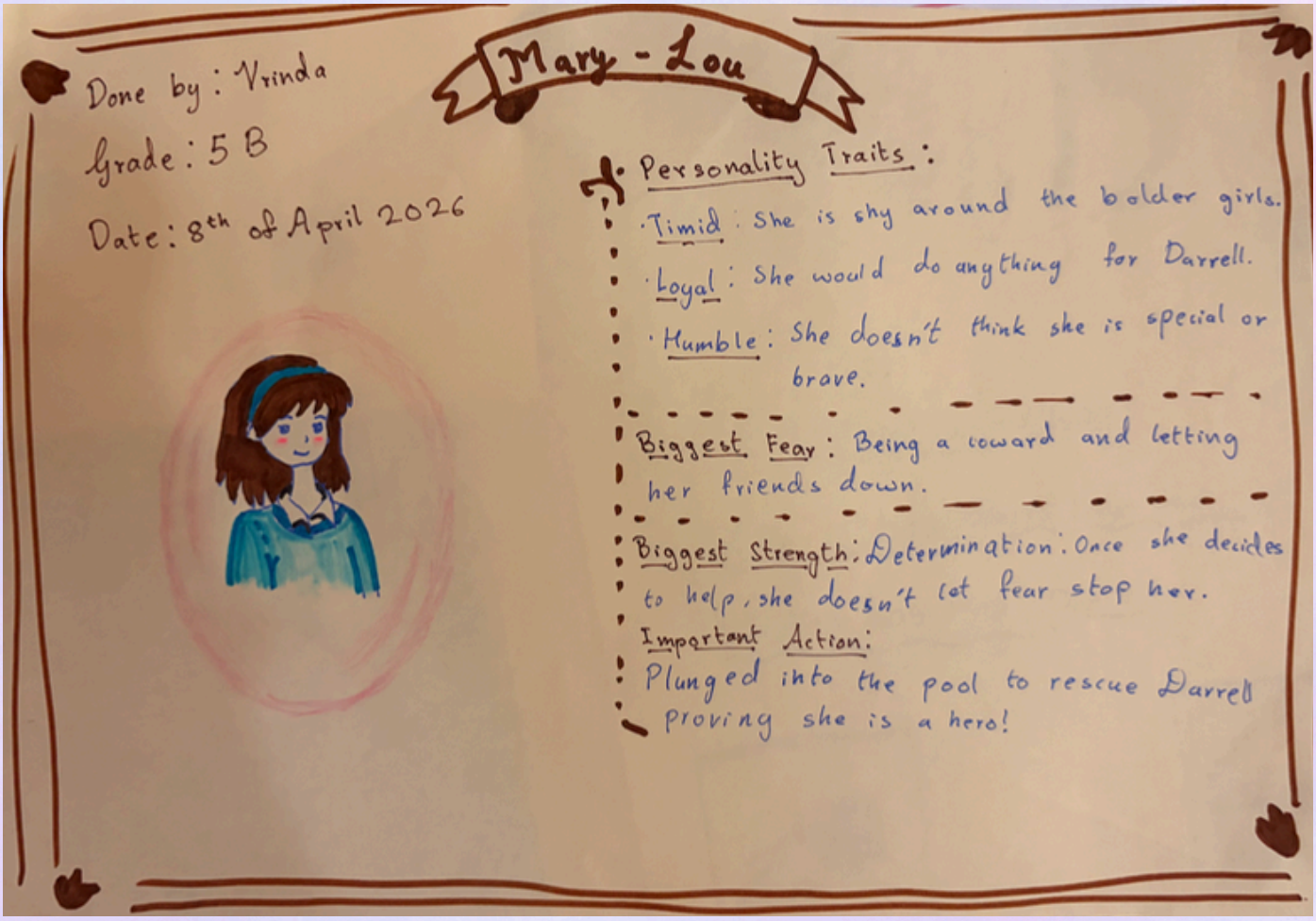
Character Cards- Malory Towers





Vrinda Gupta
PYP 5B

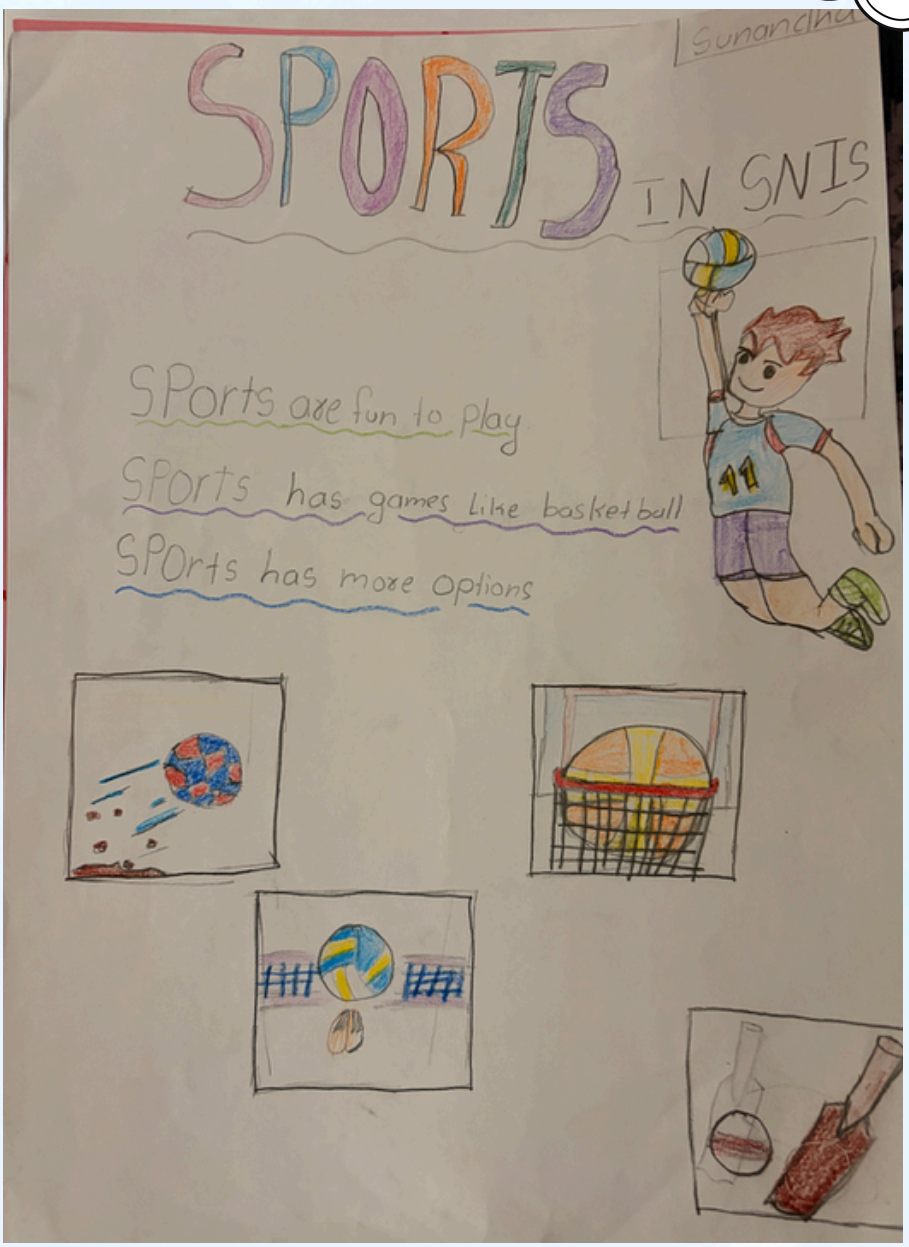
Character Card- Malory Towers





Sunandha Chidige
PYP 5B

Japanese Poetry





Vrinda Gupta
PYP 5B

ArtWork



'Neon Gaze'

In this artwork, I experimented more with bold colours and expressive anime feature. First I started with the sketch. Then, I outlined it with a fine-liner black pen. After that, I just added light colours with markers. Next, I added darker, bold layers, blending less. The eyes had a lot of depth. I contrasted the pink hair with the sky-blue top. Overall, this artwork reflects my journey from a basic outline to a confident, colourful finish while improving my shading, blending, and proportions.

"Life moves from simple beginnings to complex beauty, one step at a time"

- VRINDA



Vrinda Gupta
PYP 5B

ಸೂರ್ಯೋದಯ

-ವೃಂದ



ಸೂರ್ಯ ಒಂದು ನಕ್ಷತ್ರ.
ಸಸ್ಯಗಳು ಆಹಾರ ತಯಾರಿಸಲು ಸೂರ್ಯ
ನಬೆಳಕು ಬೇಕು. ರವಿ ಮೂಡುವಾಗ ಕಕ್ಕಲೊಡನೆ
ಜಗಳಾಡುವನು. ಸೂರ್ಯ ಮೂಡಣ ರಂಗಸ್ಥಳದಲಿ
ನೆತ್ತರು ಮಾಡುವನು ಕುಣಿದಾಡುವನು. ರವಿ ಬಂಗಾರದ
ಚೆಲು ಬಿಸಿಲ ಕಿರೀಟವನು ಧರಿಸಿ ಶೃಂಗಾರದ ತಲೆ
ಎತ್ತುವನು. ಸೂರ್ಯ ಮಾಡಿನ ಹುಲ್ಲಲಿ ಚಿನ್ನದ
ಗರಿಯನು ಎಳೆಯುವನು. ರವಿ ವಂದವನು
ಚಿಕ್ಕವನಿರಬೇಕೆಲೆ ಎಂಬಾ ಮಾತನು ಹೇಳುವನು.



Miraya Taresh
PYP 5B

FreeVerse

Blackpink

A velvet whisper,
The best comebackers.
Four colours bleeding into one.
Not just a sound,
But a takeover.

Lisa slices demons with raps
And dance moves cause she is the rockstar.
New woman,
she's born again making that money and fame.

Rose on the ground tired from punching all.
She's the number one.
She is gaming when it's 3am.
She wakes up and chooses drinks or coffee.

Jennie stealing rubies singing her mantra.
Everybody wants to be like Jennie.
Same nails same hair like Jennie.
Jennies going solo tonight.

Jisoo's out there causing earthquakes and her voice is so strong.
Picking flower while going for a bike ride
They're gonna hit you with a DDU-DU DDU-DU.
Blackpink signing out in your area.



Agastya Pranesh Patil
PYP 5B

Art Work



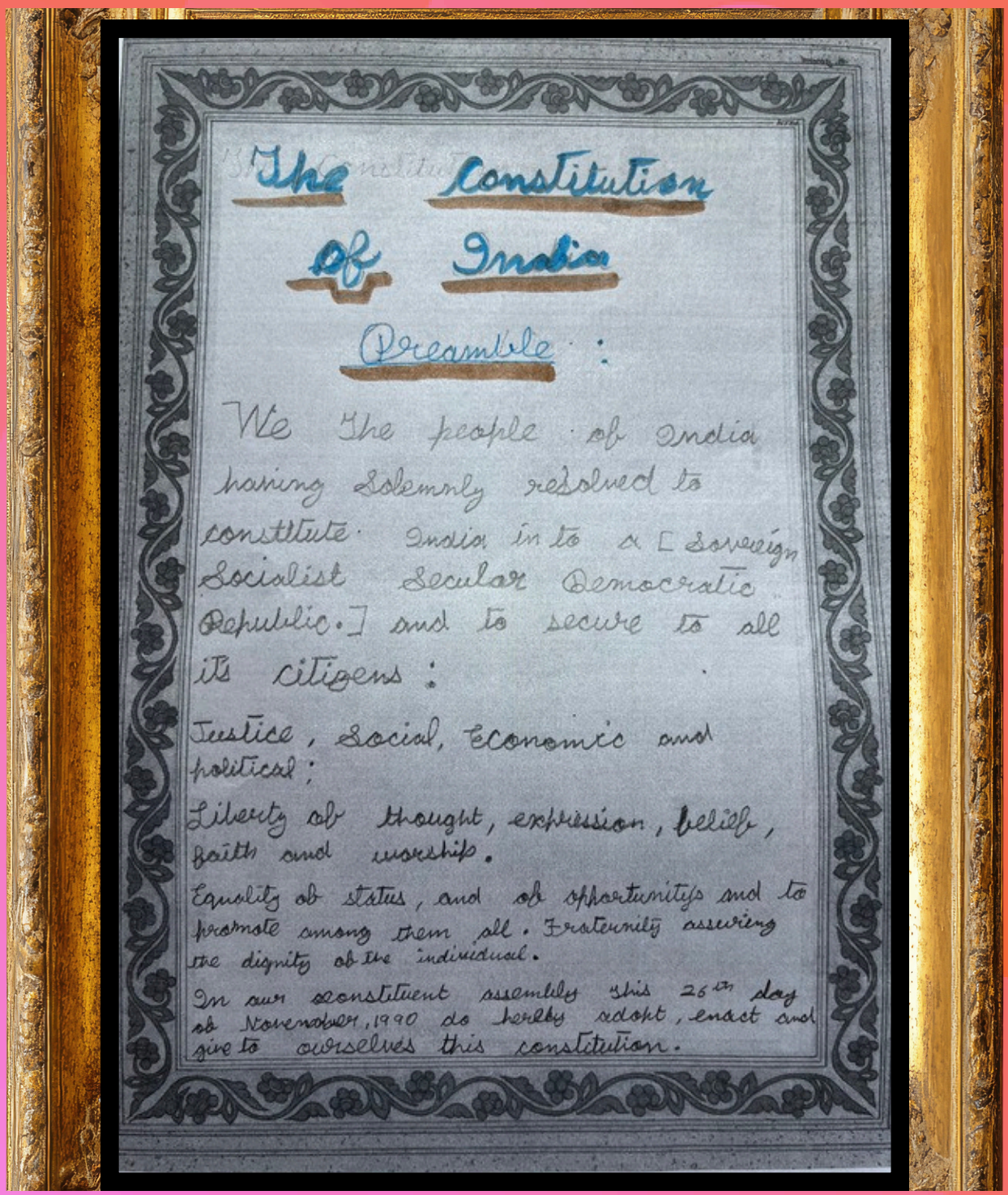


Aarav Shivayu Adepu- PYP 4





Ayush Naveen-PYP 4



The Constitution of India

Preamble :

We the people of India having solemnly resolved to constitute India into a [Sovereign Socialist Secular Democratic Republic.] and to secure to all its citizens :

Justice, social, economic and political;

Liberty of thought, expression, belief, faith and worship.

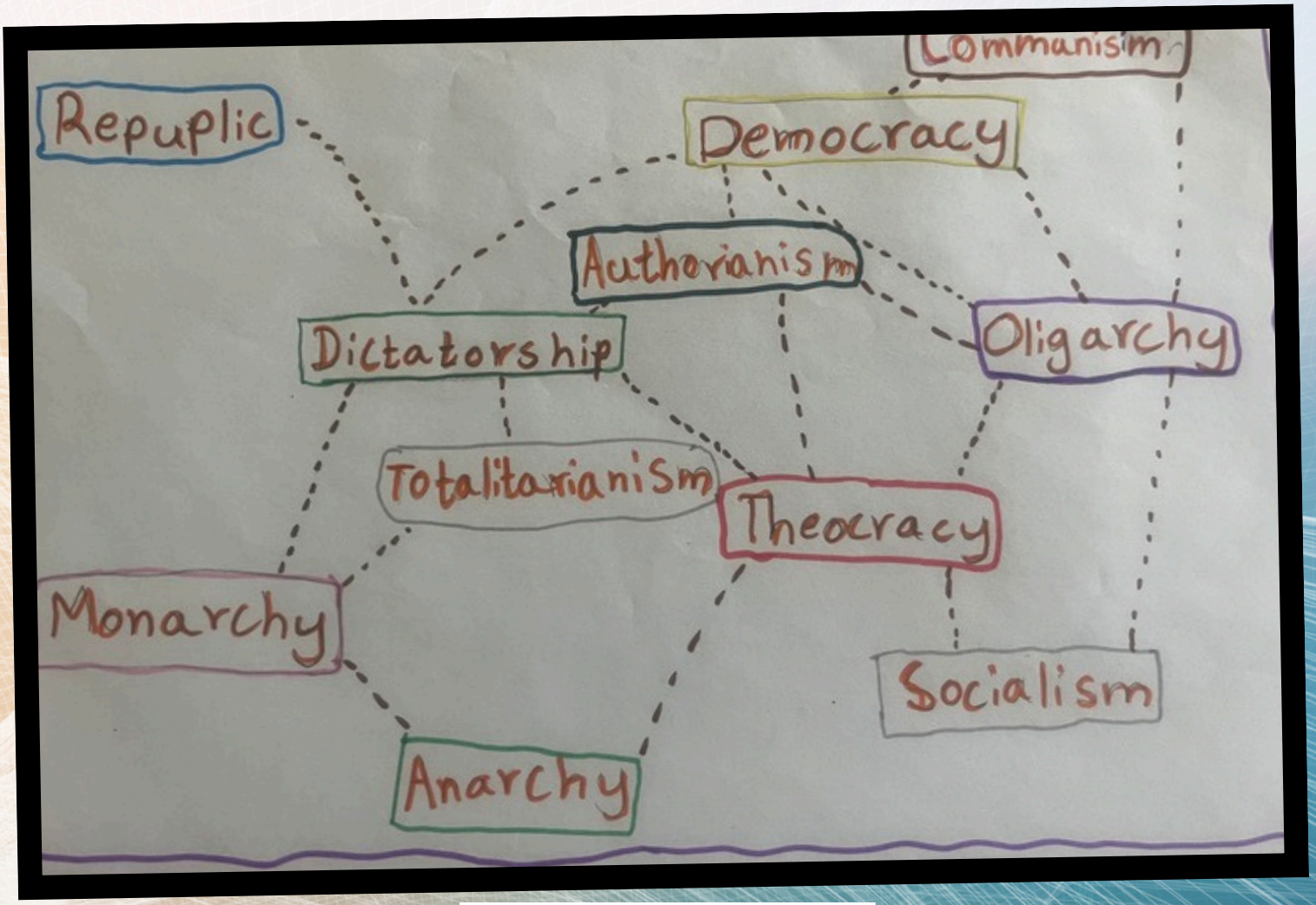
Equality of status, and of opportunity and to promote among them all. Fraternity assuring the dignity of the individual.

In our constituent assembly this 26th day of November, 1990 do hereby adopt, enact and give to ourselves this constitution.



Priscilla Evanka Alain- PYP 4

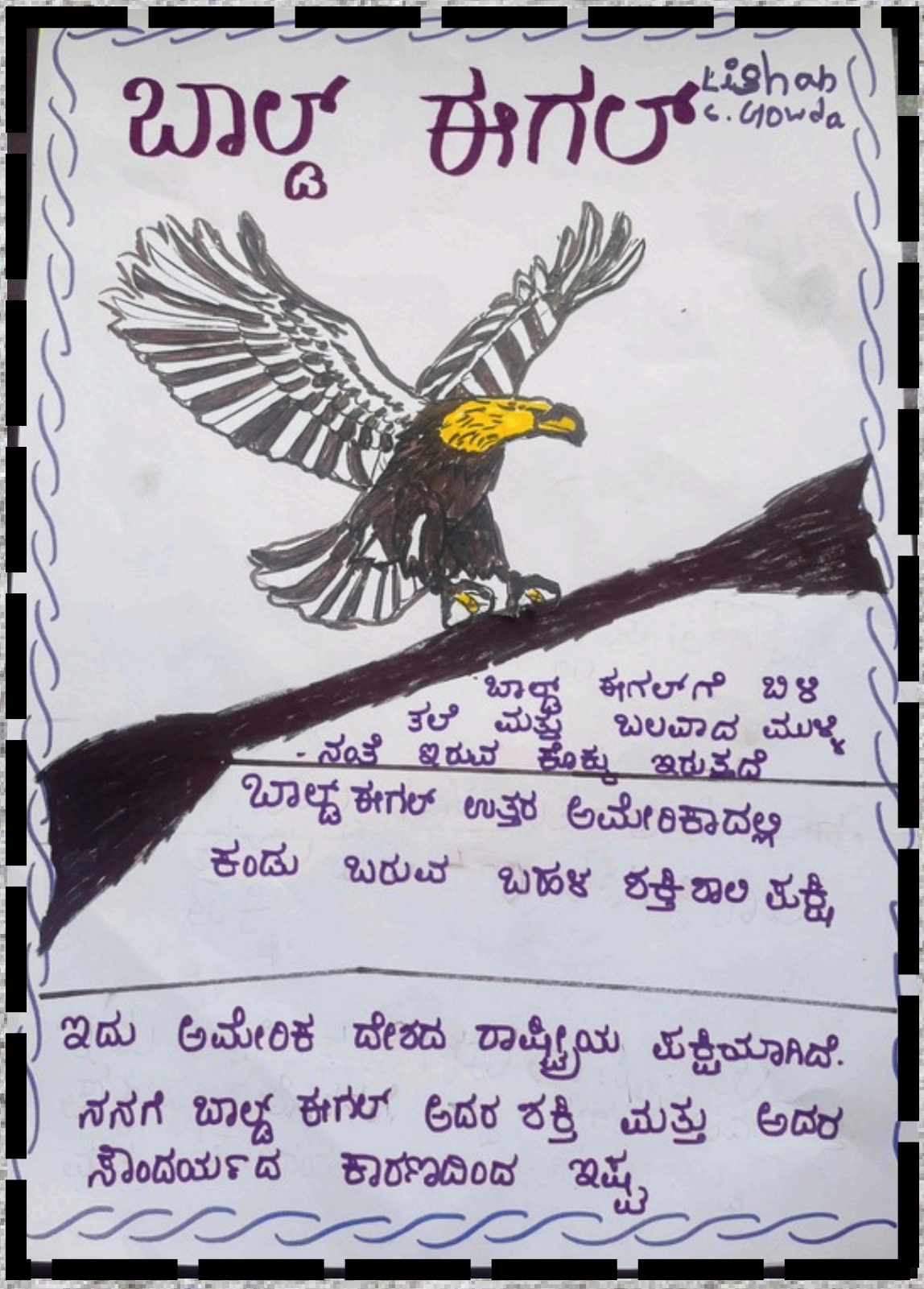
Government systems





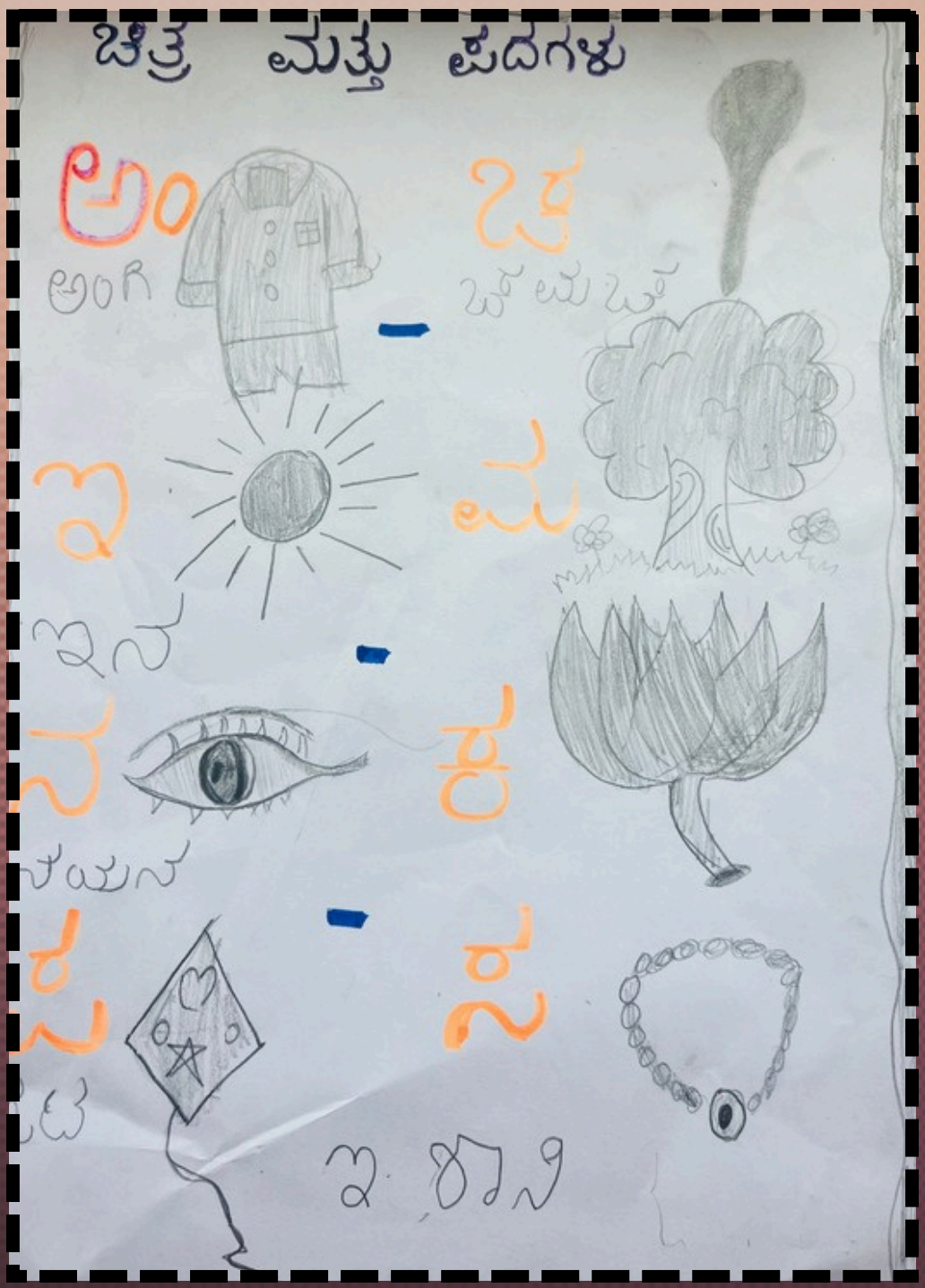


Lishan Gowda PYP 4



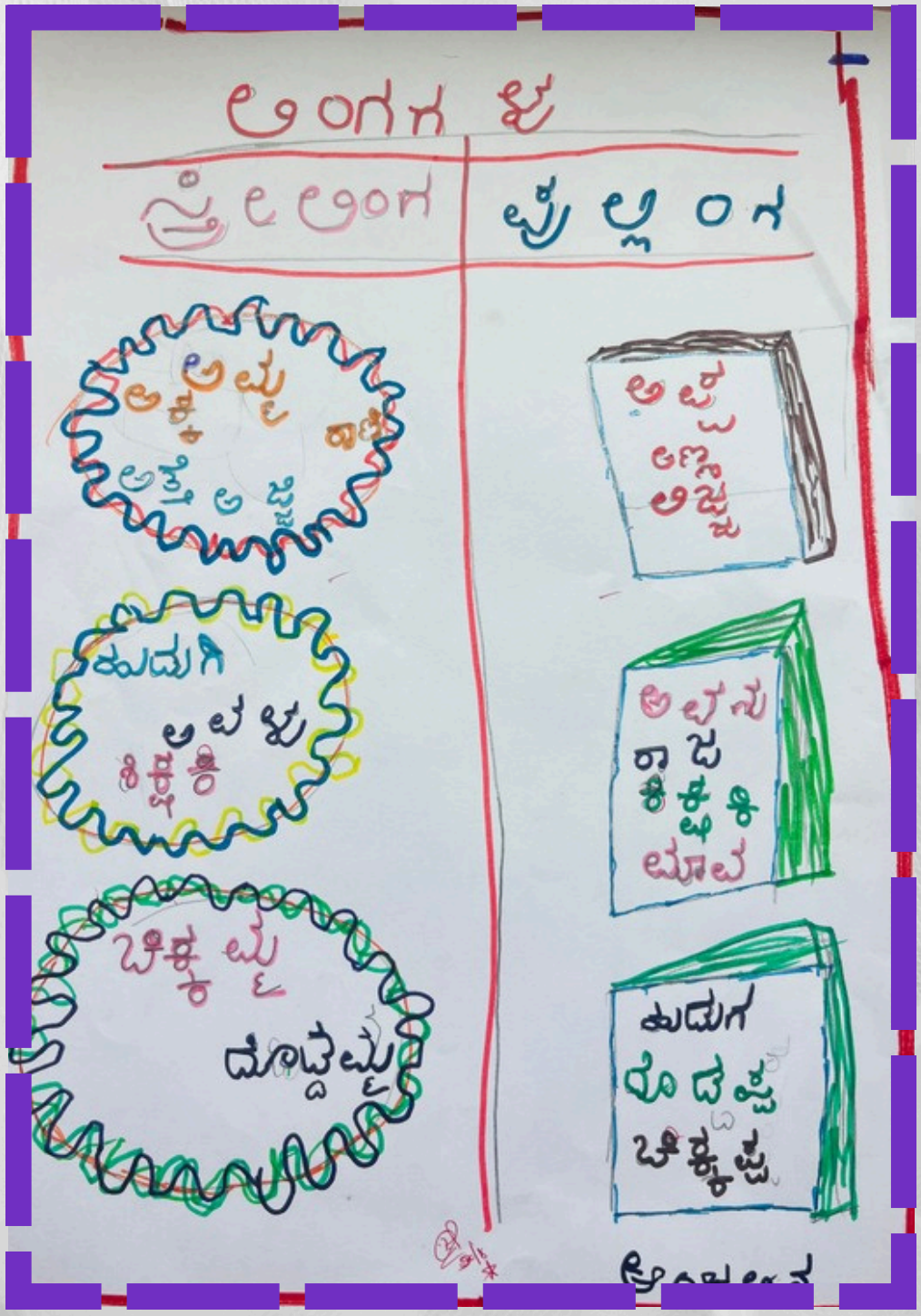


Ishani Chakraborty PYP 4





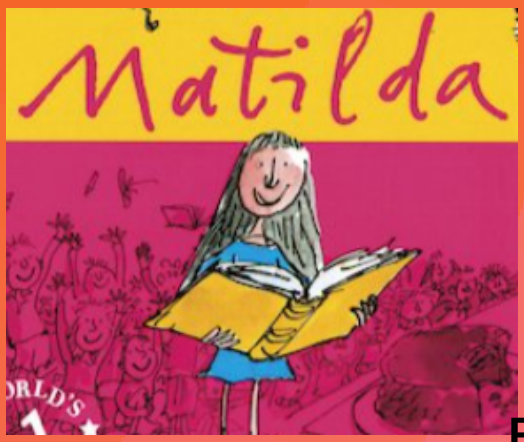
Angelina Eldose PYP 4





Ayush Navven PYP 4







Priscilla Evanka Alain PYP 4

Matilda

The Next Miracle

It was a very bright morning on a holiday. Matilda was very angry on her brother for calling her a dip face, so she decided to take revenge on him. For that, she had the best plan in the world that no one could think of. She already knew her brother loved his PS5, so she thought of doing something cheeky without her brother knowing anything, suspicious and getting herself into trouble because of her so called brother.

So, after breakfast she immediately went to her room to practice moving and lifting things. She took two hours to perfect her mastery of telekinesis, to prank her horrendous and very bad brother. Later that evening she chose the perfect time, when her brother was playing on his PS5 in his room after supper. She stood outside his room and slowly observed him playing. She was waiting for the perfect moment to attack. By then she was just getting prepared to do it, she felt apprehensive to do it, but she still went on with it.

When he lost a match she used her power to move the controller from the stand to the bed. When her brother saw it he was so shocked, he went running to his parents and shouting that “mummy, daddy there is a ghost in my room”. The parents were so foolish that they believed him, but by the time they went to the room the controller was back in its place. But by the time they left it was out of its place again.

This time her brother smashed the controller and left, and he swore he would never touch it. But as he exited he tripped over his leg and fell. Then he went running to the living room crying to his parents in shock.





Drona Desai

Narrative Writing

On Saturday, Alph's family decided to go to Disneyland. The night before they went to Disneyland, they had a family dinner to make a plan for Disneyland. They ordered some pizza for dinner, but there wasn't any pizza left for Alph. His sister Amaya had eaten the last slice of pizza, and then she started torturing him. He got so mad that he knocked over a glass of water on her. His mom screamed, "Alph, go to your room now!" He ran to his room crying. He wished he never had a family. The next morning, he couldn't find his parents. He shouted, "Oh no! My parents went to Disneyland without me!"

Then he remembered he had the entire house to himself. So, he ordered stuff using his dad's credit card. At night, he saw a few thieves planning to rob his house. So he started preparing a defense system. When the thieves opened the door, a bucket of water fell on them, and one of them tripped and fell on a million Lego pieces kept on the floor. All of them ran away, but one thief was left. He didn't give up, so he continued. Then he accidentally stepped on a button, and the fridge opened, and a fan turned on which blew cold air on him, and then he couldn't move because he was really cold.

In the time he couldn't move, Alph shot Nerf gun bullets at him, and he fell unconscious. Alph called the police, and they arrested the thief.
Then he went to bed and wished his parents would come back. So, he woke up in the morning and ate some cereal and got ready. He went for a short cycle ride outside. When he got back, he started watching some TV. Then he heard the doorbell, and he ran down to get it. As soon as he opened the door, his mom gave him a tight squeeze and said that she's sorry.

When his family got back, he realized there was nothing better than family.



Saharsh Vikram Reddy - PYP 3

Opinion Writing

Saharsh
6i-3
27-4-2026

Topic-Is online learning better than classroom learning?

FOR

Online learning is good because we don't have to travel daily.



It is good because there are many interactive learning methods.

It is good because we can improve our computer skills.

AGAINST

Online learning is bad because it affects our eyes when we are on our laptop/tab for too long.

It is bad because it builds a strong addiction.

It is bad because when we sit in a place for too long we become lazy

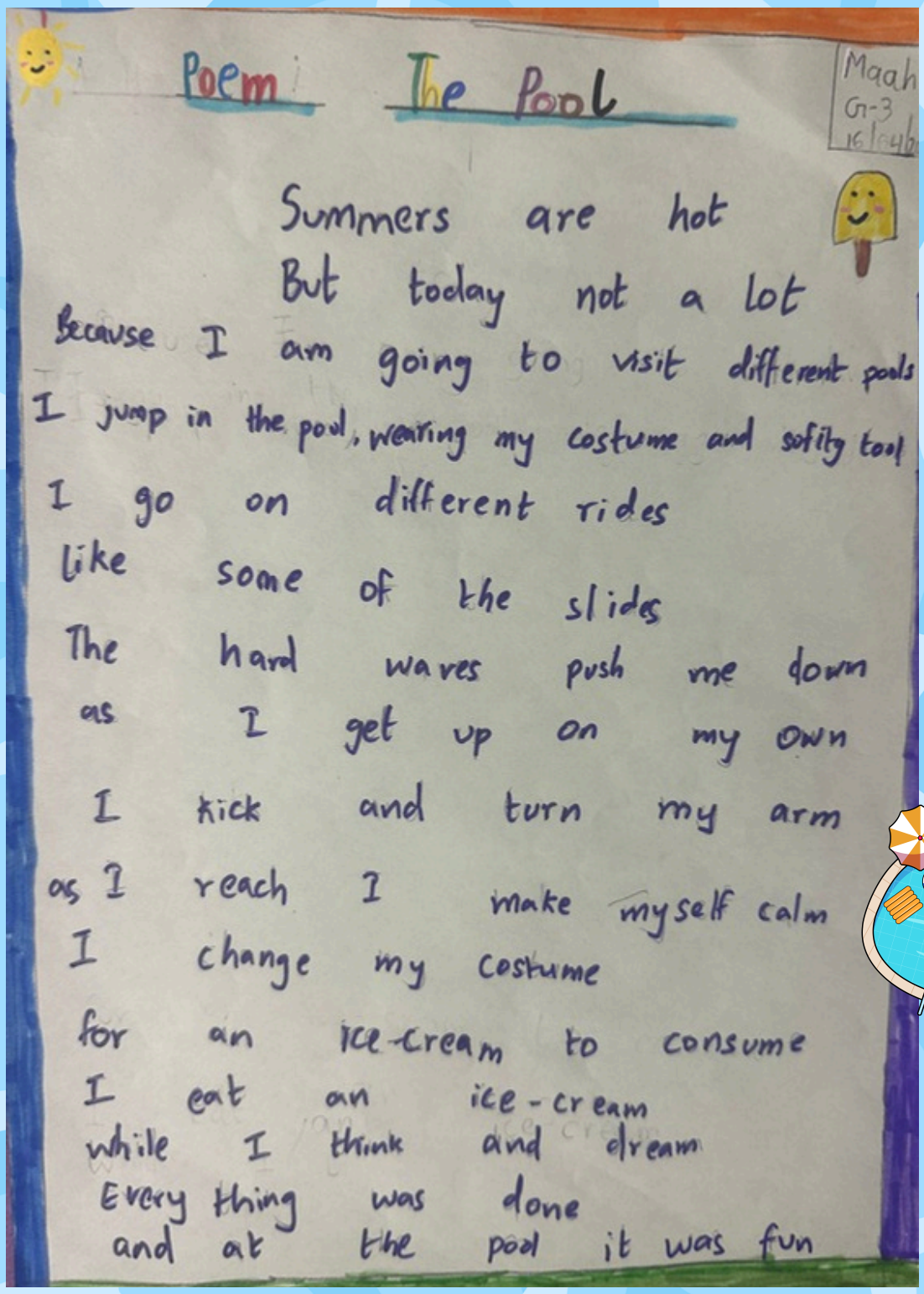








Maahi M Doshi - PYP 3



Poem The Pool

Maah
Gr-3

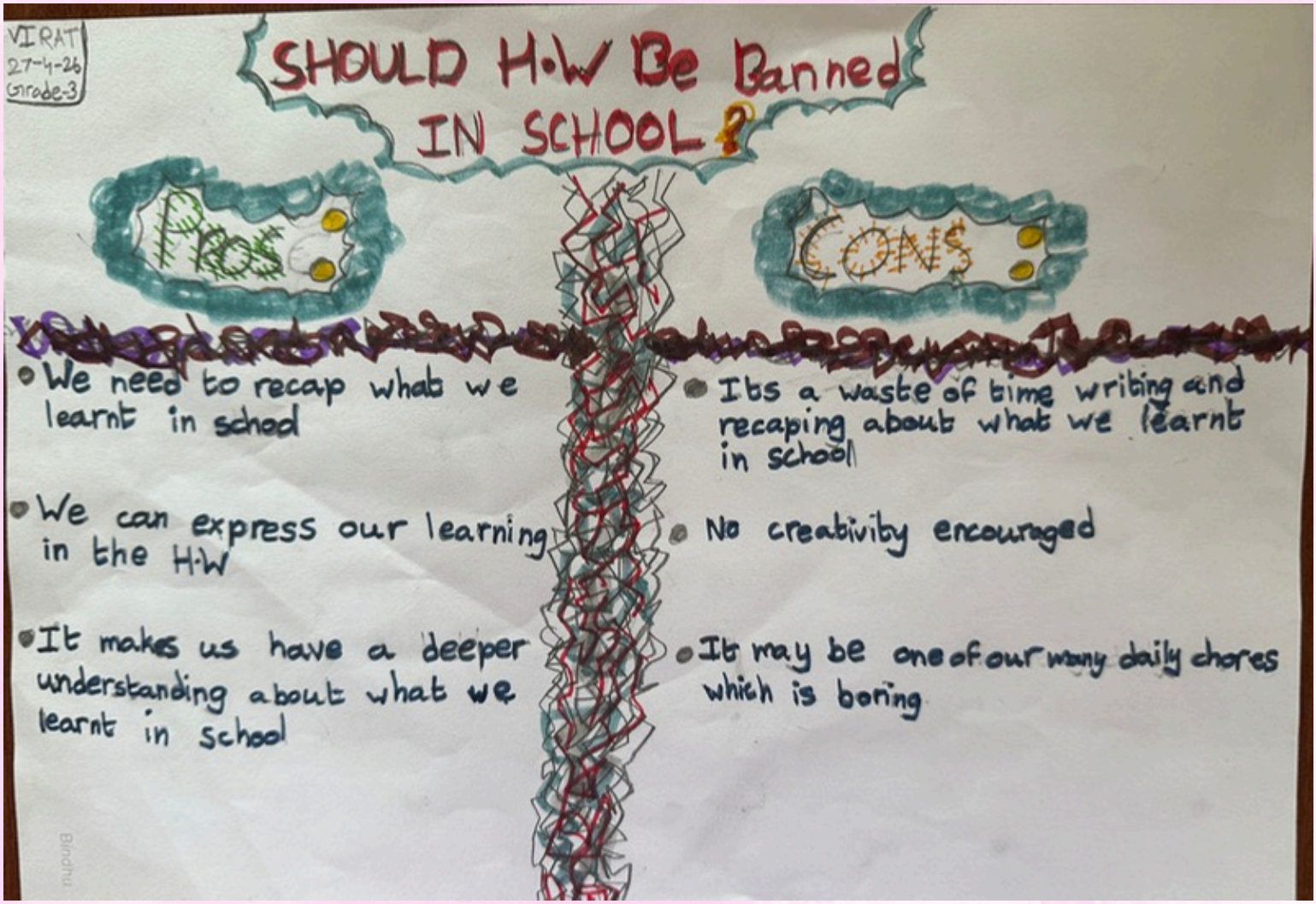
Summers are hot
But today not a lot
Because I am going to visit different pools
I jump in the pool, wearing my costume and sofity too!
I go on different rides
like some of the slides
The hard waves push me down
as I get up on my own
I kick and turn my arm
as I reach I make myself calm
I change my costume
for an ice-cream to consume
I eat an ice-cream
while I think and dream
Every thing was done
and at the pool it was fun

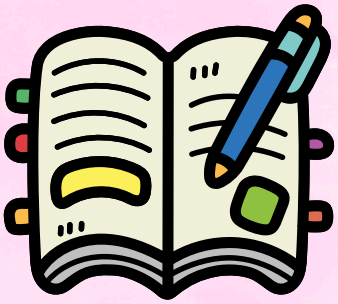






Virat Bhushan Katta - PYP 3







Email writing

Vedanth Reddy - PYP 3

To: Principal

From: Vedath

Dear Lakshmi maam



Subject: Email to the principal for more Play time

I hope you are doing good

I am Vedanth studying in PYP-3

I am writing this because, I feel that lunch time is Less for us these are my reasons

The 1st reason is when it IS our lunch time, by the time we finish our lesson reach cafeteria, we are 10mins delayed, It takes 20 mins for us to eat, Then we get only 10 mins to play with our friends.

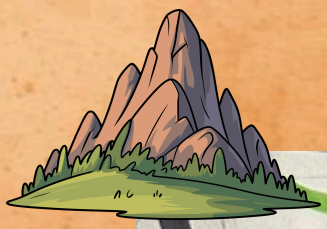
The 2nd reason is When we become a food monitor for our homes, we have to check all the plates. This delayed us reaching the field to play with our friends. So Can you please increase our lunch time to 1 hour

Thank you for understanding

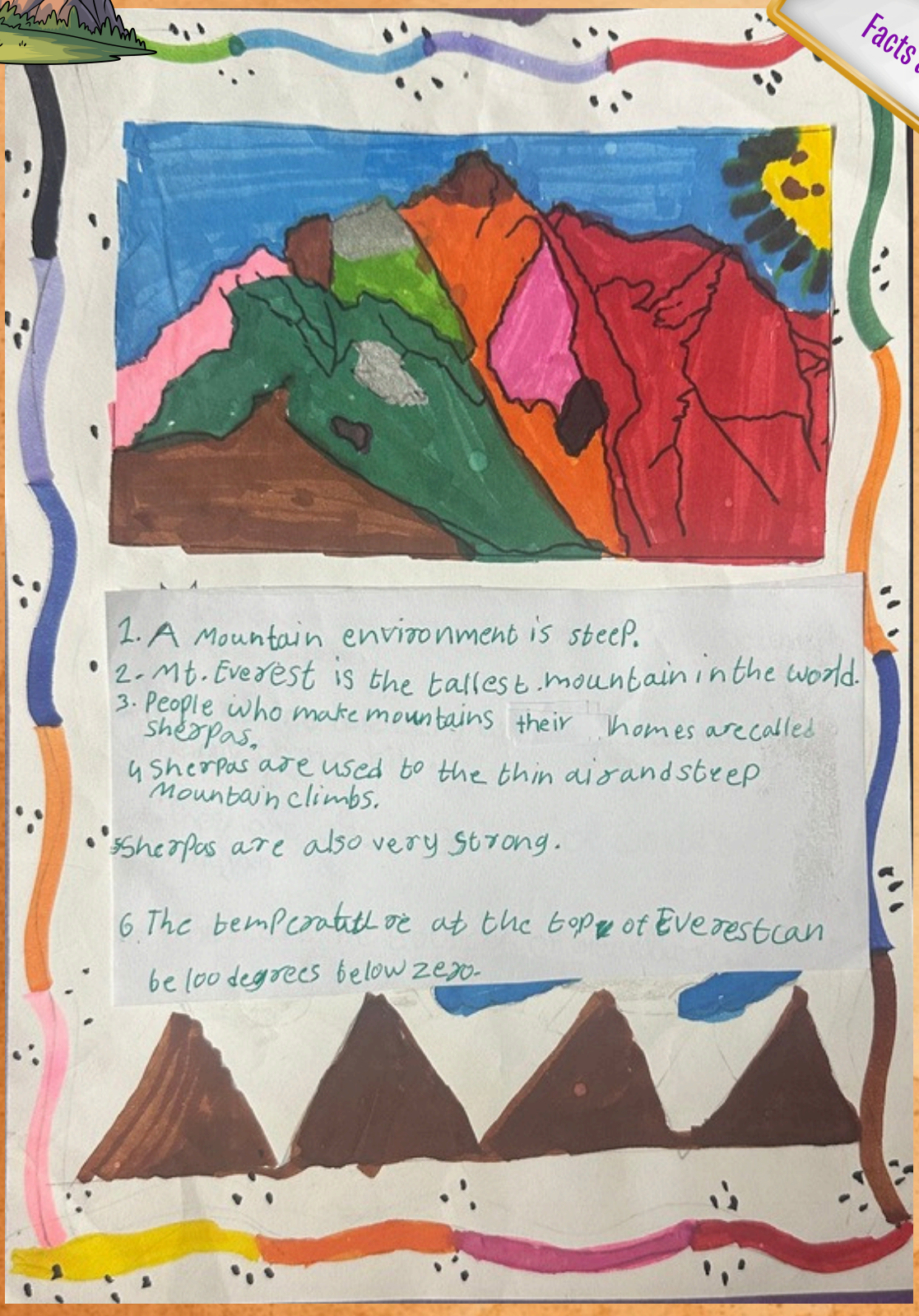
Your sincerly, VEDANTH



Yojith Raj - PYP 3

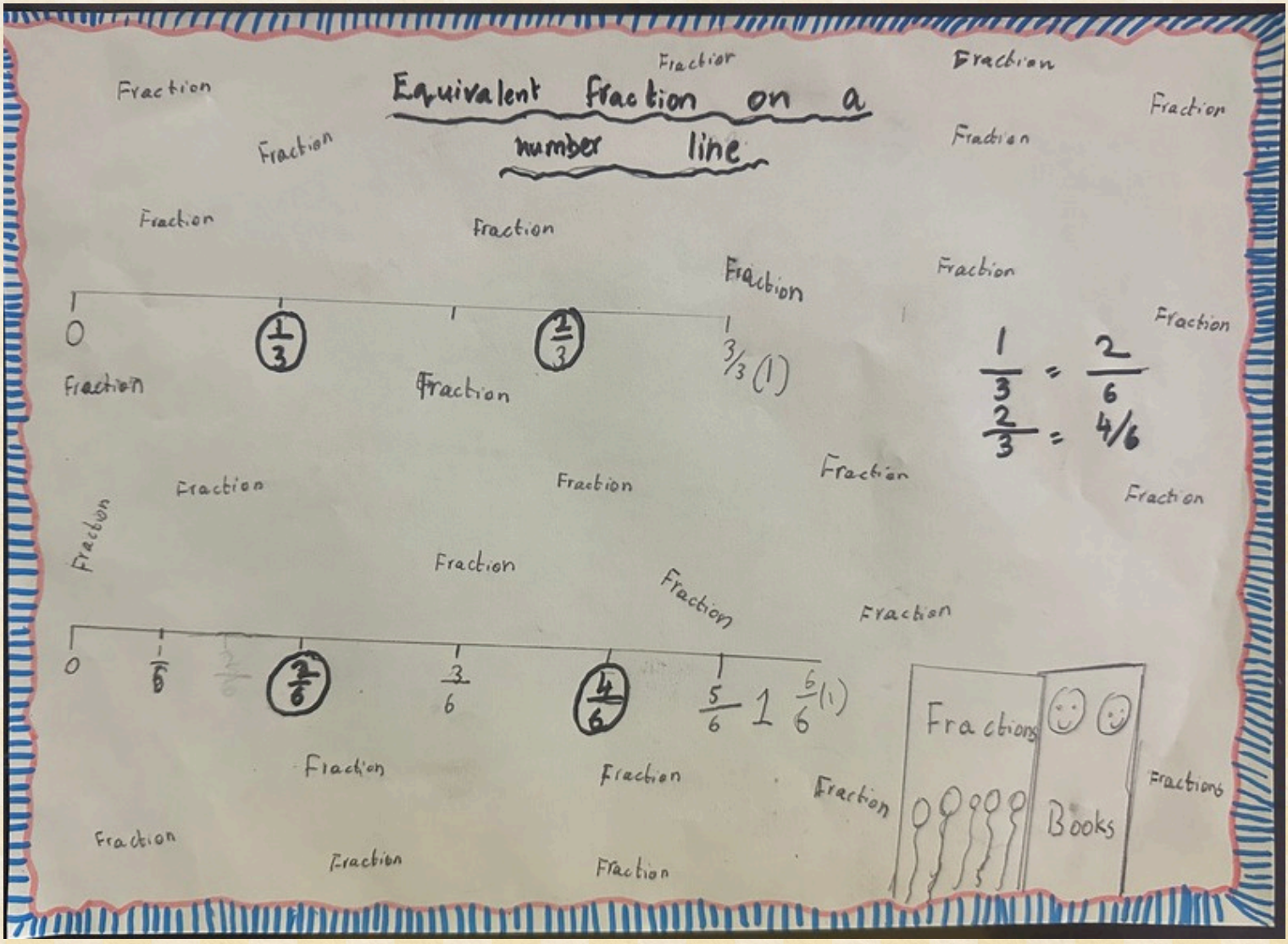


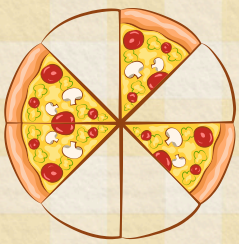
Facts about Mountain





Divij Sarvottam C - PYP 3

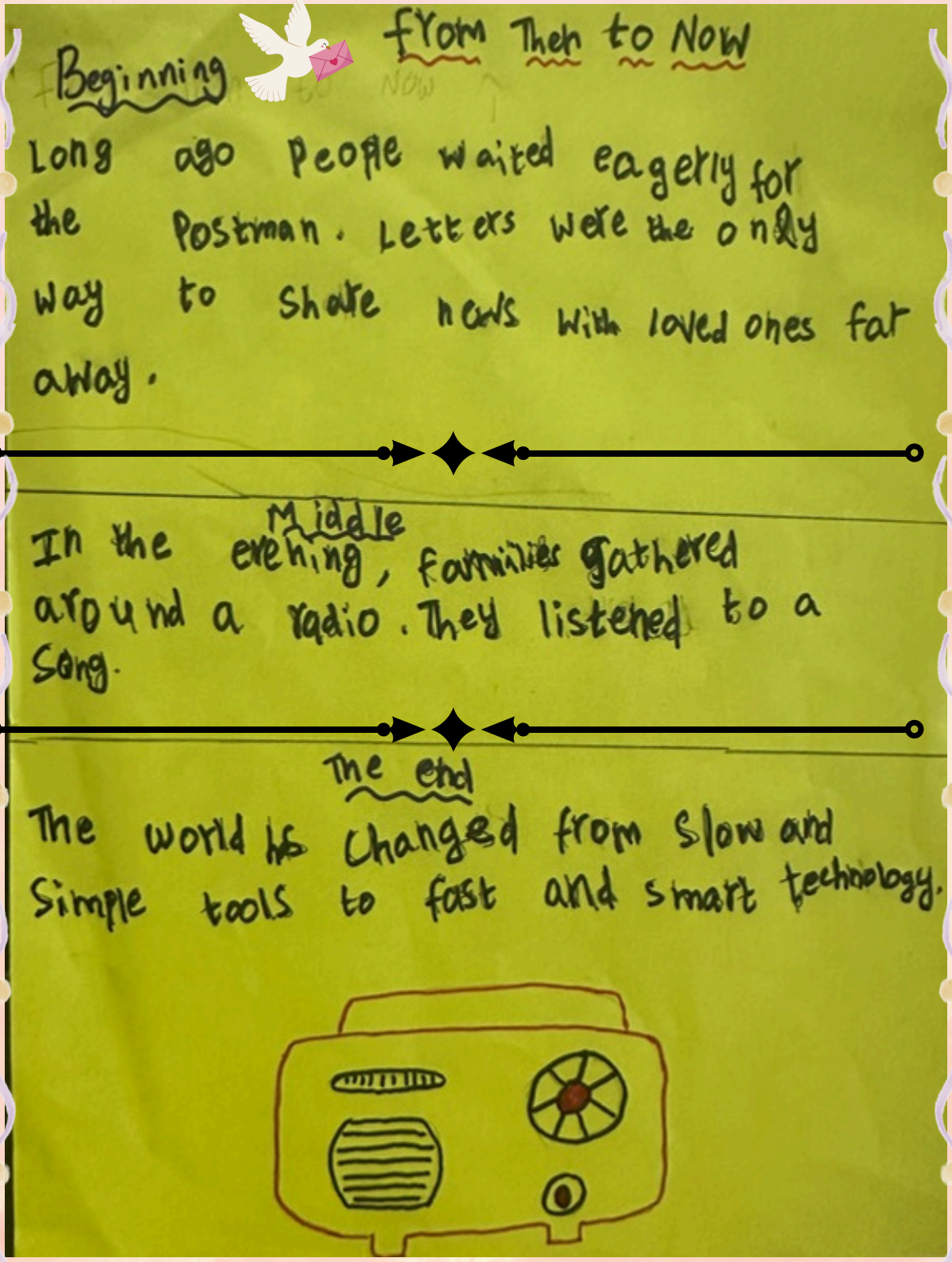






Veekshith Yadav B- PYP 3

Story



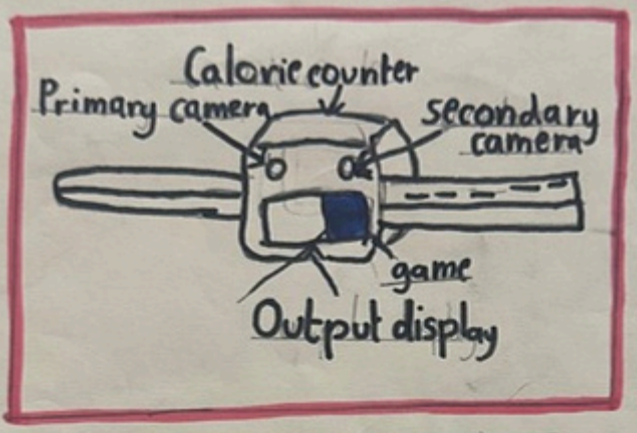


Maahi M Doshi- PYP 3

Maahi
G-3

Portable Calorie meter

My Invention



We need to wear it on our wrist.

Input: The primary camera captures food images. In case the primary camera fails the secondary camera captures food images.

Processor: The calorie counter counts how much calorie you ate.

Output: The output display shows the total number of calorie we ate the whole day. It plans the intake for tomorrow.

Fun Fact: There is a game where we should suggest the intake for tomorrow. It will help us choose more healthier options.



Hamdiya Noor- PYP 3

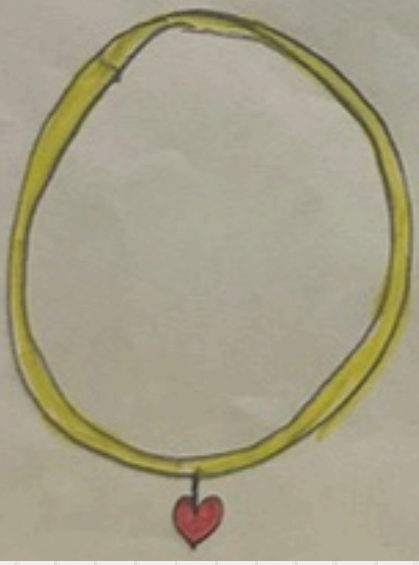


Wearable technology

My Inventions



A Bag which beeps when you should take rest or drink water



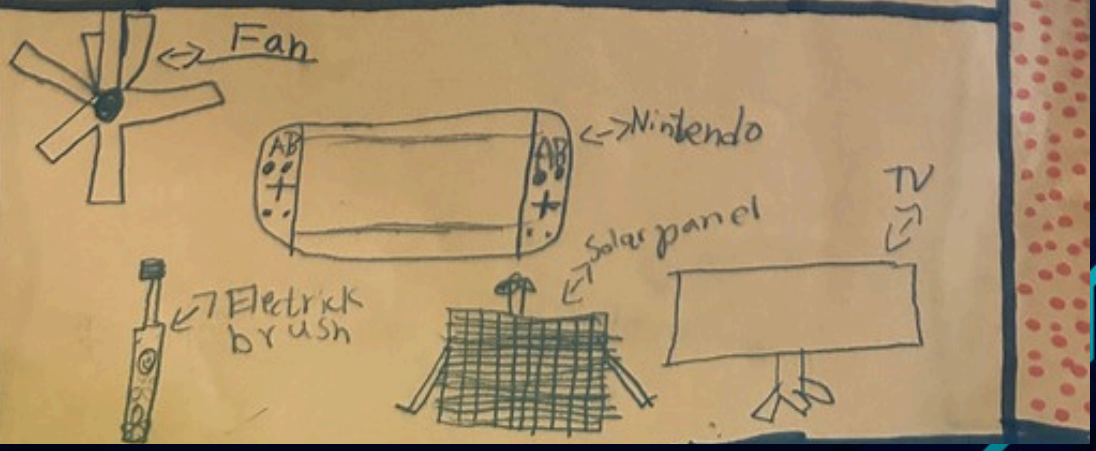
A bracelet that annoys you while you are talking to a stranger or in a danger place.



Ranav Surya S- PYP 3

A Day Without Technology

Technology is ruling the world because now is summer and we have to use, AC or a cooler that need electricity. So I took a step further and wanted how would a day without technology would feel. So I started with normal morning routine. How would My day be without technology, and I soon stared to notice I can't use my electric brush, so I should use a normal brush. I went to bath and wanted hot water but I can't use geezer (or) Solar panels. So I kept cold water in sun and it took me an hour for a bath instead of a usual 10 mins bath. I went outside and took the bucket of water and went to take bath. There was no light, so I opened the window in the bathroom. So sunlight could come. I took bath and came out, put on clothes and ate my breakfast. After breakfast, I wanted to watch Tv can't because I can't use technology. So I went to football, so entertaining. It was fun and it became evening and I would normally play games in the nintendo, but I can't because it's a technology. So instead of playing nintendo, I played cricket with my friends till night and I was poring with a tonnes of sweat. I drank cold water and ate my dinner. I was so tired and wanted to switch on the fan but can't because it's a technology and went deep exhausted. My opinion is technology is acutally very very helpful for us as it makes our life easy.





Aviksha Kavya Gowda- PYP 3

NARRATIVE

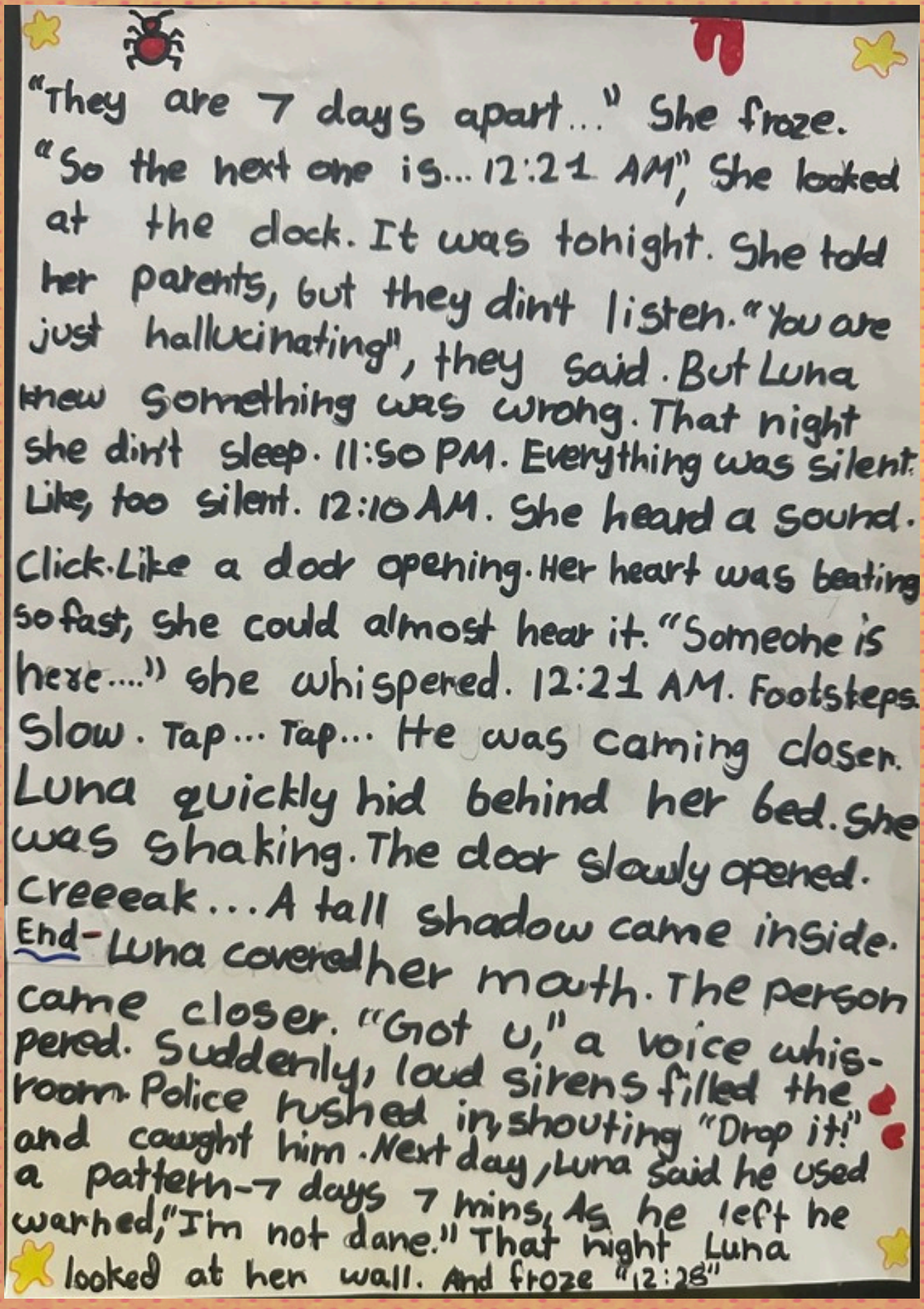


The midnight Pattern

Beginning- Luna had just moved to a new neighborhood. It was very quiet, too quiet, actually. Then one day something bad happened. A man was found dead in his own house. No broken door. No fight. Nothing. Only one strange thing on the wall, someone wrote, "12:07" AM.

Middle- Nobody understood it. 7 days later, it happened again, on the wall, "12:14" AM. Now everyone was scared. People started calling him "The Midnight killer." Luna couldn't stop thinking about it. "12:07 ... 12:14..." She kept saying. At school, everyone was talking about the killer. "They say he comes at night," someone said. "No one hears anything", another said. That made Luna feel really scared. That night Luna was sitting in her room. She wrote the numbers again "12:07 AM... 12:14... AM". She noticed something "Wait... thats 7 minutes..." Her heart started beating faster. She checked the dates too...

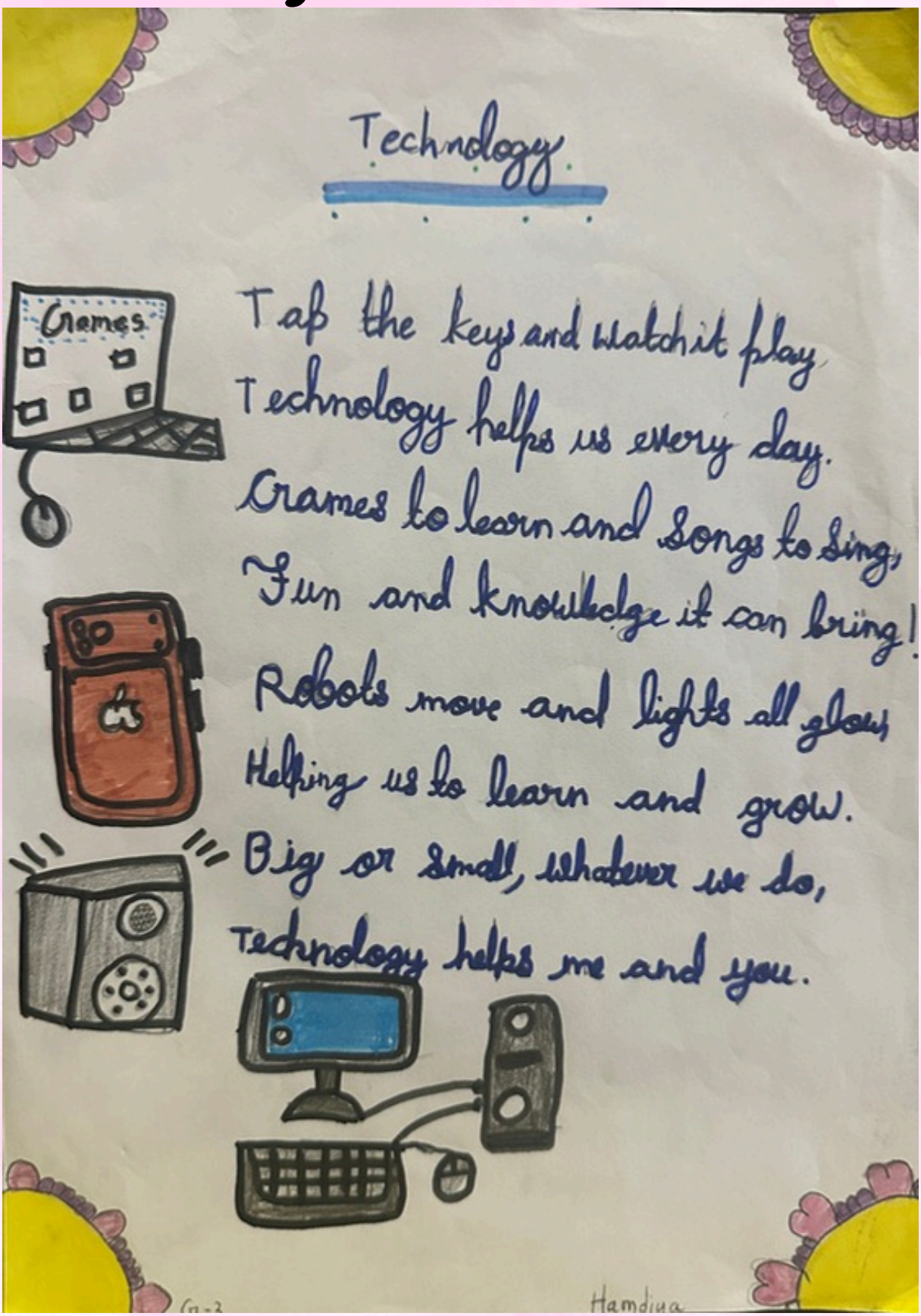
continued....



"They are 7 days apart..." She froze. "So the next one is... 12:21 AM", She looked at the clock. It was tohight. She told her parents, but they dint listen. "You are just hallucinating", they said. But Luna knew something was wrong. That night she dint sleep. 11:50 PM. Everything was silent. Like, too silent. 12:10 AM. She heard a sound. Click. Like a door opening. Her heart was beating so fast, she could almost hear it. "Someone is here...." she whispered. 12:21 AM. Footsteps. Slow. Tap... Tap... He was coming closer. Luna quickly hid behind her bed. She was shaking. The door slowly opened. Creeeak... A tall shadow came inside. End- Luna covered her mouth. The person came closer. "Got u," a voice whispered. Suddenly, loud sirens filled the room. Police rushed in, shouting "Drop it!" and caught him. Next day, Luna said he used a pattern- 7 days 7 mins. As he left he warned, "I'm not done." That night Luna looked at her wall. And froze "12:28"

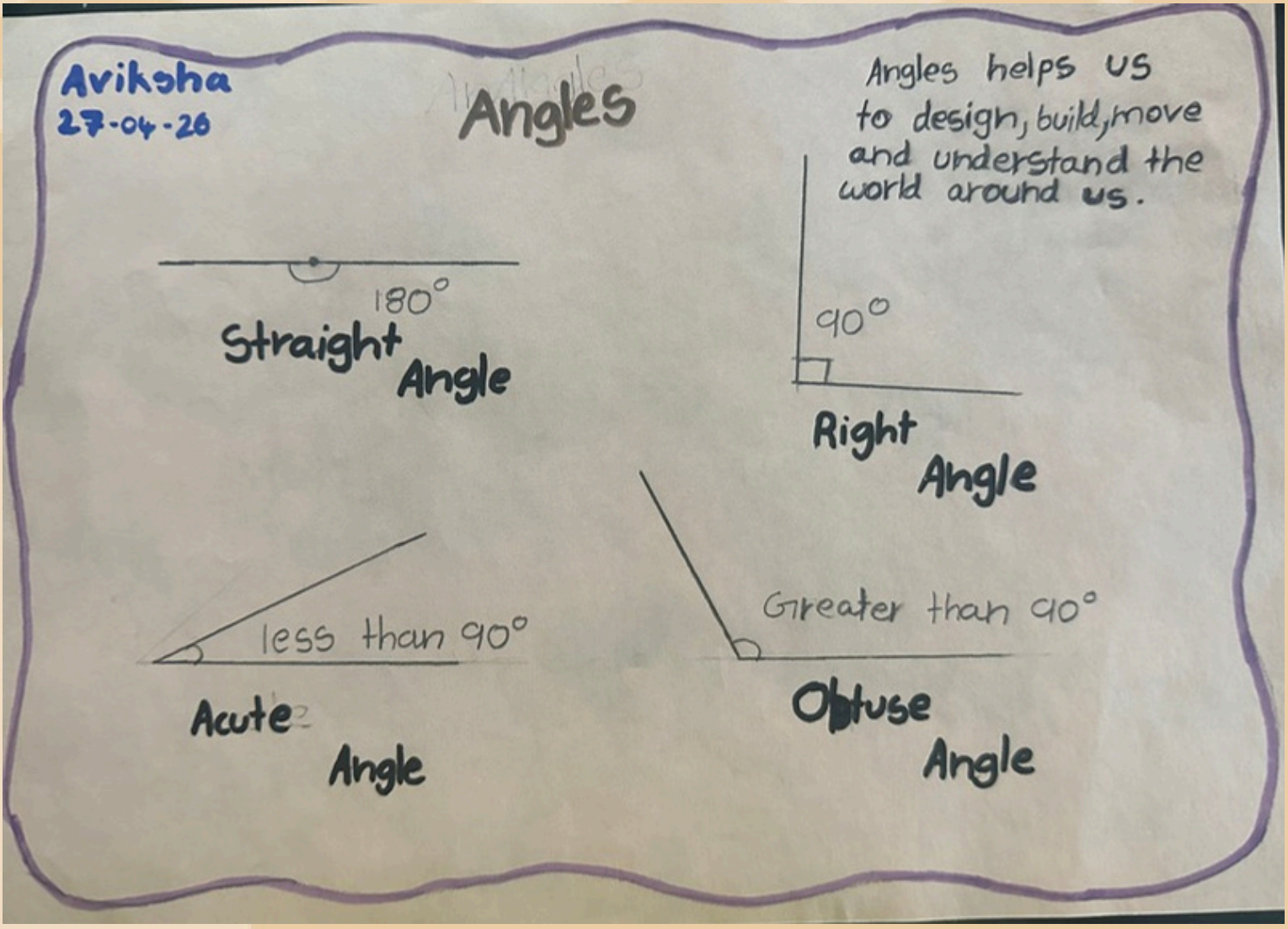


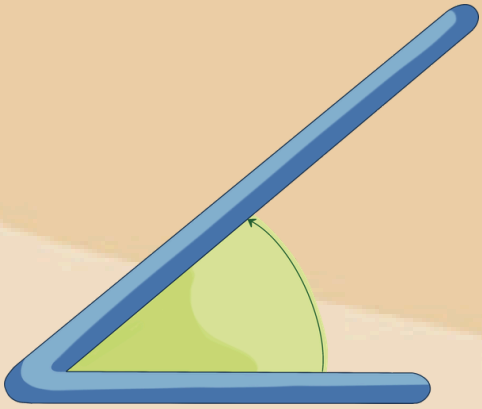
Hamdiya Noor- PYP 3





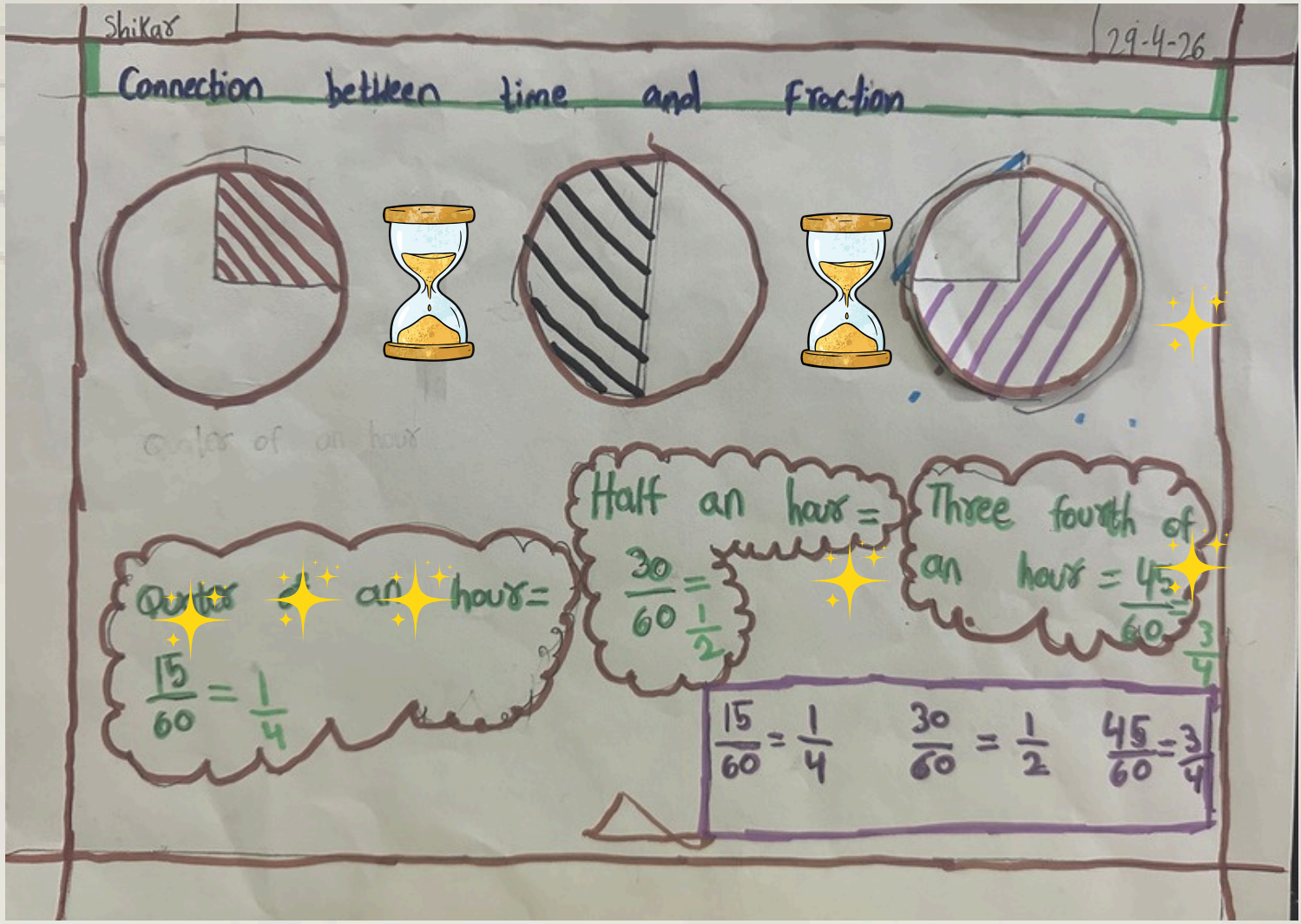
Aviksha Kavya Gowda- PYP 3







Shikar Surya- PYP 3

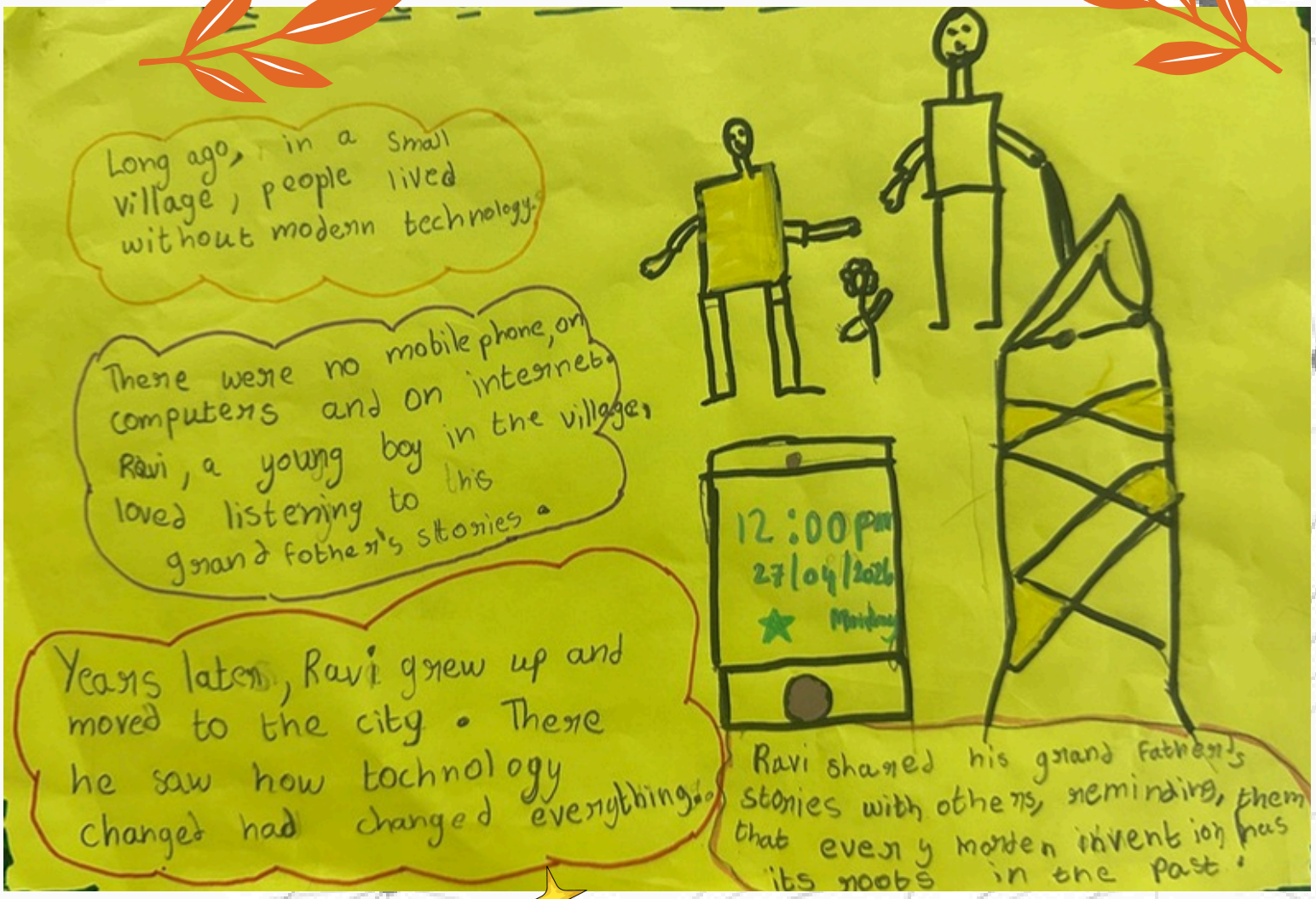






Mithul Vishwatej M- PYP 3

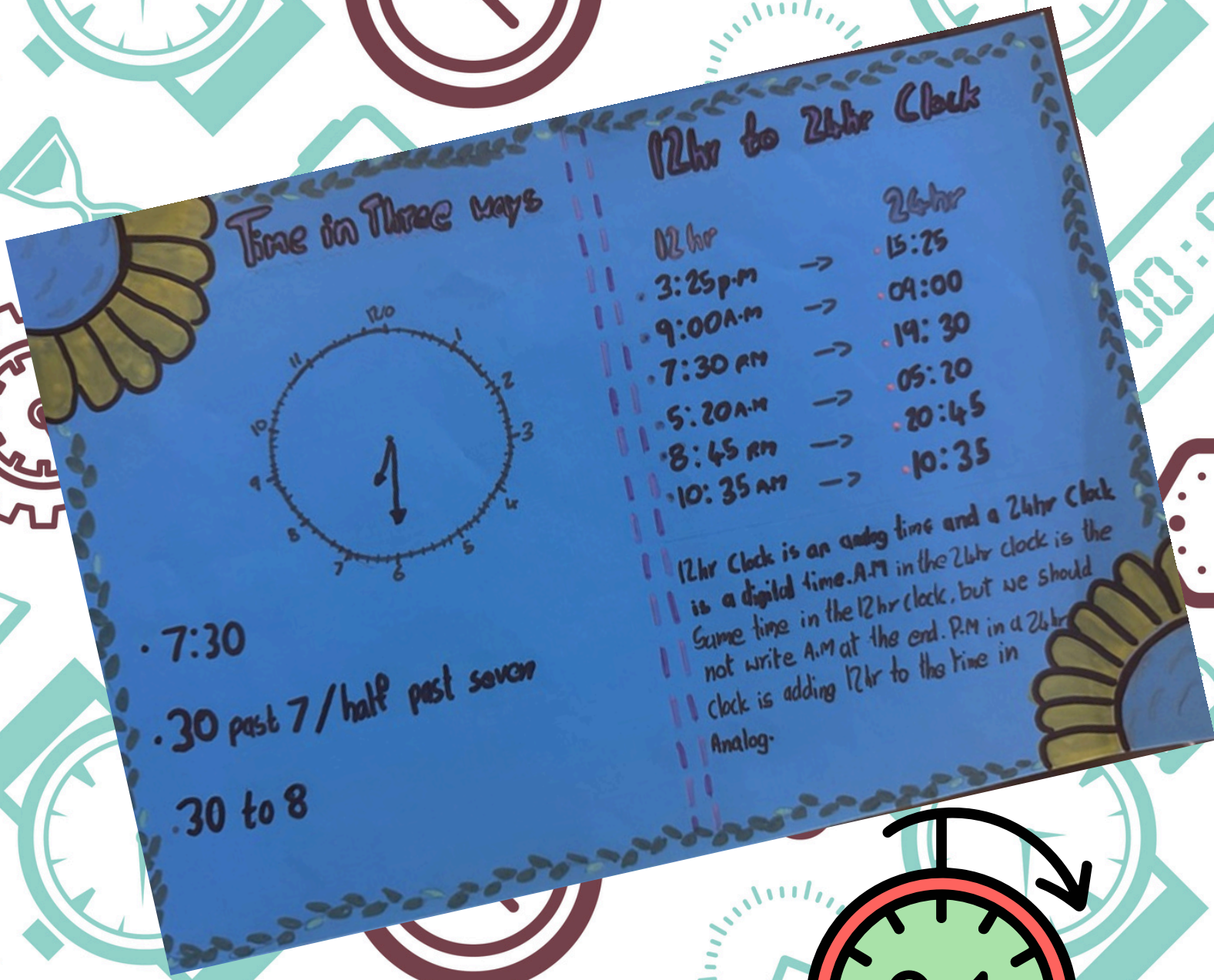
THE TALE OF TECHNOLOGY







Tushara M- PYP 3





Rishi G A- PYP 3

To: Virat
From: Rishi
Subject: About our school SNIS



Greetings!! Hope you are doing fine.
It has been long time until we me

Recently my parents changed my school during my holidays. I have joined SNIS. I feel the school is very kind and everyone is friendly. Teachers explain meaning and classes clearly and the fun part is we play sports. Like basket ball, football, cricket, Tennis, Badminton, swimming, and Table Tennis during school time.

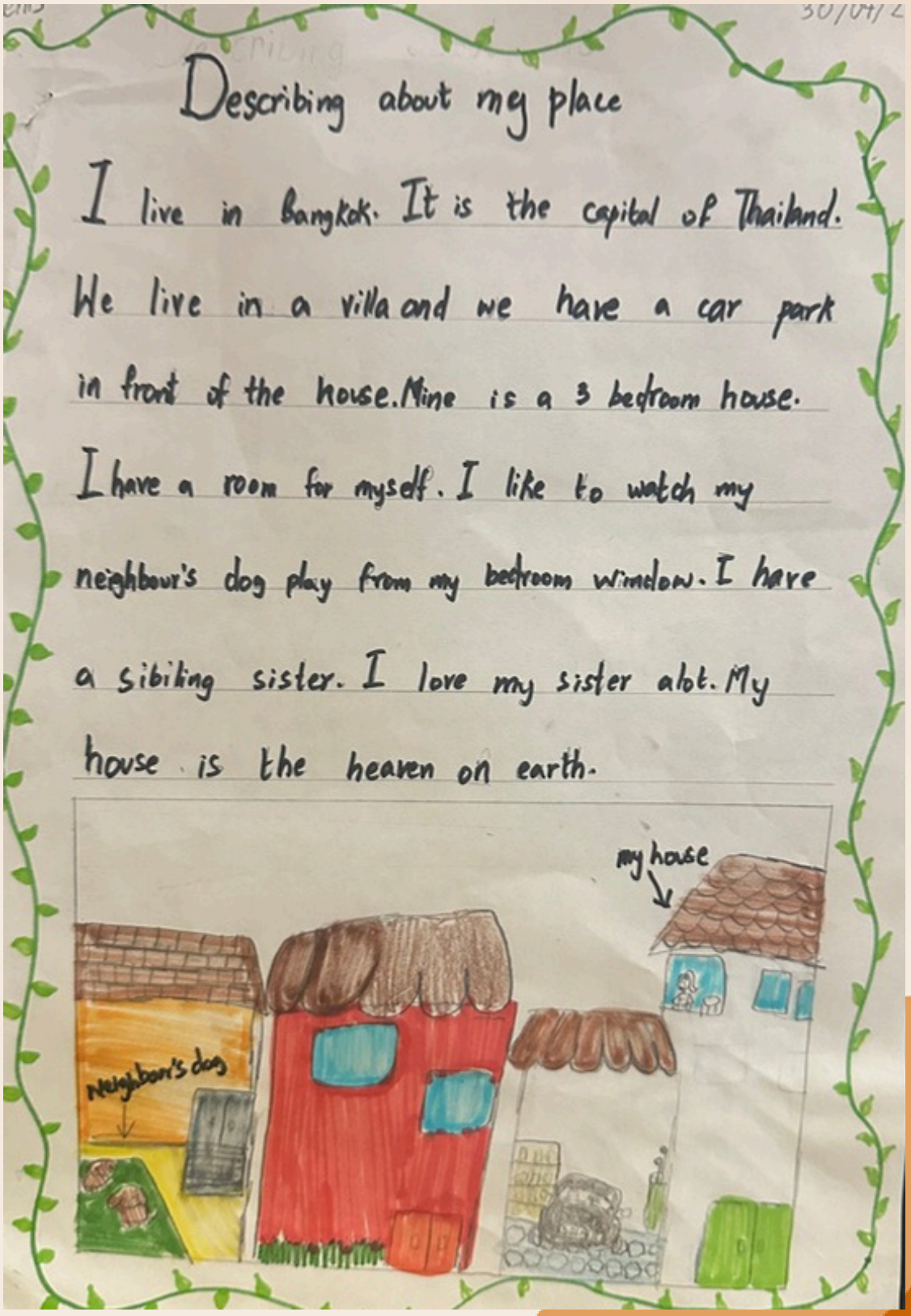
Hope to see you in my school soon.

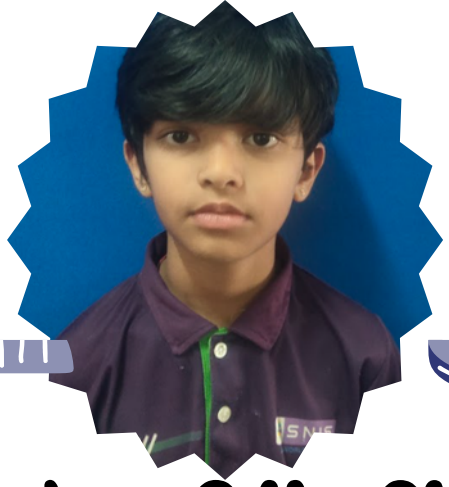
Bye Rishi

Send



Janisra Seelawongseri- PYP 3





Saandeep C.U.- PYP 3

Creative writing

Topic: When I opened the door I was suprised

When I opened the door, I saw a spacecraft. From that 2 aliens came down with 2 antenna and 3 eyes. They were whispering and I get scared. So I locked the door and called my parents who were visiting a temple. They didn't believe me. I used video call to show them the aliens.

Got scared and hurried home. As soon as the bell rang, I confirmed that they were my parents and ran to open the door. My mother asked me about Aliens.

I was suprised to see them vanished. My father asked what is the evidence I asked them to look at footprints. They were strange and stiny





Lasya Gowda- PYP 3

FACTS

All About Orcas





Orcas breather air. They breather through a blowhole

Orcas are black and white. Their color helps them hide in the water.

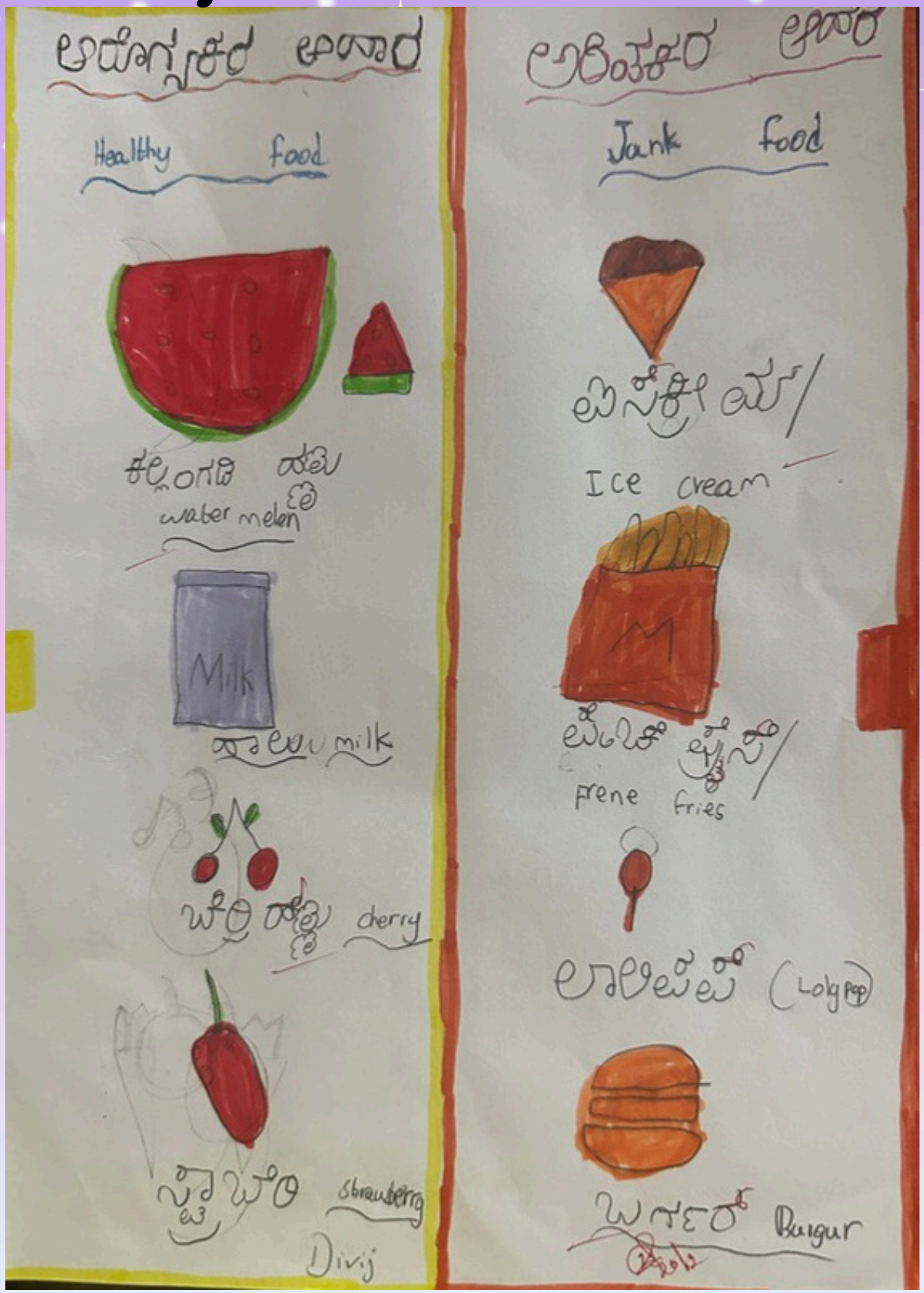
Orcas are called "killer whales". They are strong hunters.

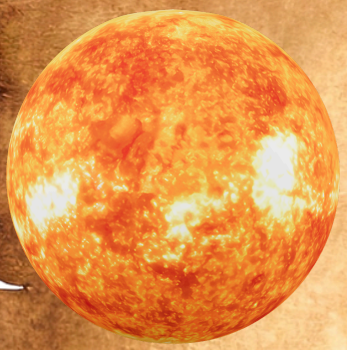
Orcas are also called wolves of the sea" They hunt in packs.

Orcas live in the ocean. They live in cold water.



Divij Sarvottam C - PYP 3

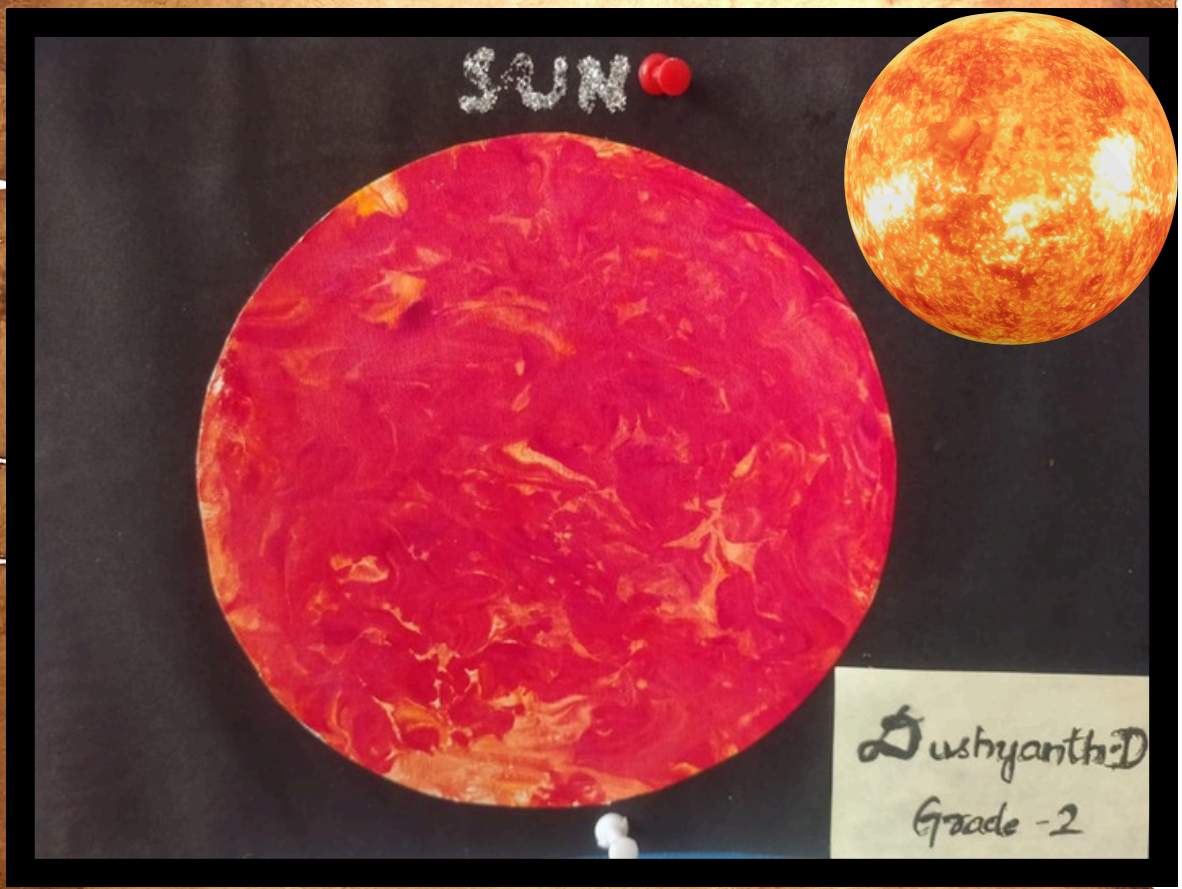






Dushyanth
PYP 2

Activity-Shaving cream and food color sun





Dushyanth
PYP 2

Facts on Pluto

Dwarf Planet - Pluto

Pluto is a small, icy world in space. It is called a dwarf Planet. Pluto is very far from the sun, so it is very cold. It is brown and icy white. It has 5 moons.







Agastya

PYP 2

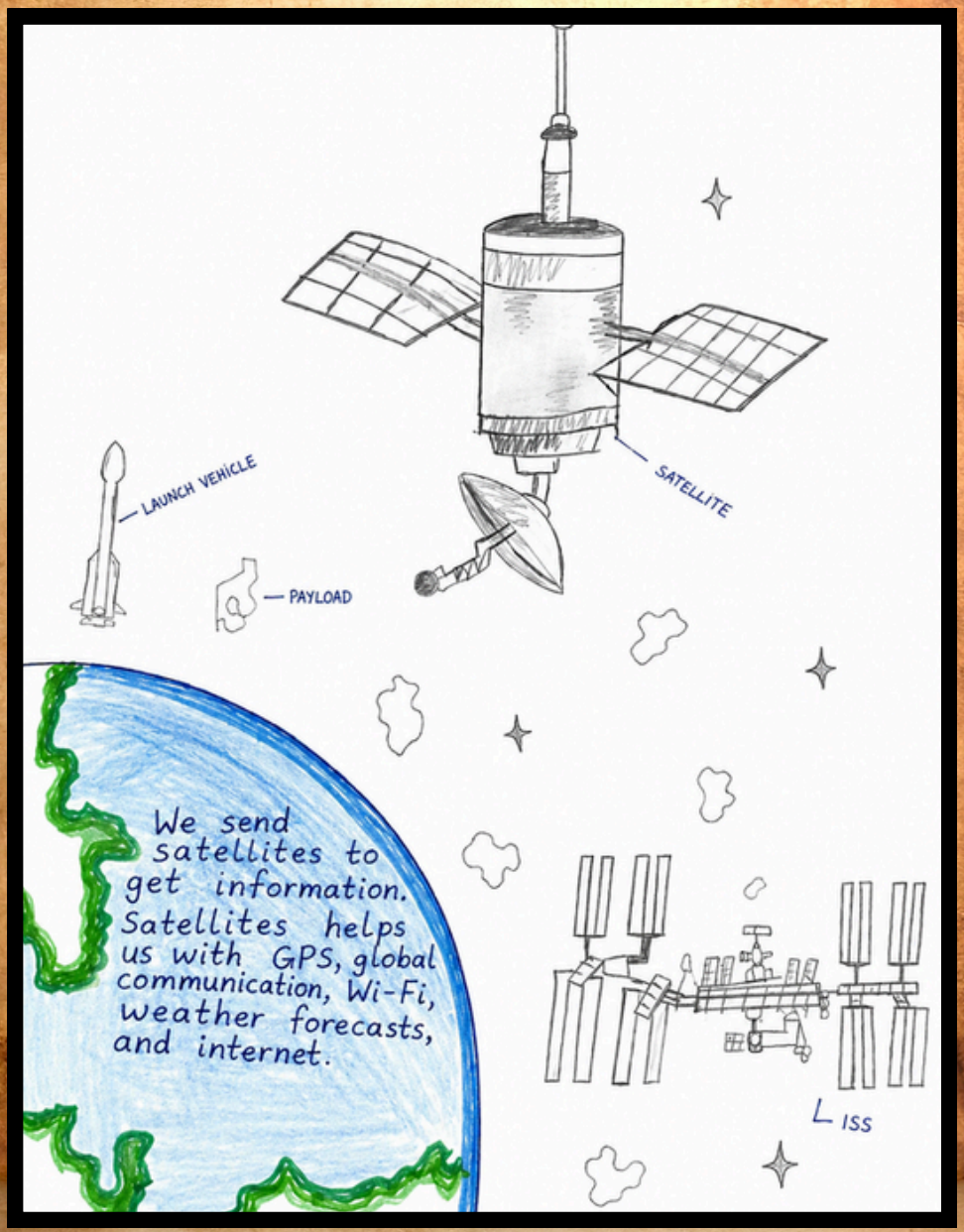
My multiplication House





Agastya
PYP 2

Poster -Satellites in space





Hari skandana
PYP 2

Recount writing

Vacation to Dubai

First me my mom and dad took a flight from Bangalore to Dubai. I enjoyed view from flight. As we landed in Dubai Next we moved to hotel.

Later we took a Small brak and got fresh up and then went to Swimming. After Swimming we changed and went for dinner

Finally we visted Some famous tourist Spots like Burjkalifa, Dubai fram, The palm tlantis, aquarium, Dubai mall and Desert Safari.

In those places we took Same pictures as a Sweet memory. finally we came back to Bngalore.



Myrah
PYP 2

Descriptive writing

About a Roller Coster — Myrah

The Horrifying roller coster is speedy. The roller coster is fun but it is Also very scary. It is twisty and packed with people screaming very loudly. It is long but over after less time. Roller costers are fun and scary. It usualy has loops, drops and bumps to Make it better. they are in Many Amusement parks next to a few other fun rides.

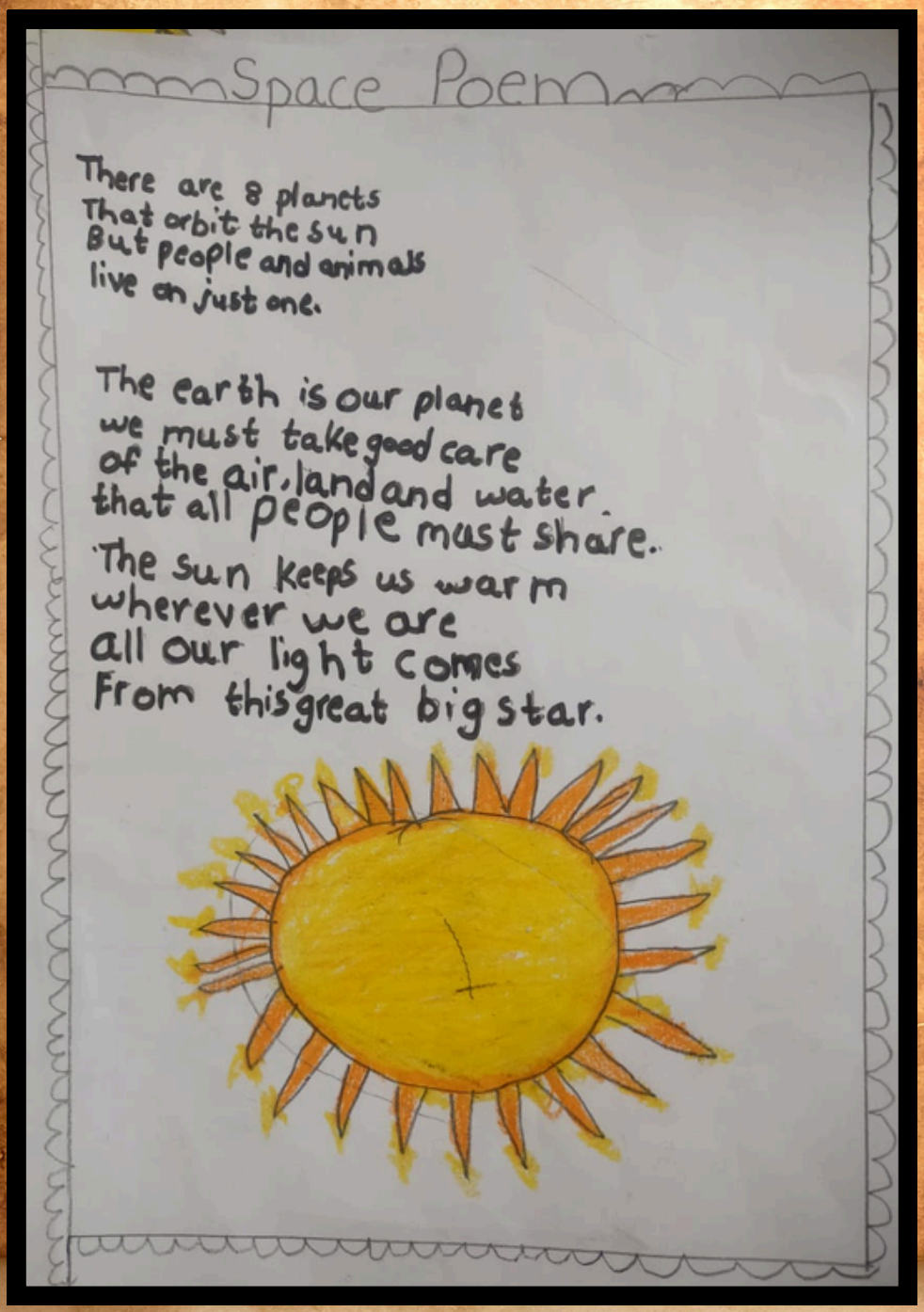




Nihan

PYP 2

Poem





Pimpisa

PYP 2

Patterns in space-Day and Night





Harika

PYP 2

Our solar system

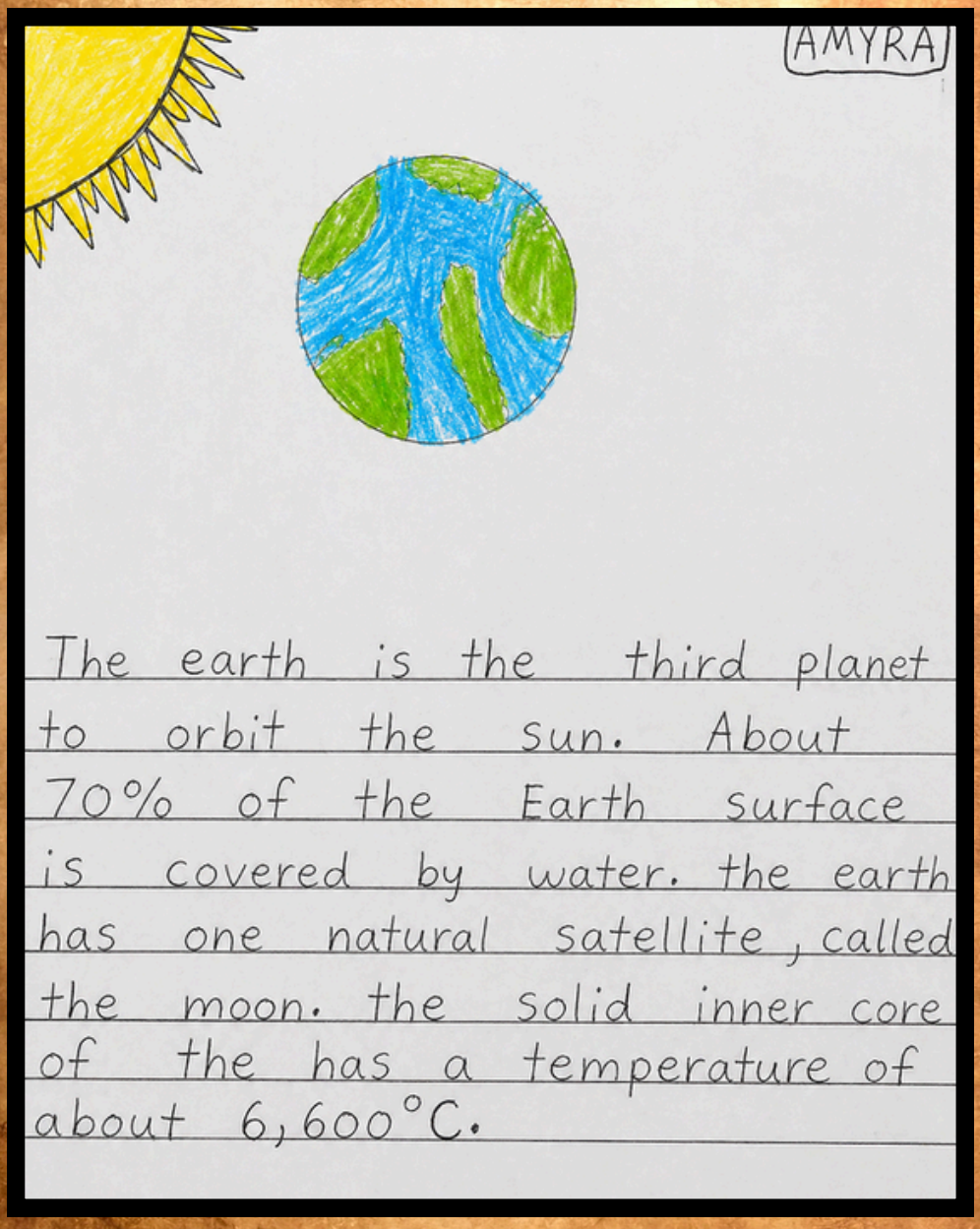




Amyra

PYP 2

Facts on Earth







Agastya & Amyra

PYP 2

Patterns in space-Phases of Moon





Ruthvik
PYP 2

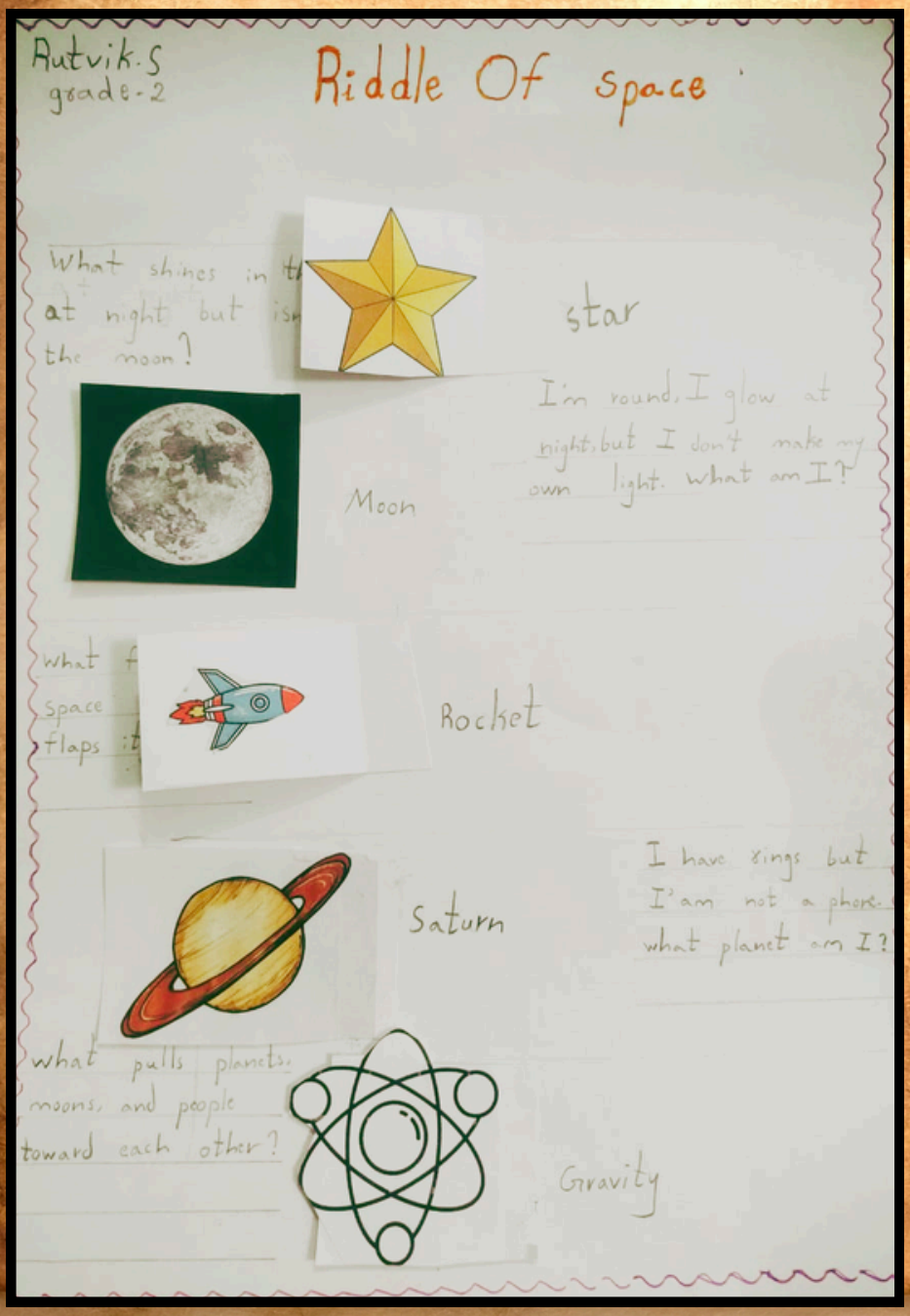
Patterns in space-Seasons





Ruthvik
PYP 2

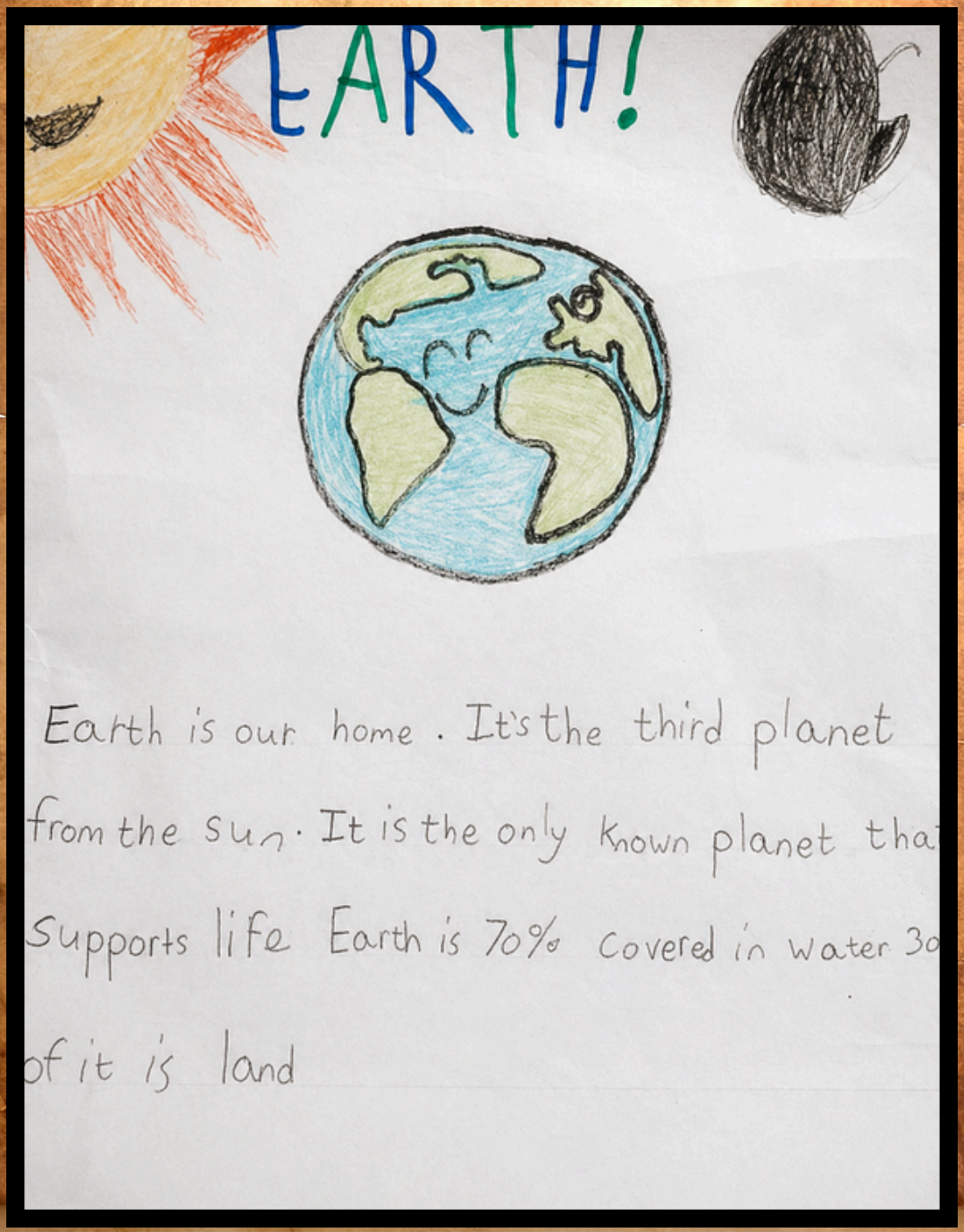
Riddles of space





Divith
PYP 2

Facts about Earth





Ruth
PYP 2

Our Solar system





Aadhya
PYP 2

Narrative writing

ME AT PUNA

I was a little baby. I had a little puppy named chopy. My parents were so kind. We all loved our puppy. He was so good.

Until one day. He broke a flowerpot with had beautiful lavender flowers. When we were playing in our house My father was cooking Noodles. Then the pot made a loud noise that it scared my parents and me.

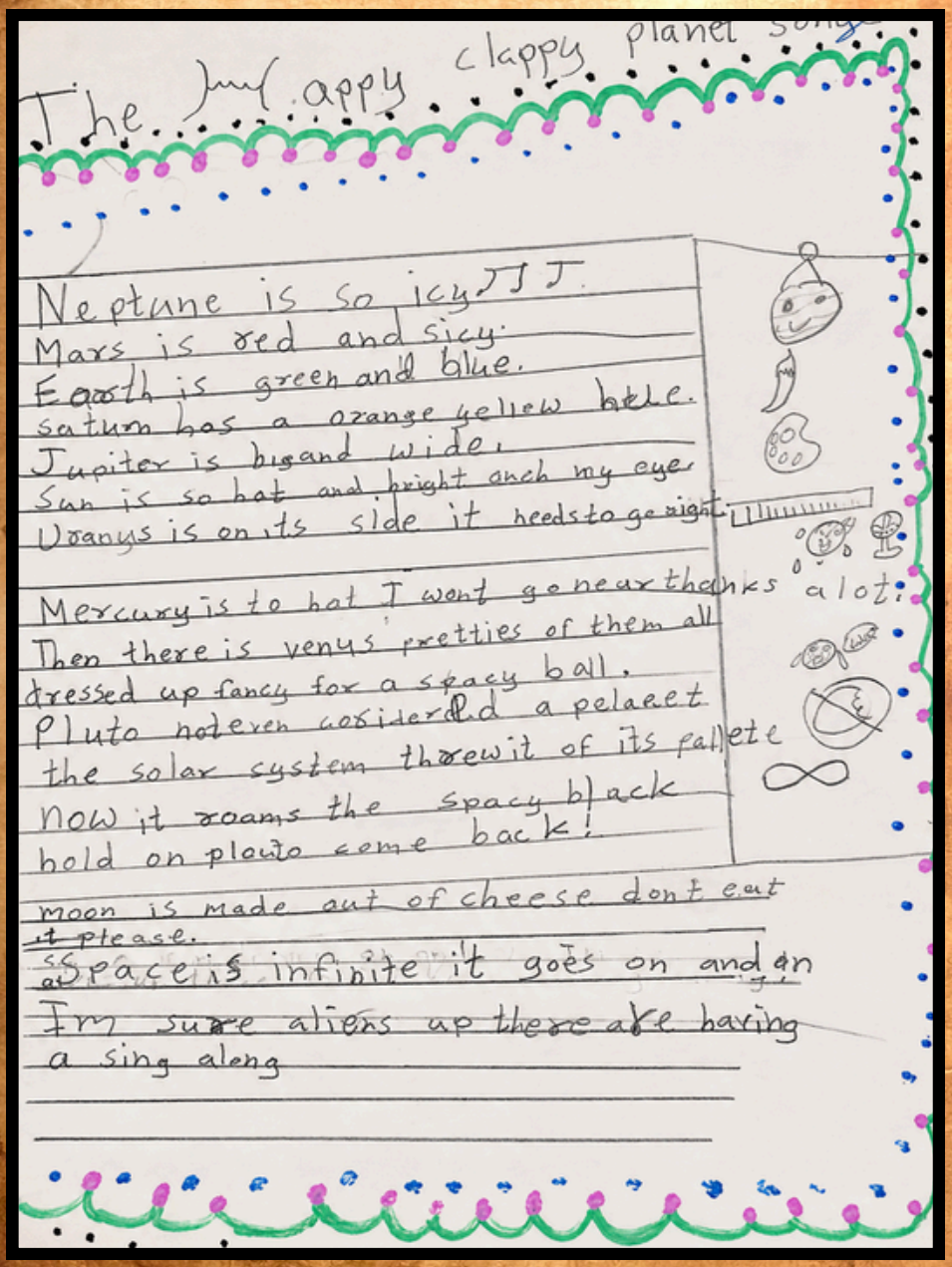
My parents scolded my puppy. He got so scared. That he started frowning so much but my parents felt bad scolding him. and for gave my puppy. From then onwards he never ever did that again.

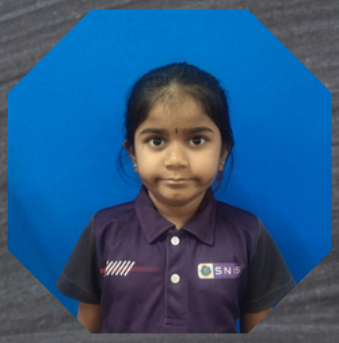
CHOPY & AADHYA



Nishka
PYP 2

Poem





Kotakonda Shanvi Sri
PYP 1

Shanvi

My flower Shape poem

flower is beautiful

In Spring, I can see
honeybees buzzing
inside the flowers.
It comes in many colours
We cannot live without
flowers.



Lishan Deepak
PYP 1

My Diamond Shape poem

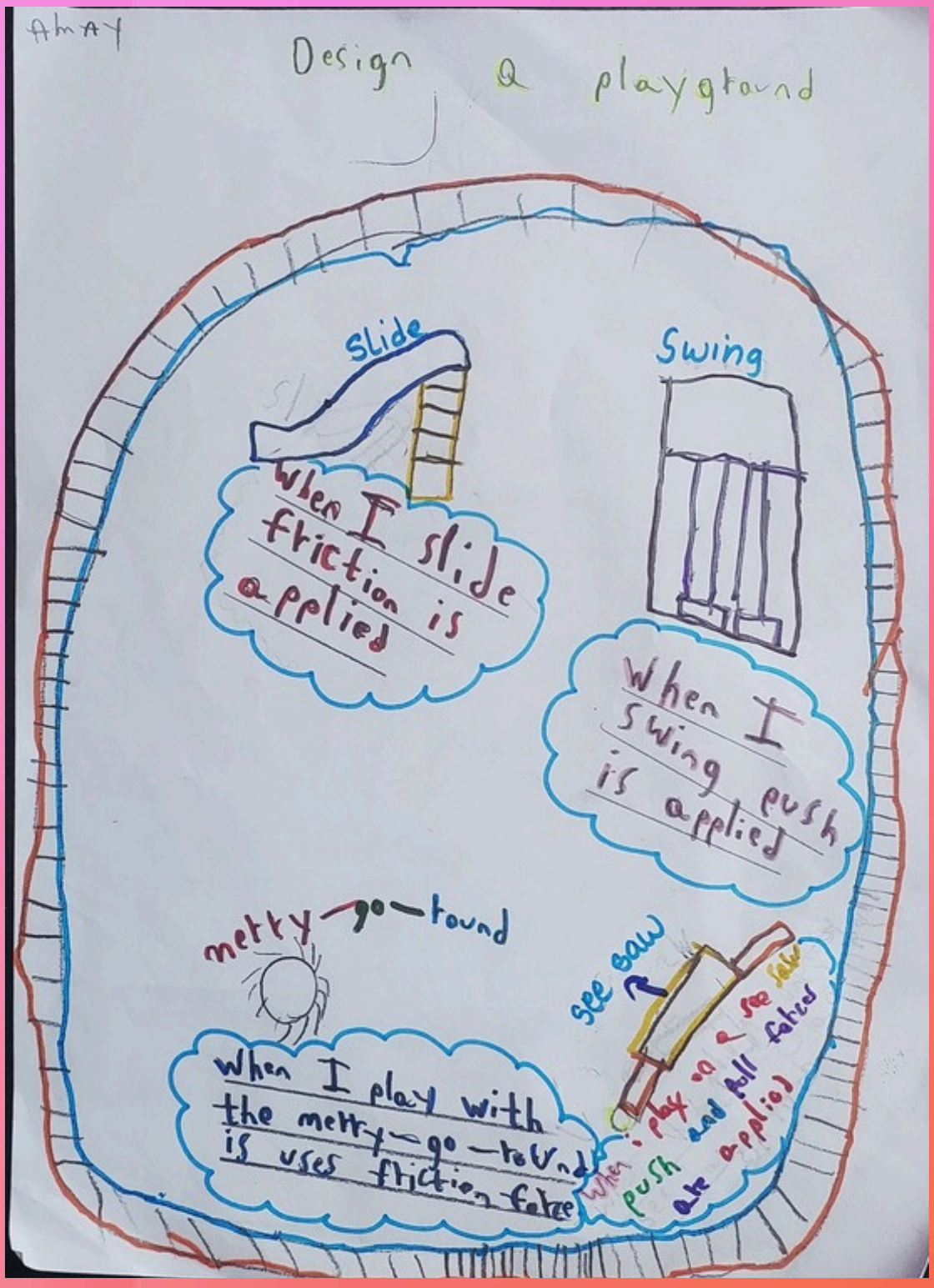
Lishan

Diamonds are very strong.
Diamonds are very clear.
Diamonds shine.
Diamonds are colorful.



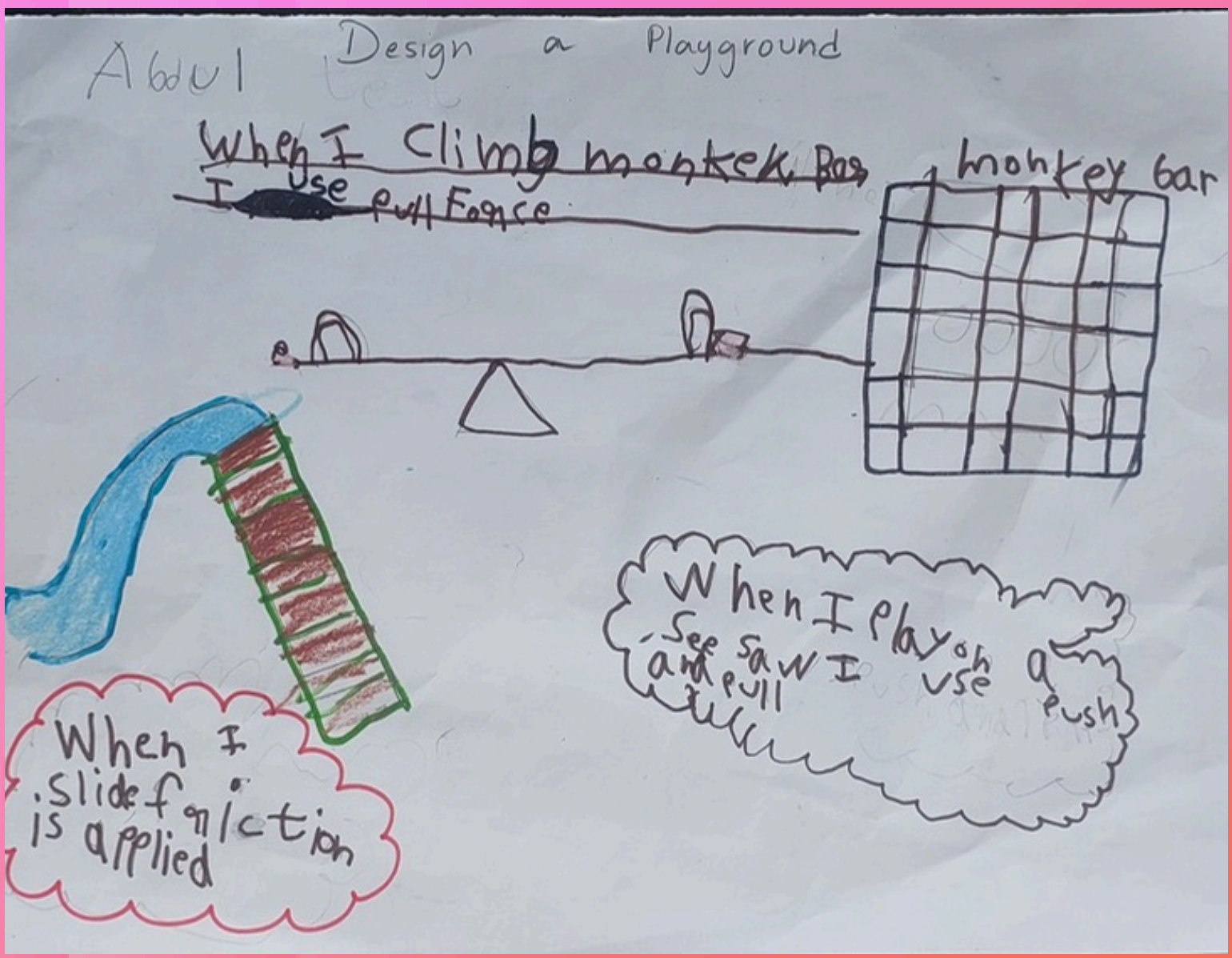
Amay Nair Basavaraju

PYP 1



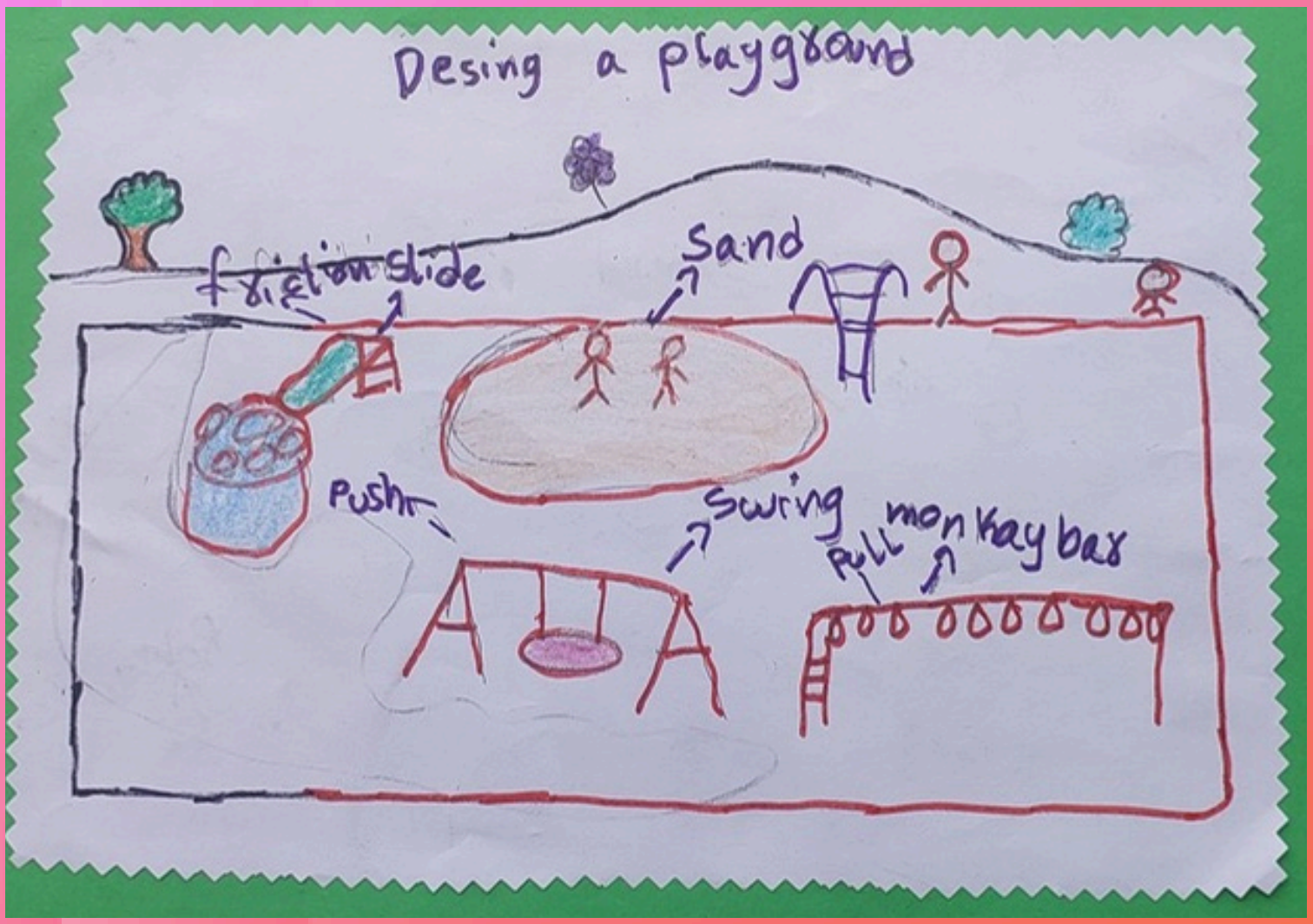


Abdul Mueed Baig
PYP 1





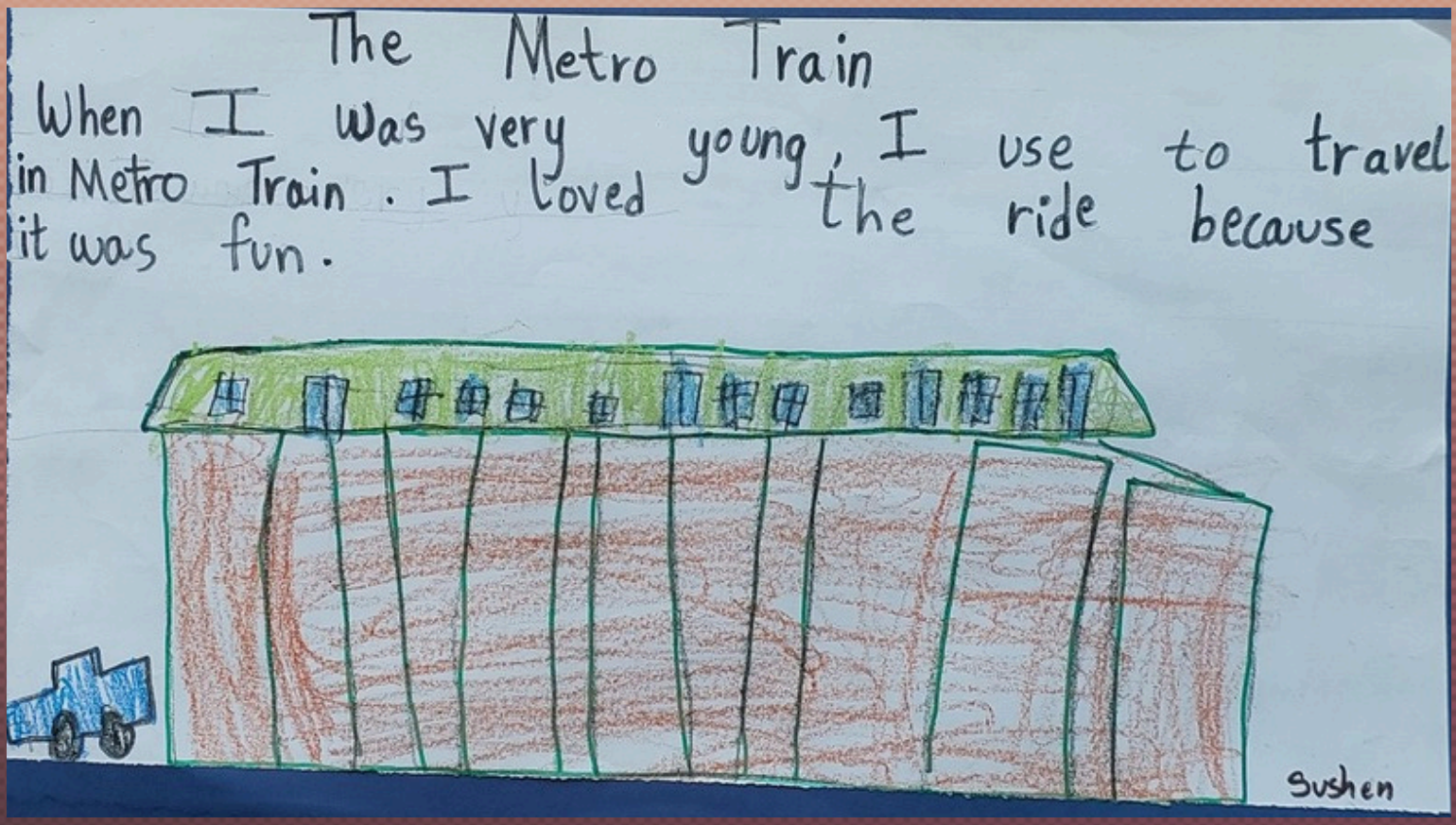
Vyansi Chauhan
PYP 1





B.S. Sushen Nag

PYP 1





Hanvika Gowda

PYP 1





Andril V

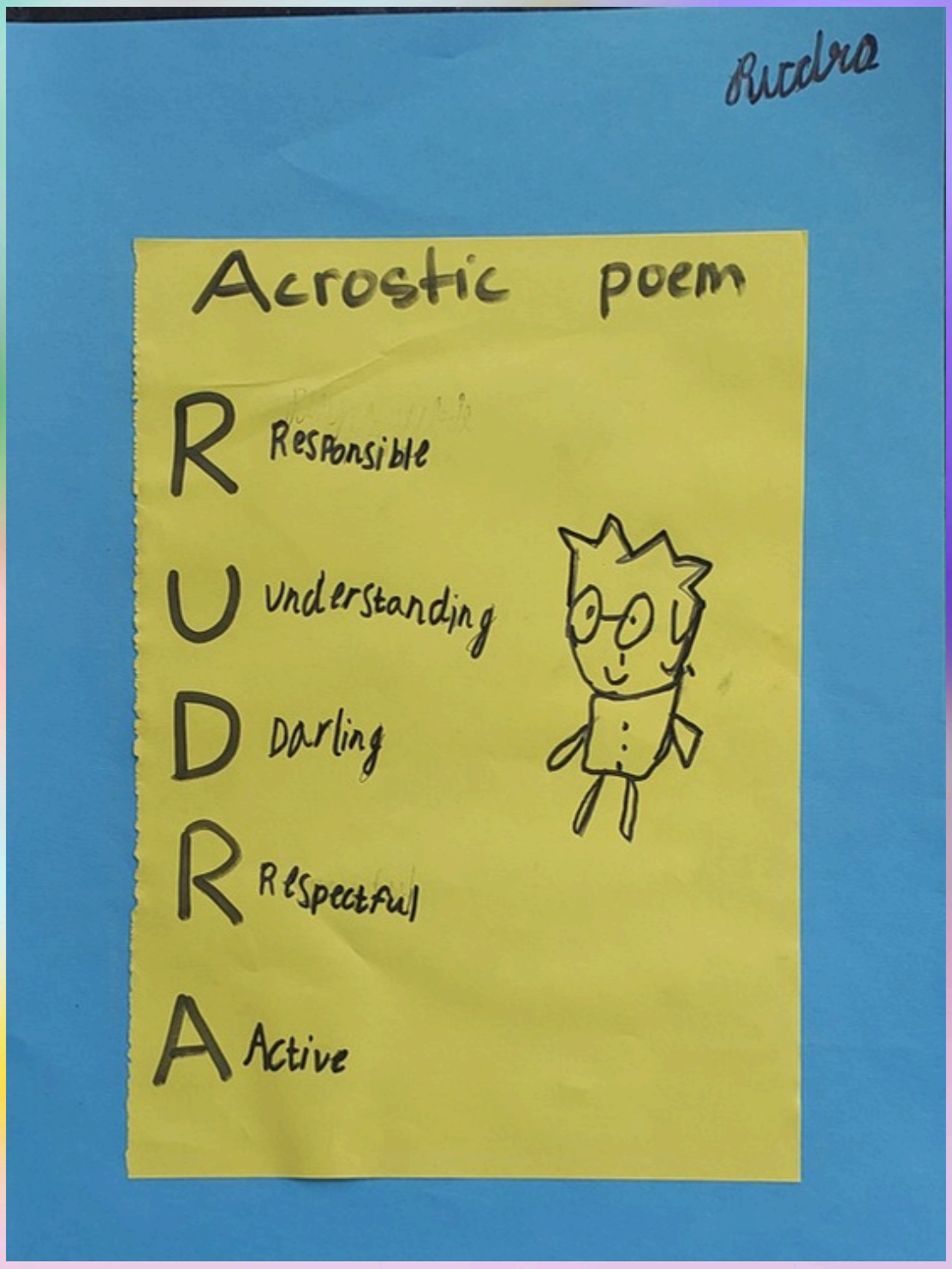
PYP 1





Rudra Sardesai

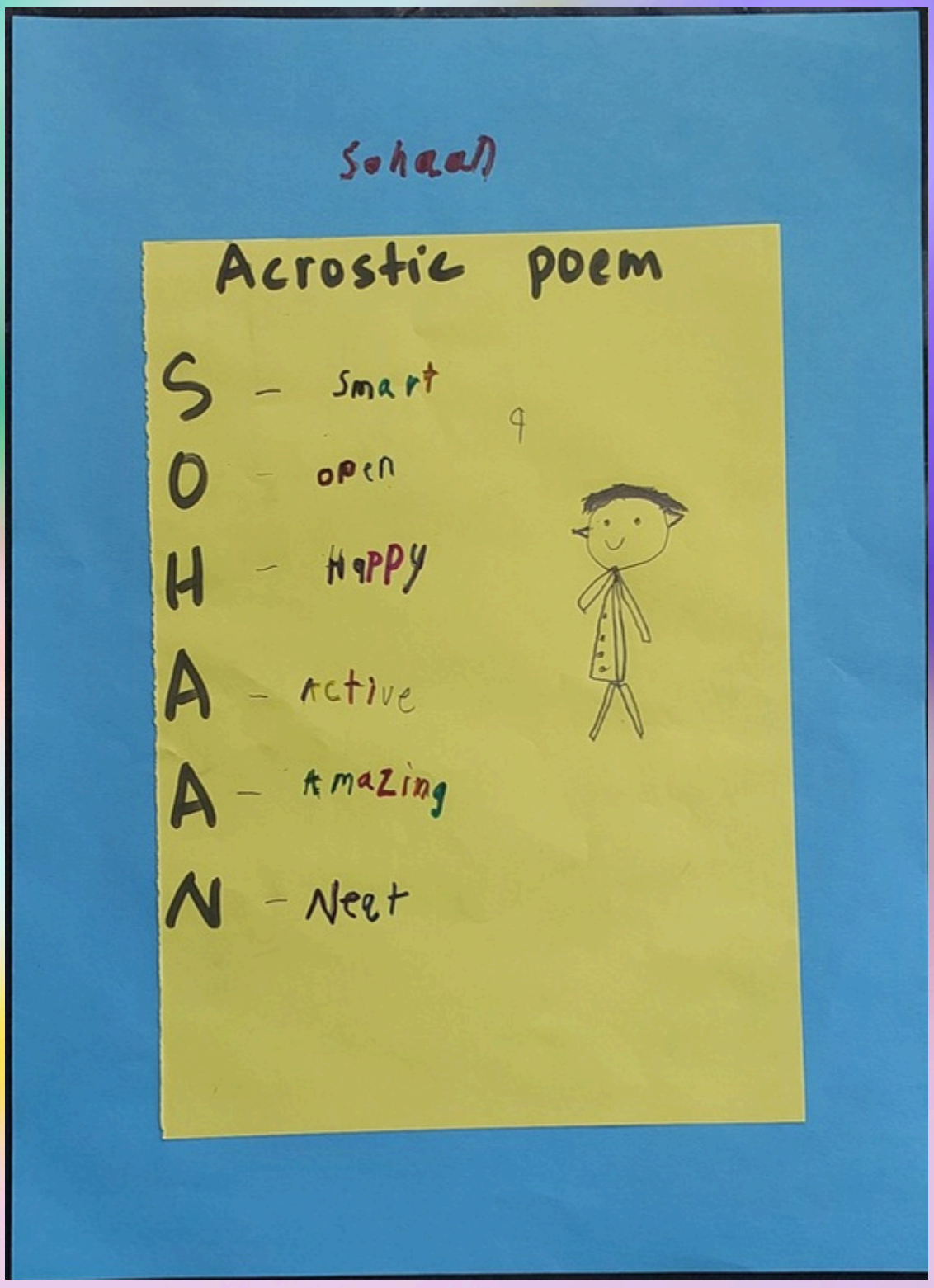
PYP 1





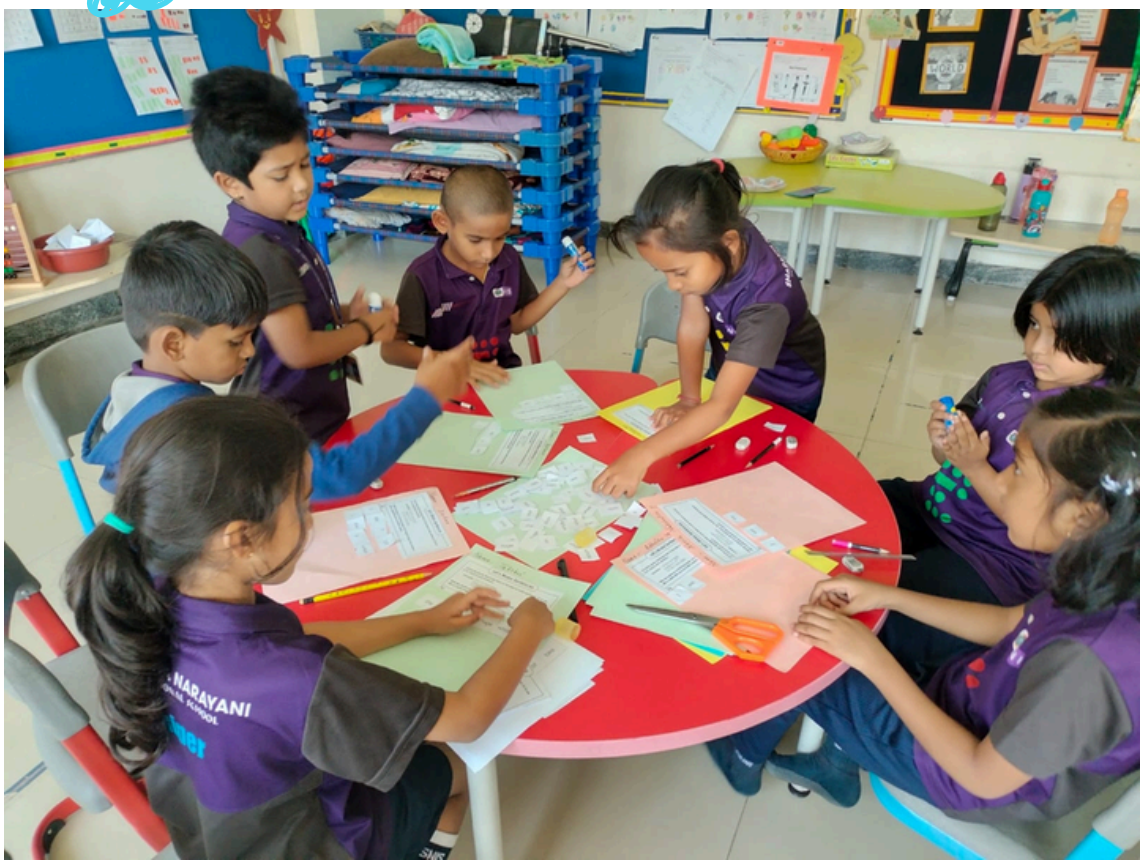
Sohaan G A

PYP 1



EYP 2

kindergarten

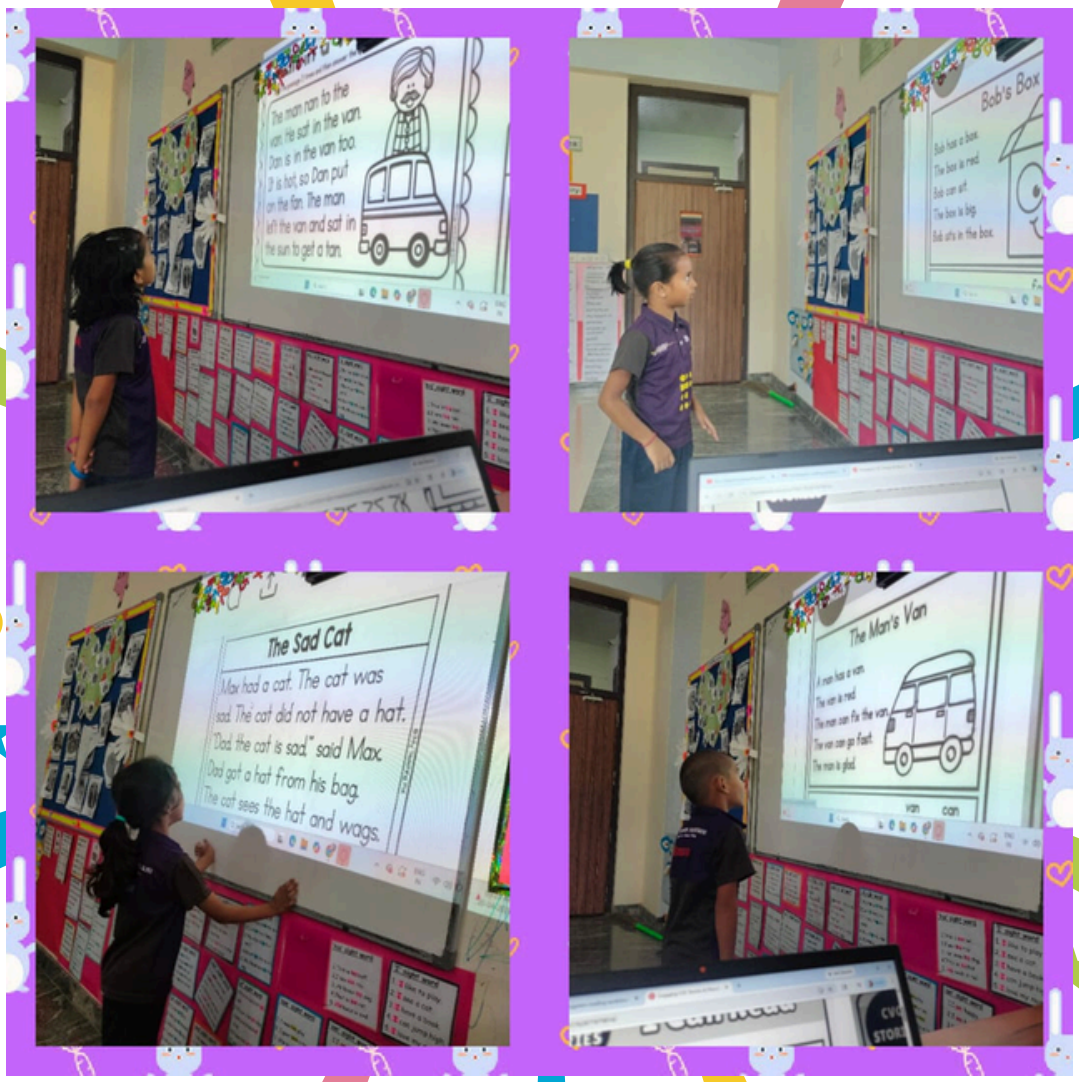


In a burst of creativity, our kindergarten stars dove into a word wonderland! Armed with colorful cut-out words, the children became instant sentence architects. No grown-up help needed; they mixed, matched, and magicked their own stories into life.

Giggles filled the room as they arranged words into playful sentences. This hands-on phonics adventure boosted confidence, sparked imagination, and turned word-building into pure joy.

EYP 2

kindergarten



In a lively classroom session, our young learners dove into reading a captivating passage displayed on the interactive board. Eyes wide with curiosity, they sounded out words together, their voices growing stronger with each line. This collaborative activity not only sharpened their reading skills but also sparked a surge of confidence, empowering them to embrace their learning journey with enthusiasm!

EYP 2

kindergarten





EYP ASSEMBLY

Our kindergarten stars dazzled at Sharanya Narayani International School with songs and dances that captivated all! Dressed as shimmering waters, they sang of raindrops and rivers, danced to show fixing leaks and saving showers, and chanted, "Every drop counts!"

Through their pure joy and simple wisdom, these little ones made water's vital role crystal clear—our lifeline we must protect from waste and drought. The audience left inspired, parents proud, and all of us committed to mindful conservation. Thank you, young teachers, for this precious lesson!

EYP 2

kindergarten





Our young explorers in EYP 2 dove into our new transdisciplinary theme with a vibrant introduction to the Central Idea: “Music and movement can be ways through which people express emotions and ideas.” Transforming everyday classroom items into instruments, the learners collaborated in an exciting “found sound” orchestra! One group joyfully crumpled paper to create crisp, rustling rhythms, while another tapped pencils against desks for a steady beat, and a third shook water bottles to add a splashing melody. The class then split into two creative ensembles: the first group composed a lively, happy tune filled with fast beats and loud crashes, while the second group crafted a soft, silent piece using gentle taps and slow movements. Afterward, the children beautifully articulated their experiences, sharing how the fast, loud music made them feel energetic and joyful, whereas the quiet, slow sounds brought a sense of calm and peace, truly demonstrating how music can speak the language of emotions without saying a word! 🎶🥁💧

EYP 1 AND NURSERY

kindergarten







Agam from EYP1 has shown excellent creativity and artistic skills. He enjoys expressing his ideas through art and craft with great enthusiasm. His paper jet model shows wonderful fine-motor skills, patience and neat folding. The beautiful peacock artwork reflects his imagination, colour sense and attention to detail. His zebra drawing shows confidence in sketching and creative expression. Agam is developing into a confident and creative young artist. Keep up the wonderful work!

EYP 1 AND NURSERY

kindergarten



Nukkad Natak

Our kindergarten children joyfully participated in a Nukkad Natak on the theme “Save Water” for the Special Assembly. During the practice sessions, the children worked hard to speak their lines with clear and proper pronunciation. They repeated their dialogues many times, learned new words, and practiced using loud and confident voices.

On the day of the Special Assembly, the children performed with great confidence, cheerful expressions, and energetic actions. They remembered their lines well and delivered the message in a simple and meaningful way. Through this activity, the children understood that water is precious and should not be wasted. They learned easy ways to save water, like turning off taps, using only what we need, and telling others to save water too. The Nukkad Natak helped build their confidence, communication skills, teamwork, and awareness about caring for our environment. The performance was lively, meaningful, and appreciated by everyone.

EYP 1 AND NURSERY

kindergarten



Science Exhibition

The children confidently participated in the Science Exhibition, showcasing their understanding of important environmental concepts. They presented about natural resources and explained how these resources are gifts from nature that we must use wisely.

One of the highlights was the Mystery Bag Activity, where children identified and sorted items into natural resources and man-made resources. This was presented as an interactive game for the audience, where visitors were invited to guess and classify the items. The children confidently guided and explained the correct answers.

They also spoke about the uses of water and explained different natural water resources such as rivers, lakes, oceans, rain, ponds, springs, and glaciers. They further shared their knowledge of seven man-made water resources, including wells, borewells, dams, canals, tanks, reservoirs, and water taps.

In addition, the children presented their learning about germination, explaining how seeds grow into plants with the help of soil, water, air, and sunlight.

The exhibition concluded beautifully with the children singing a cheerful "Save Earth" song, spreading awareness about caring for our planet. The event reflected their confidence, understanding, teamwork, and active engagement with the audience.



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