SNIS
SHARANYA NARAYANI INTERNATIONAL SCHOOL
AN IB WORLD SCHOOL

IB CONTINUUM

PYP Magazine

Kaleidoscope

2025-2026 1st Edition



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Article

Appreciation – A Powerful Classroom Management Strategy

By Sumithra Manoharan, Nursery & EYP 1 Homeroom Teacher

In the early years of learning, appreciation is one of the most effective ways to guide children and encourage positive behaviour. Young learners respond best when their efforts are noticed and valued. Simple gestures such as giving a star, smiley, sticker, or a clap can motivate children to follow rules, complete tasks, and build confidence.

When teachers use appreciation in the classroom, children feel happy and proud of their achievements. It helps them understand that good behaviour and hard work are recognised. This not only improves classroom discipline but also creates a joyful and supportive learning environment where every child feels respected and valued.

Appreciation also plays a key role in building self-esteem. A small sticker, a smiley face on their work, or a kind word like "Well done!" goes a long way in encouraging children to repeat positive actions. Over time, these small acts of recognition help children become more responsible, cooperative, and self-motivated.

In early years education, appreciation is more than just a reward—it is a powerful classroom management strategy that nurtures discipline, respect, and a lifelong love for learning. It transforms the classroom into a safe and happy space, where children feel excited to learn, explore, and grow. When teachers celebrate even the smallest efforts, they plant the seeds of confidence and kindness that last well beyond the classroom.



Continued.....

At SNIS, we introduce customised badges to appreciate and encourage students' positive behaviour. Each badge is designed to match the child's behaviour, and when honoured with it, the students feel extremely happy and proud. It soon becomes a routine for them to wear their badges every day. The impact is clearly visible, as the children show improved discipline, responsibility, and well-mannered behaviour in the classroom.

The activity begins with a provocation, where children are encouraged to reflect on their daily actions and recognise what good behaviour looks like. Through play-way learning methods, such as role play, stories, and interactive discussions, children understand the value of kindness, sharing, and respect. The badges become a playful yet meaningful tool that makes behaviour management enjoyable and engaging for the learners.

Conclusion: This initiative not only motivates children but also instills pride and responsibility in them. The customised badges created a strong sense of achievement and belonging, shaping positive habits from an early age. At SNIS, we believe appreciation is more than recognition—it is a joyful pathway to nurture discipline, respect, and lifelong values in our young learners.



Events Highlights

Teacher's Day Celebrations - Intramural Competitions

PYP students took part in various competitions organized on account of Teachers' Day. Each participant showcased creativity and enthusiasm, making the event vibrant and memorable. The celebrations not only honored teachers but also provided a platform for students to display their talents.







Intramural Story Telling

PYP 2 & 3













Events Highlights









Intramural Art competition

PYP 1-5









Events Highlights

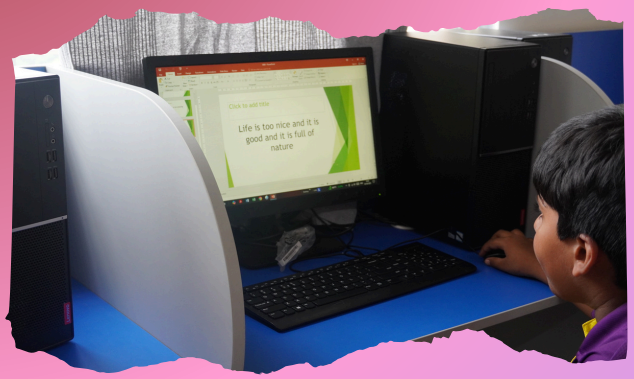


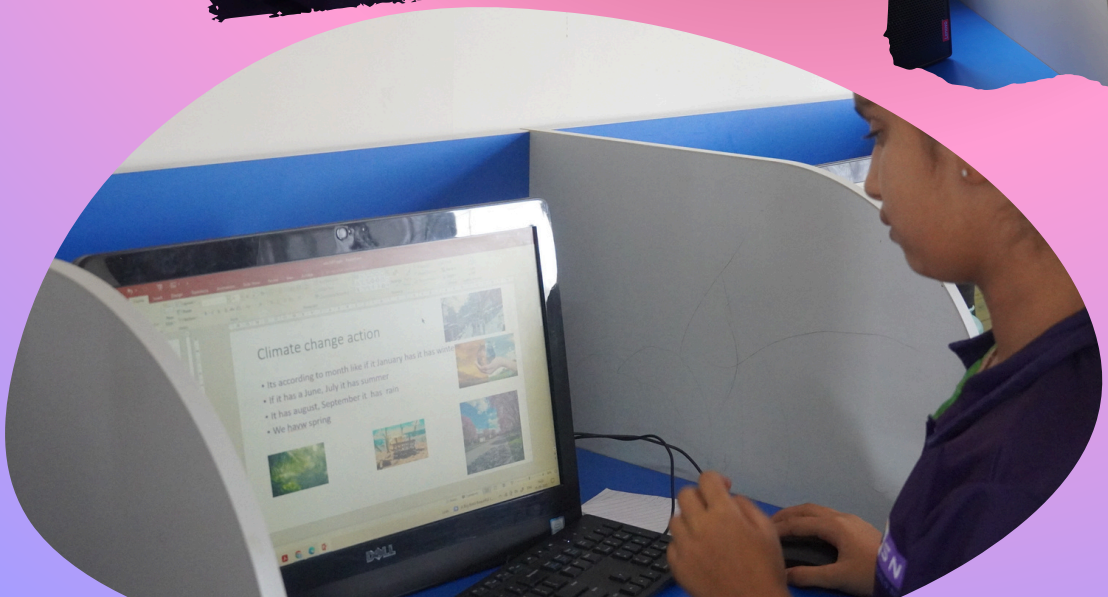


Intramural Tech Competition

PYP 4 & 5









Myra Dhar - PYP 5

Biography Writing

DEVI AHILYABAI HOLKAR

Who was she?

Rajmata Ahilyabai Holkar also know as Devi Ahilya Bai Holkar was the 18th-century Maratha queen of the Malwa kingdom. She is regarded as one of the most visionary female rulers of India. In the 18th century, as the Maharani of Malwa, she was instrumental in spreading the message of dharma and propagating industrialization. She is widely known for her wisdom, courage, and administrative skills. She was very cultural and open –minded also at the same time a very knowledgeable person.

Childhood to achievements

She was born on May 31st 1725, in the village of Chondi in Jamkhed, Amednagar, Maharashtra. Devi Ahilyabai was from a humble background. Her father Mankoji Rao Shinde was the village head and he taught her how to read and write. Malhar Rao Holkar, the Lord of the Malwa territory was so impressed with the young Ahilya that in 1733 he got her married to his son Khanderao Holkar.

After 12 years of marriage, her husband died during the Kumher Fort battle. She was so grief stricken that she wanted to do Sati but her father-in-law convinced her not to do so and trained her in military. Her father-in-law passed away in1766, and in the following year, she lost her son. But in keeping mind the welfare of the kingdom she petitioned Peshwa to allow her to rule Malwa. Though some nobles were against it but the Army had full confidence in her.

In 1767, the Peshwa granted Devi Ahiyabai Holkar permission to take over Malwa and she became the ruler of Indore in DECEMBER 11 1767. She died in 13 august 1795. Under Ahilyabai's rule, Malwa enjoyed relative peace, prosperity, and stability, and her capital, Maheshwar, was turned into an oasis of literary, musical, artistic, and industrial pursuits. Poets, artists, sculptors, and scholars were welcomed into her kingdom, as she held their work in high regard.

She held daily public audiences to help redress the problems of the common man. She proved to be not only a capable ruler but also a guardian and guide for her people. Her governance extended well beyond Indore, and her initiatives were reflective of both compassion and foresight.

Contributions for the Nation

Ahilyabai initiated the construction of roads and rest houses across India and restored temples at pilgrimage sites like Haridwar, Kashi, Somnath, and Rameshwaram. Her vision, however, extended beyond religion — she supported farmers and expanded trade. Understanding the importance of education, she established many gurukuls and schools. In a revolutionary mo for her time, she formed a women's army and trained them in warfare, self-defense, and

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administrative security. This force came to symbolize state defense, law and order, and women's empowerment.

Ahilyabai also established a textile industry in Maheshwar, which today is very famous for its Maheshwari sarees. She turned her attention towards various philanthropic activities, which ranged from the construction of temples, ghats, wells, tanks, and rest-houses in the north to pilgrimage centres in the south.





Arzoo Gadwal - PYP 5

Narrative Writing

Lena's leap through time

Lena Grisky was a Russian princess living an extraordinary life in 1905, but her heart truly belonged to one place: the Paris Opera Ballet School. She was the star student, a ballet prodigy, but her dreams were almost crushed when she learned her parents planned to move her back to Russia. In a moment of panic, she decided to run away with her boyfriend, Henri. He gave her a beautiful, old necklace as a gift, unaware of its true power.

Just as they were about to escape, the magical necklace sent Lena spinning through time, landing her in modern-day Paris, 2018. Cell phones, hip-hop music, and strange slang were all brand new to her, and she had to figure it all out while keeping her identity a secret. She decided the safest place to hide was the very school she left behind—the Paris Opera Ballet School. To cover her tracks, she posed as a new student who had not yet arrived.

Navigating this new world was tough. Lena struggled to blend in with the other teenagers and to adapt her classical ballet skills to the school's contemporary dance style. Luckily, she made a close friend, Ines, who became her trusted confidante and the first person to learn her secret. Ines helped Lena understand everything from modern fashion to navigating social media.

Lena's world got even more complicated when she met Max, a talented hip-hop dancer who was part of an underground dance crew called the BLOK. Lena quickly fell in love with this new, free-spirited style of dance, and her connection with Max grew stronger with every move. This created a new kind of drama, as Lena found herself in a confusing love triangle between her past love, Henri, and her new-found crush, Max.

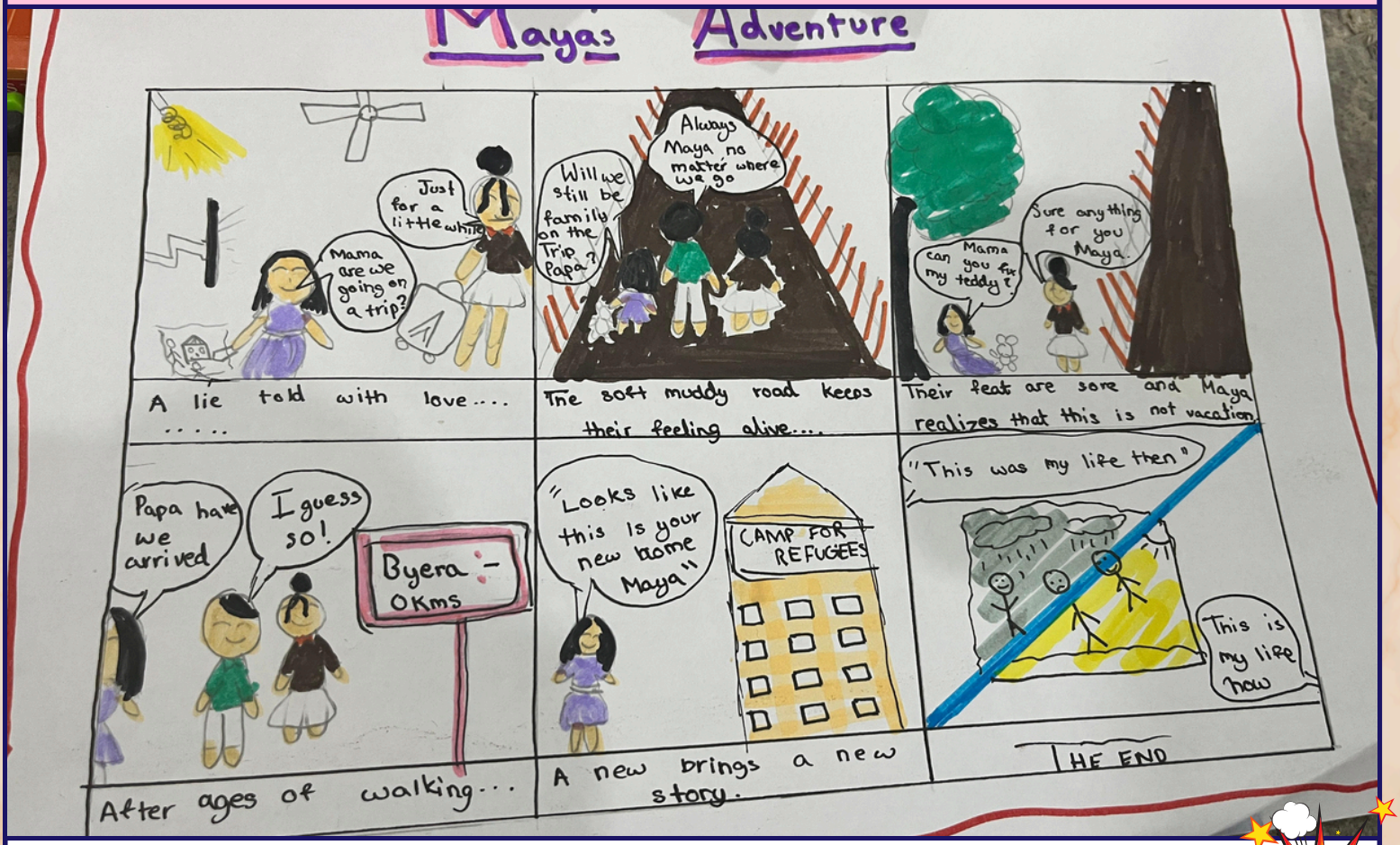
The biggest challenge, though, came in the form of the ruthless Time Collectors. They were a group of shady agents whose job was to capture any time travellers who broke the rules. Lena had to constantly watch her back while trying to get a message to Henri, who was still in 1905, working desperately to find a way to bring her home.

Throughout the story, Lena learns that home is not just a time. It is about finding where you belong and figuring out who you are meant to be. With high-stakes time travel, fierce dance battles, and a compelling love story, Lena's journey is a rollercoaster of a ride.



Arzoo Gadwal - PYP 5

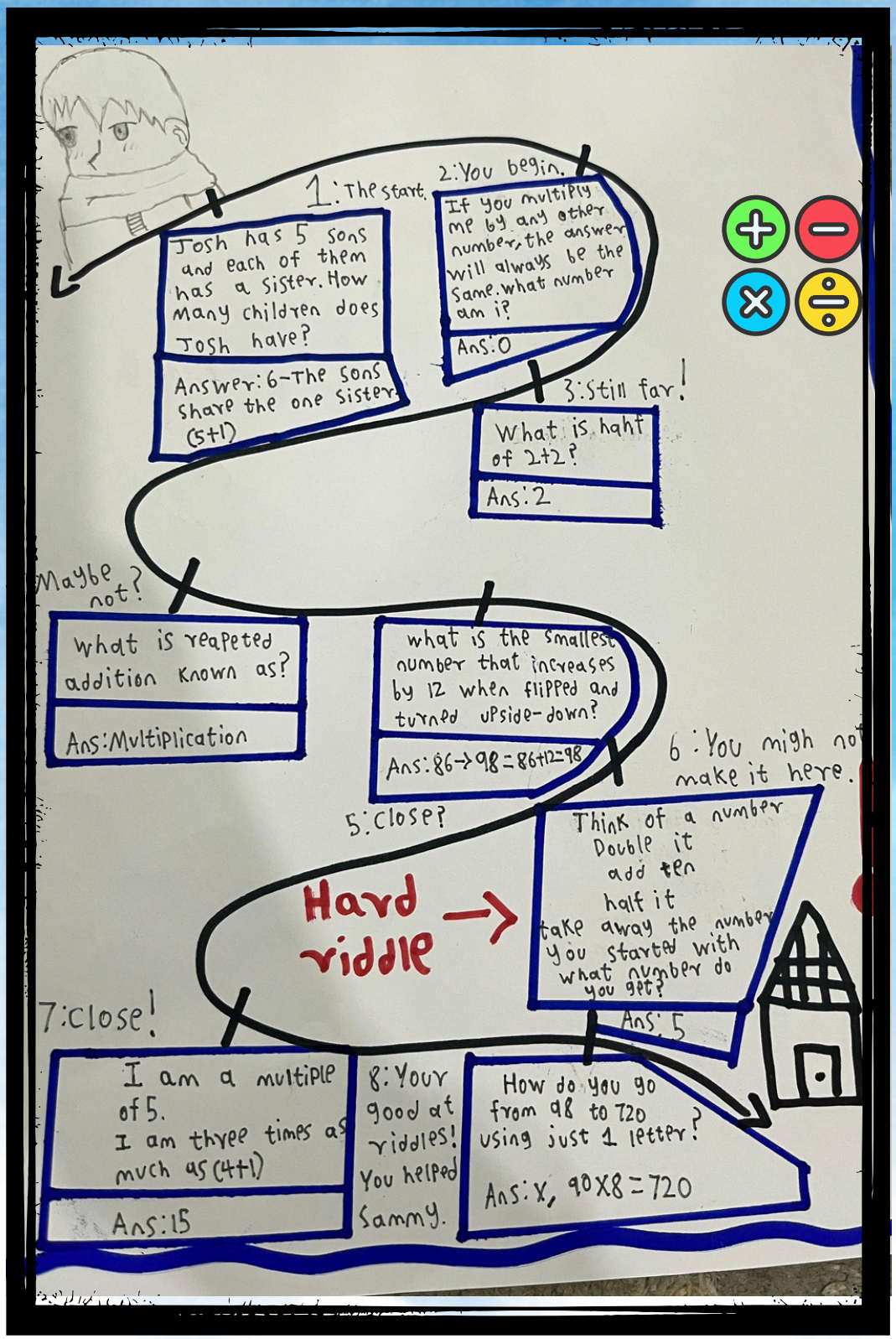
Comic Strip





Ekalavya Y - PYP 5

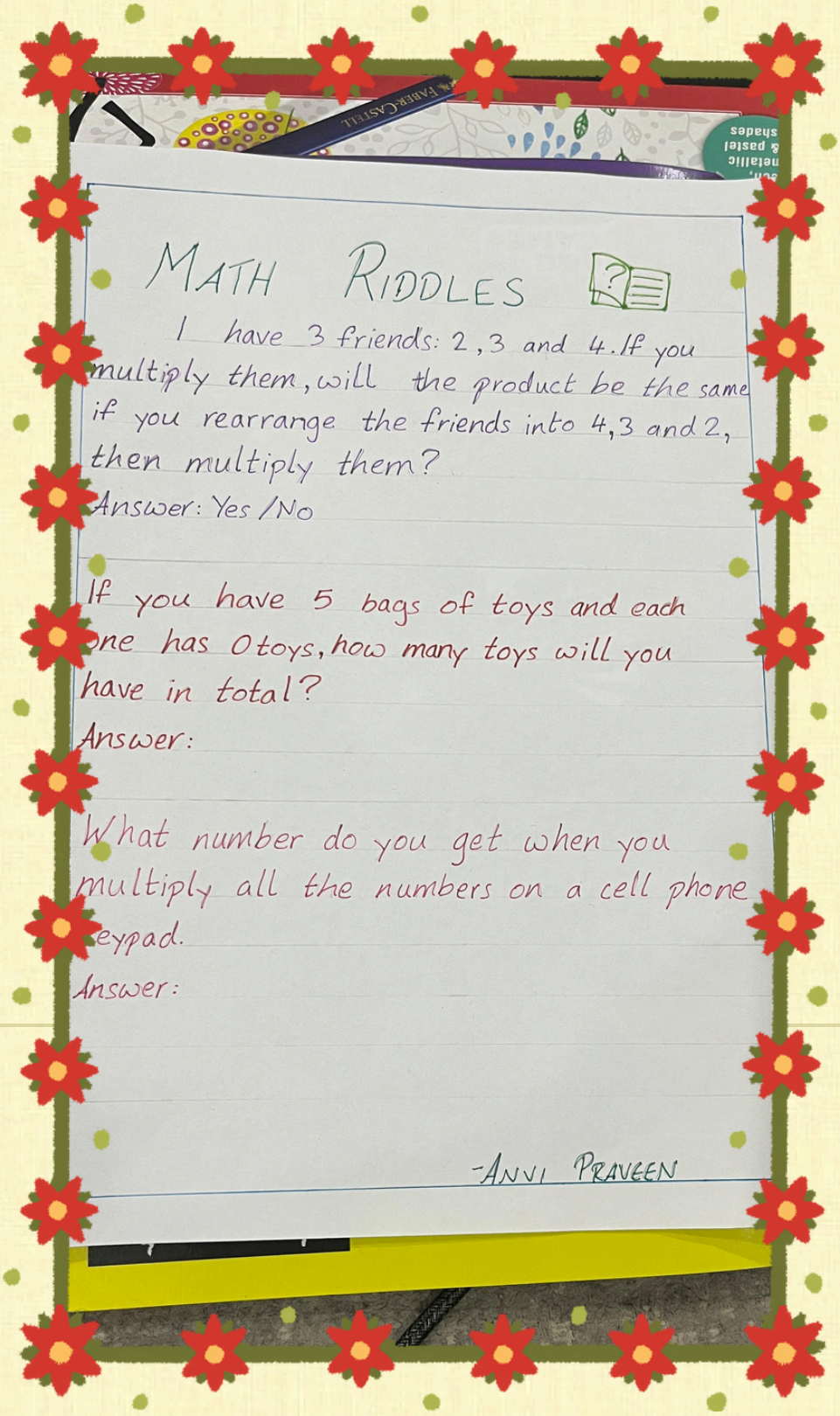
RIDDLES





Anvi Praveen - PYP 5

Riddles



Answers

1. Yes
2. 0
3. 0



Anvi Praveen - PYP 5



MY SCHOOL

HOW MY SCHOOL HELPS ME DISCOVER MY TALENTS

A school is a place where you build your knowledge and social circle. It is like our second home. A school lays a strong foundation for our future and I am proud to say that I am from Sharanya Narayani International School (SNIS). Our school is one of the top IB schools in Banglore, which helps unlock our creativity. At SNIS we get an opportunity to participate in various academic activities which hone my personality. Our teachers inspire us to use creativity and intelligence in everything we do. They instill confidence, ethical values and social responsibility that shape us into respectful individuals. I joint SNIS 3years ago in Grade 2. When I got to know my teachers and peers, I felt more welcomed. Here we are trained to be young innovative thinkers with communicative skills.

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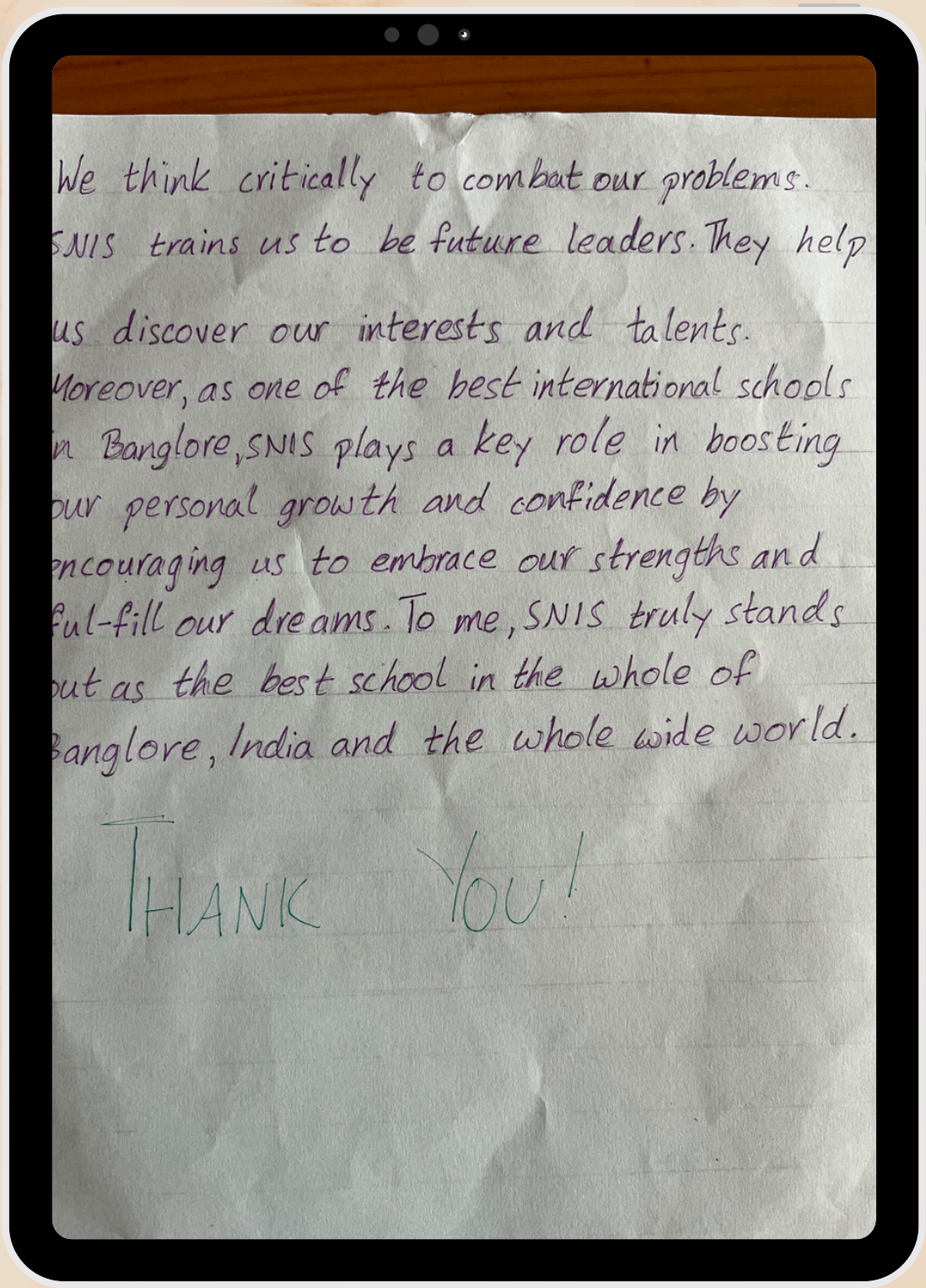
Continuation...



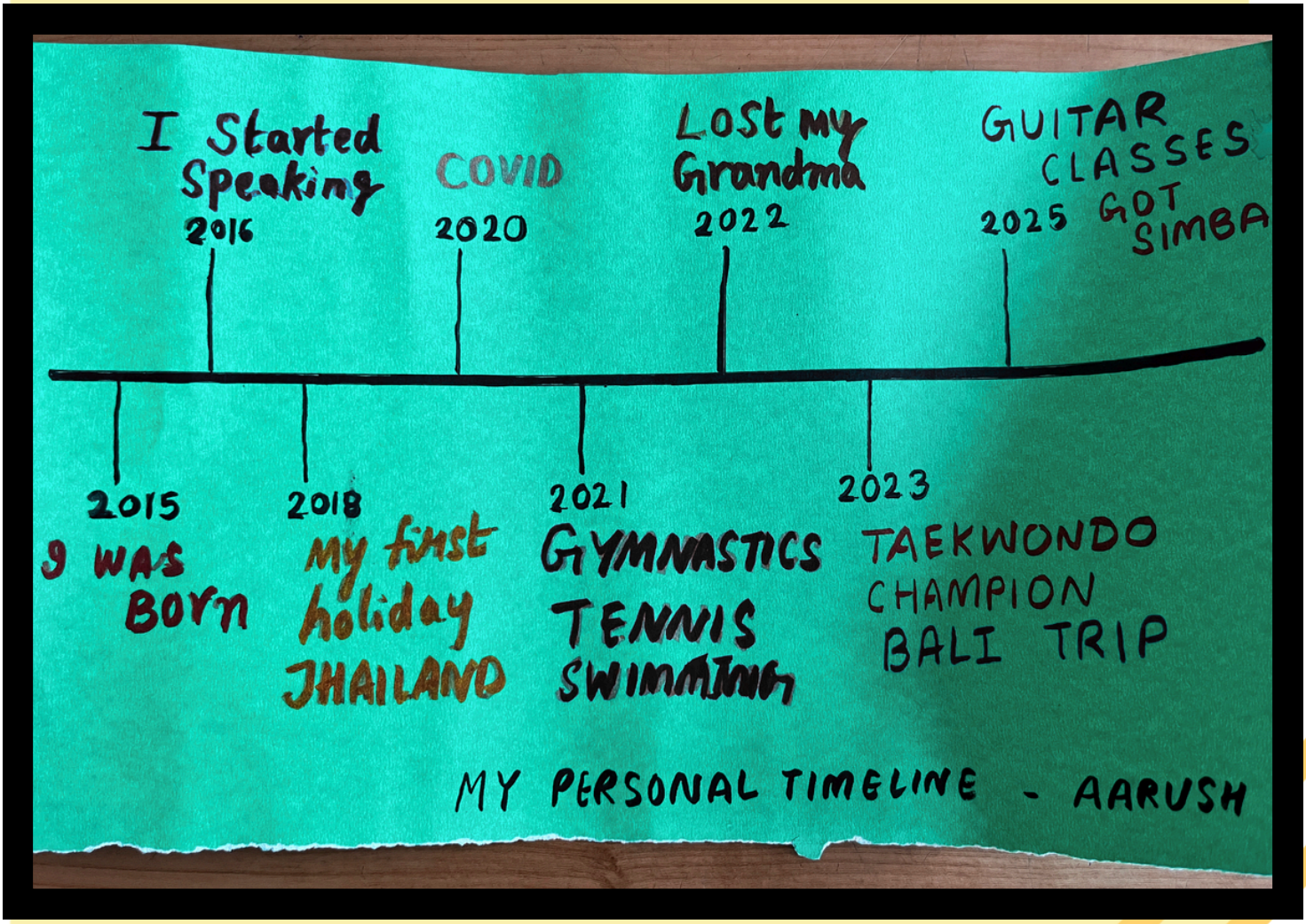
We think critically to combat our problems. SNIS trains us to be future leaders. They help us discover our interests and talents. Moreover, as one of the best international schools in Banglore, SNIS plays a key role in boosting our personal growth and confidence by encouraging us to embrace our strengths and ful-fill our dreams. To me, SNIS truly stands out as the best school in the whole of Banglore, India and the whole wide world.

THANK YOU!



Aarush Ram Veera - PYP 5

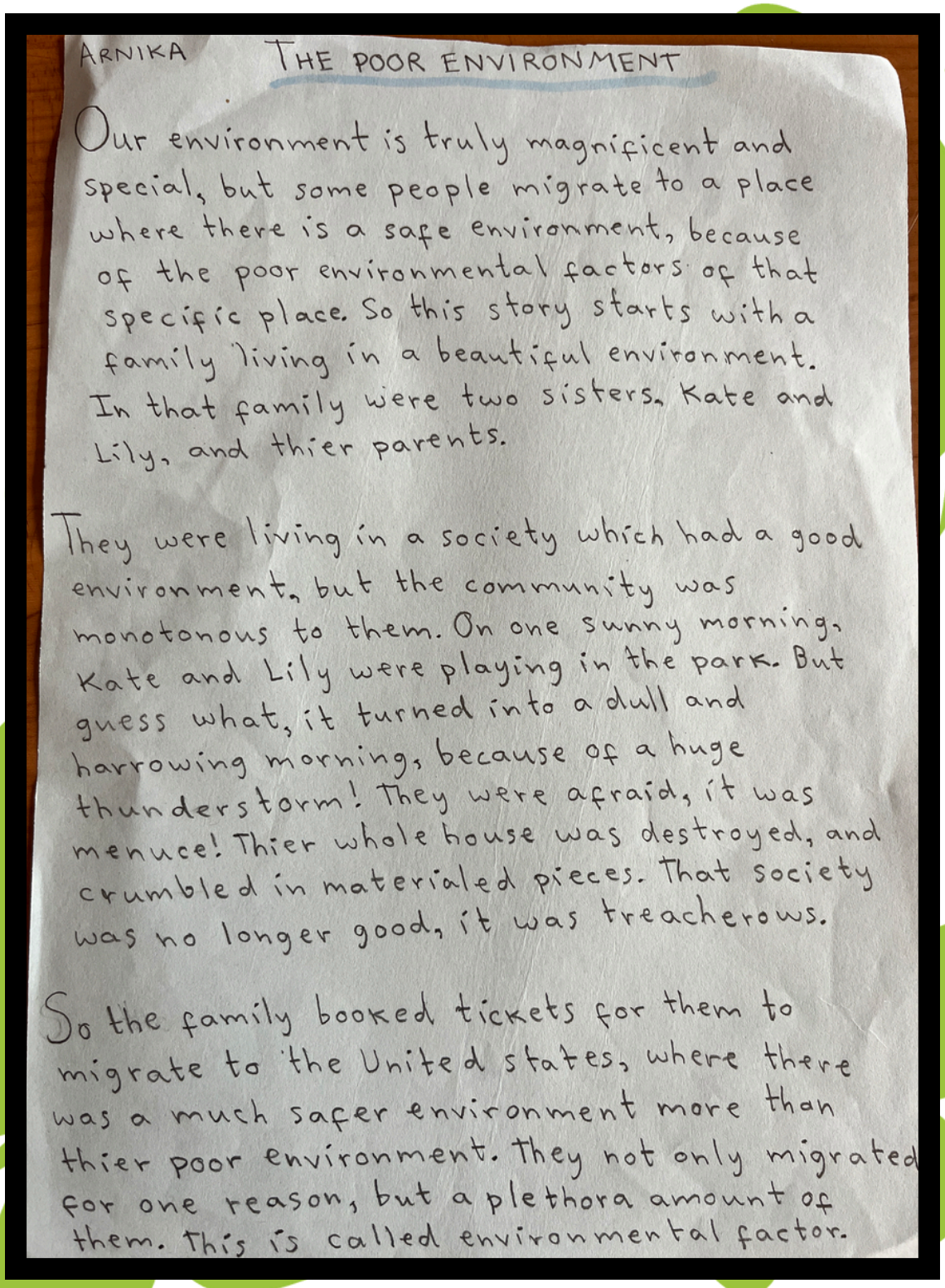
My Personal Timeline





Arnika Gupta - PYP 5

Our Environment



ARNIKA THE POOR ENVIRONMENT

Our environment is truly magnificent and special, but some people migrate to a place where there is a safe environment, because of the poor environmental factors of that specific place. So this story starts with a family living in a beautiful environment. In that family were two sisters, Kate and Lily, and thier parents.

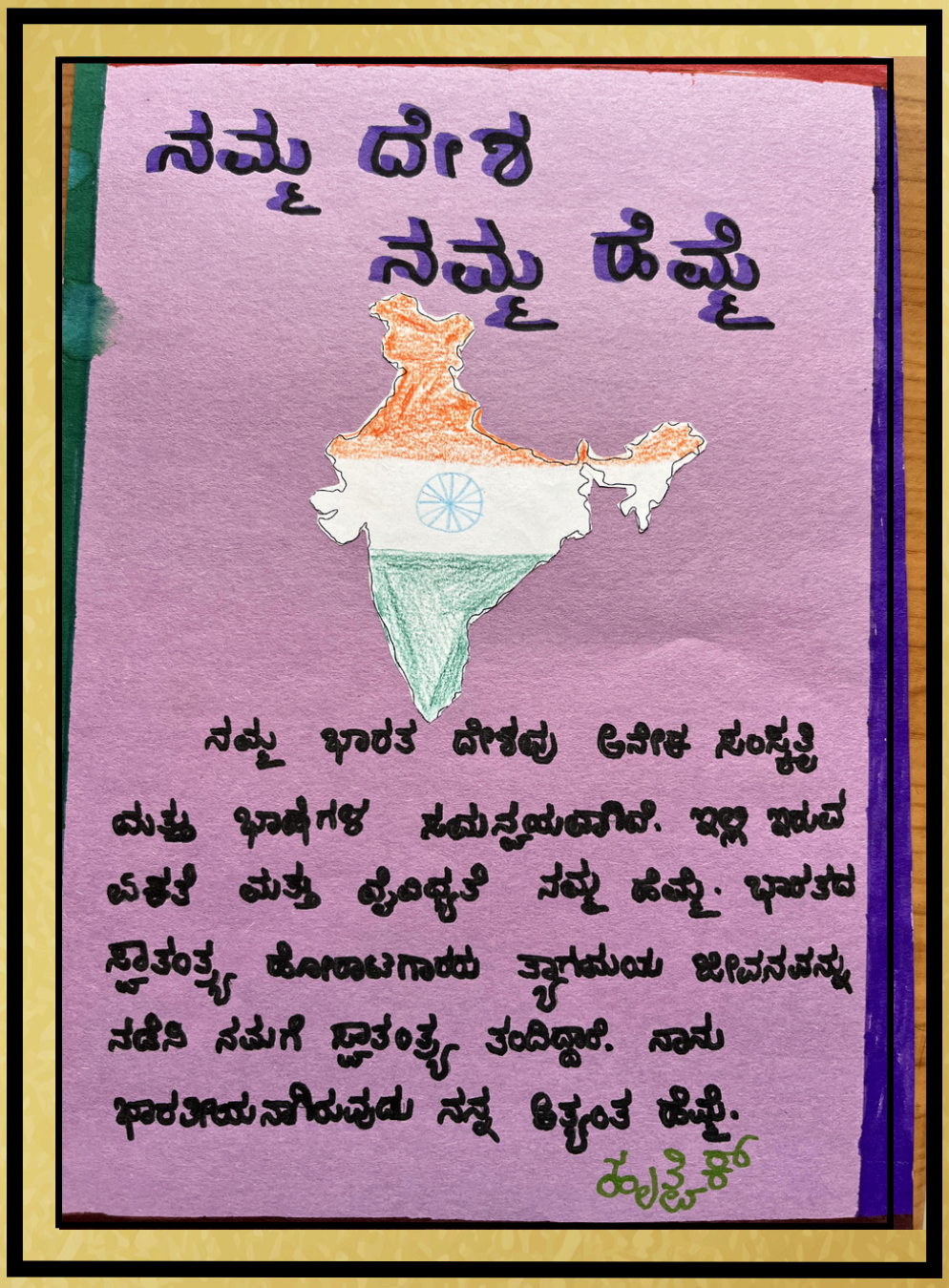
They were living in a society which had a good environment, but the community was monotonous to them. On one sunny morning, Kate and Lily were playing in the park. But guess what, it turned into a dull and harrowing morning, because of a huge thunderstorm! They were afraid, it was menuce! Thier whole house was destroyed, and crumbled in materialed pieces. That society was no longer good, it was treacherous.

So the family booked tickets for them to migrate to the United states, where there was a much safer environment more than thier poor environment. They not only migrated for one reason, but a plethora amount of them. This is called environmental factor.





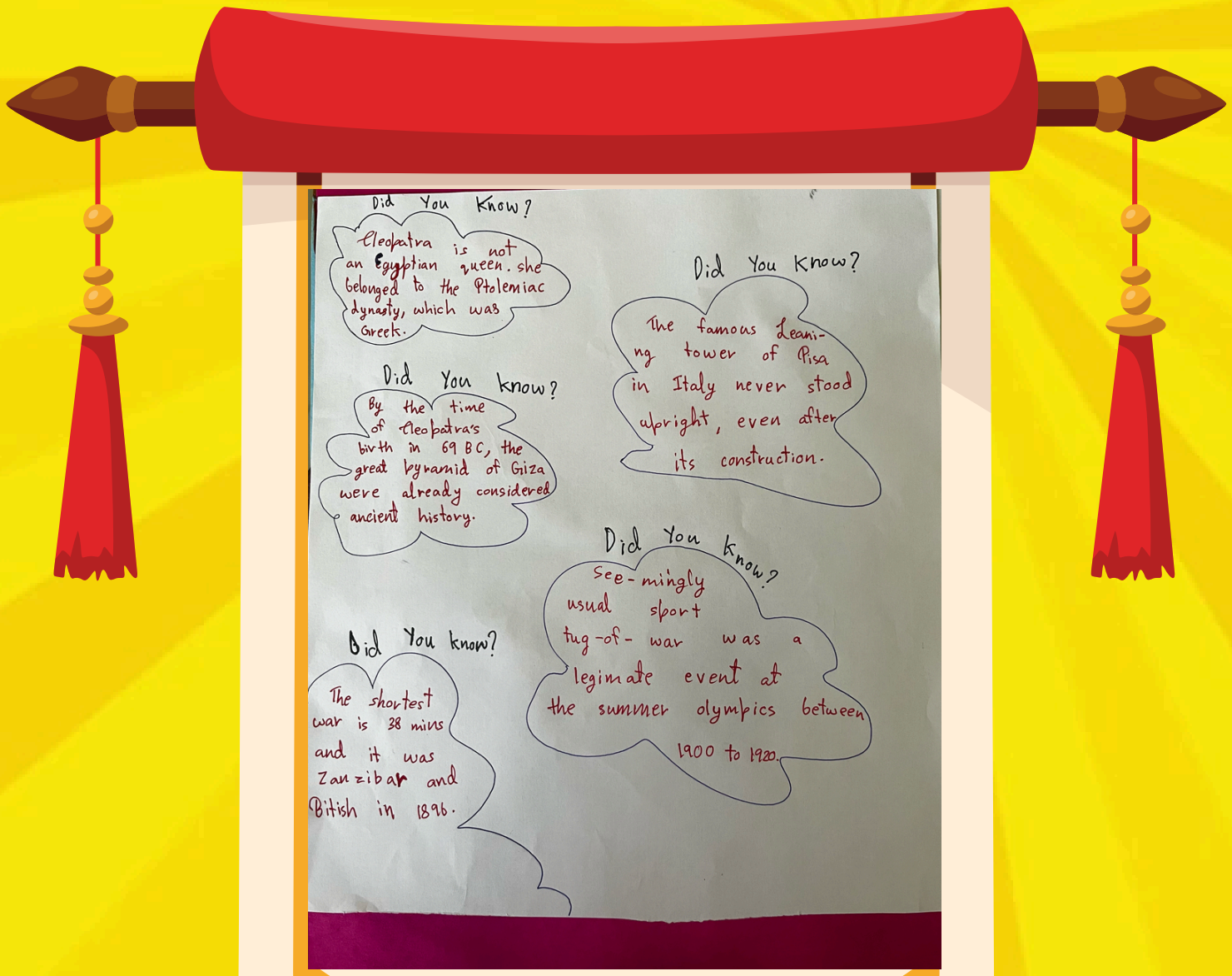
Hruthvik .M - PYP 5







Ananya Naga Sai - PYP 5



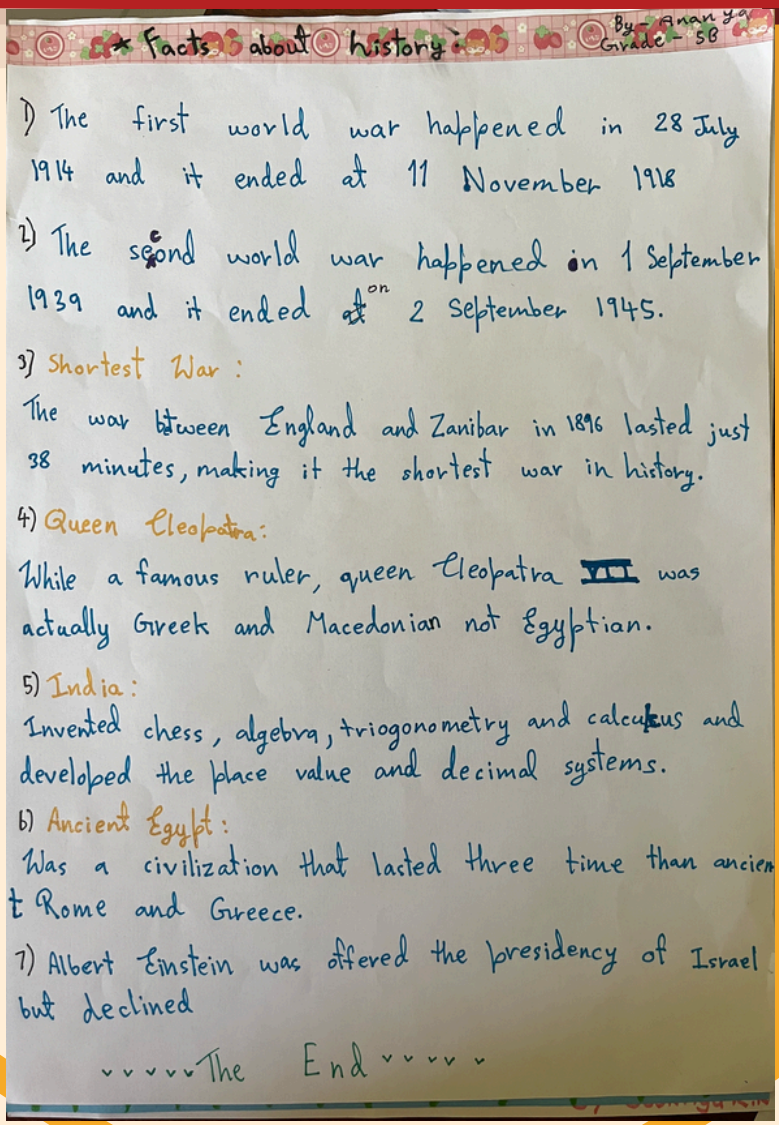
Historical Facts



Ananya Naga Sai - PYP 5

KNOW THE FACTS

KNOW THE FACTS



* Facts about history :

By - Ananya Grade - 5B

1) The first world war happened in 28 July 1914 and it ended at 11 November 1918

2) The second world war happened in 1 September 1939 and it ended on 2 September 1945.

3) Shortest War :

The war between England and Zanibar in 1896 lasted just 38 minutes, making it the shortest war in history.

4) Queen Cleopatra :

While a famous ruler, queen Cleopatra VII was actually Greek and Macedonian not Egyptian.

5) India :

Invented chess, algebra, triogonometry and calculus and developed the place value and decimal systems.

6) Ancient Egypt :

Was a civilization that lasted three time than ancient Rome and Greece.

7) Albert Einstein was offered the presidency of Israel but declined

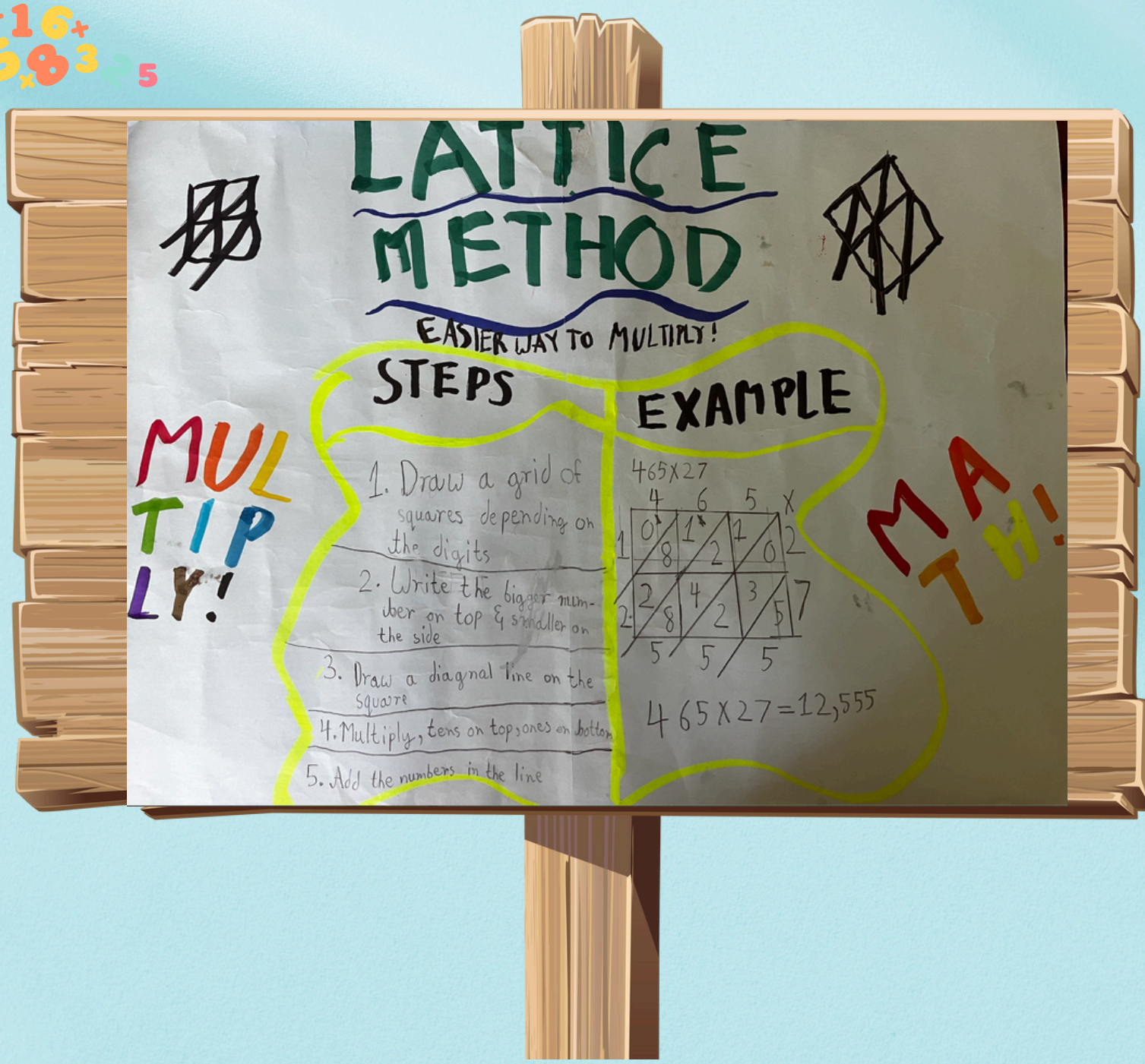
..... The End .....

Historical Facts



Viaan Arora - PYP 5

LATTICE METHOD OF MULTIPLICATION





Monalisa - PYP 5

Poster depicting Bengal Famine

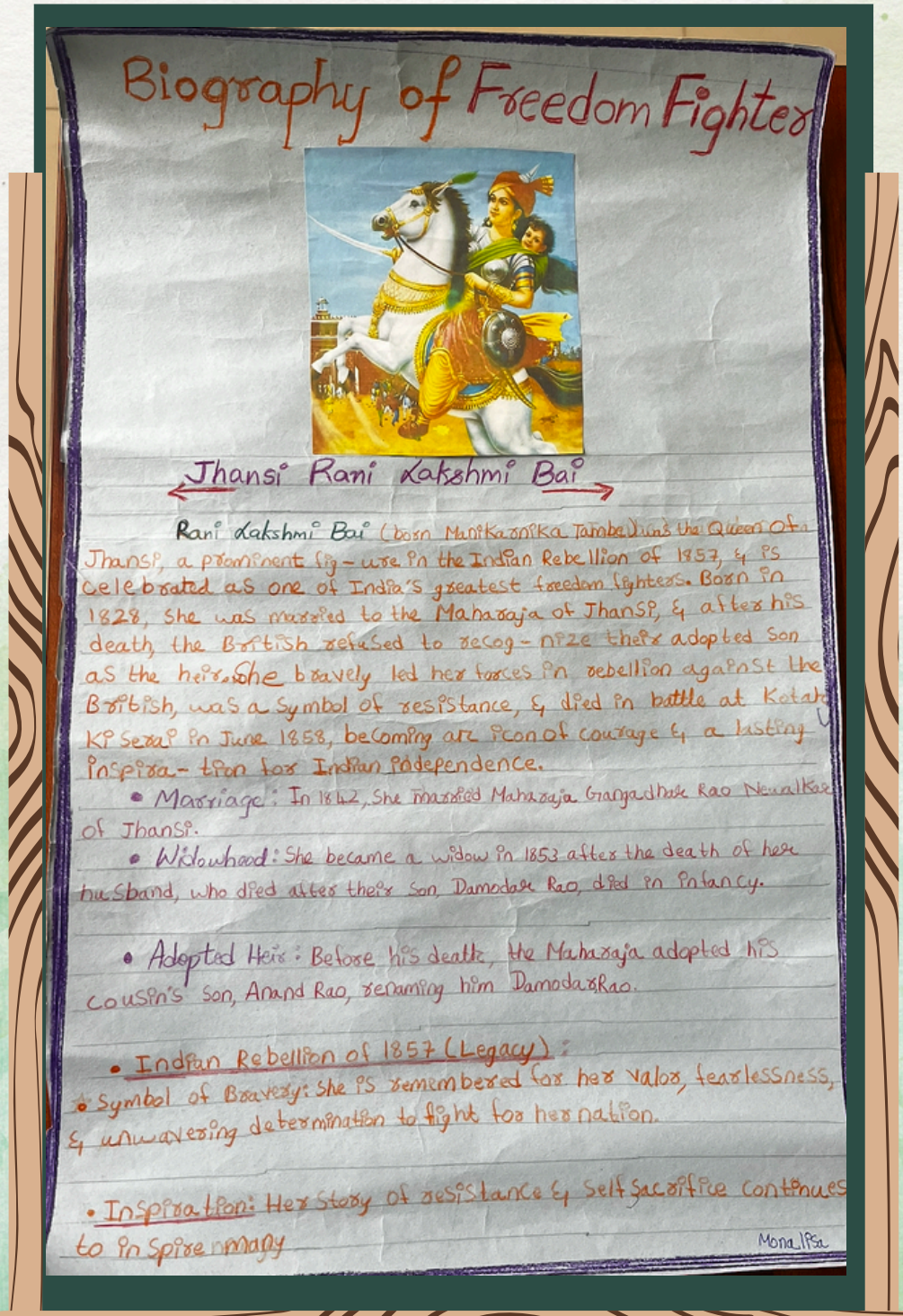






Monalisa - PYP 5

Biography of Rani Lakshmi Bai



Biography of Freedom Fighter

Jhansi Rani Lakshmi Bai

Rani Lakshmi Bai (born Manikarnika Tambe) was the Queen of Jhansi, a prominent figure in the Indian Rebellion of 1857, & is celebrated as one of India's greatest freedom fighters. Born in 1828, she was married to the Maharaja of Jhansi, & after his death, the British refused to recognize their adopted son as the heir. She bravely led her forces in rebellion against the British, was a symbol of resistance, & died in battle at Kotah Ki Serai in June 1858, becoming an icon of courage & a lasting inspiration for Indian independence.

- Marriage: In 1842, She married Maharaja Gangadhar Rao Newalkar of Jhansi.
- Widowhood: She became a widow in 1853 after the death of her husband, who died after their son, Damodar Rao, died in infancy.
- Adopted Heir: Before his death, the Maharaja adopted his cousin's son, Anand Rao, renaming him Damodar Rao.
- Indian Rebellion of 1857 (Legacy):

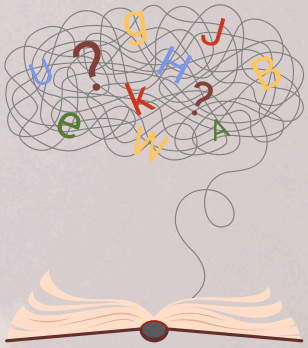
Symbol of Bravery: She is remembered for her valor, fearlessness, & unwavering determination to fight for her nation.

- Inspiration: Her story of resistance & self sacrifice continues to inspire many.

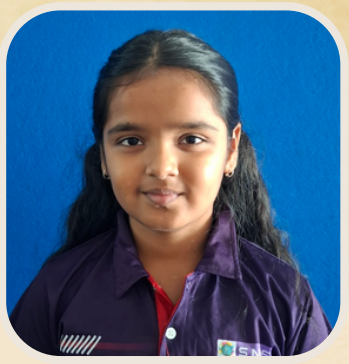
Monalisa



Miraya Taresh - PYP 5







Soukhya K R - PYP 5

POEM ON DYSLEXIA

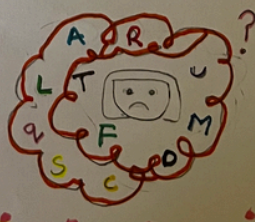
Letter's Dance

The letter's dance across the page,
a swirling storm I cant engage.
They twist and turn, jump and slide,
Refusing still to stay on bide.

A simple word can hide it's face,
Like shadows lost in outer space.
They flip and swap they turn around,
A thousand puzzles without a sound.

'b' and 'd' are secret twins,
Trading places with cheeky grins.
'p' and 'q' begin their game,
Never standing in one frame.

Lines of text may blur and shake,
Like ripples moving across the lake.
Sentences scatter, drift and bent,
Their tricky mazes never end.



By - Soukhya K R



Lisha S Gowda - PYP 5

A note on Teachers' Day

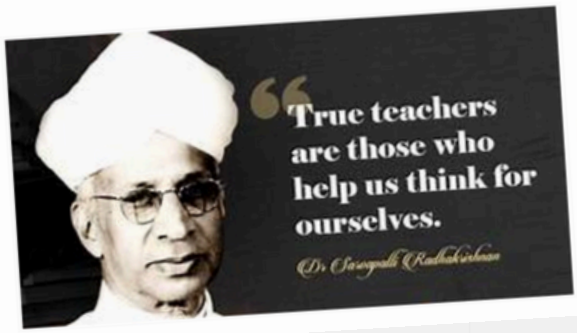
TEACHERS' DAY

Teacher's day is celebrated on 5th September to mark the birth anniversary of Sarvepalli Radhakrishna a famous philosopher and the 2nd president of India. He said instead of celebrating September 5th as my birthday we can celebrate with the teachers.



Teachers are knowledgeable gardeners planting seeds of wisdom in our young minds and helping grow into the best we can. Their patience is a cool, calm river helping our mind bloom with understanding.

"I have always felt that the true text-book for the pupil is his teacher". **By Mahatma Gandhi**





You are not just a teacher; you are a mentor, a friend, and an inspiration.

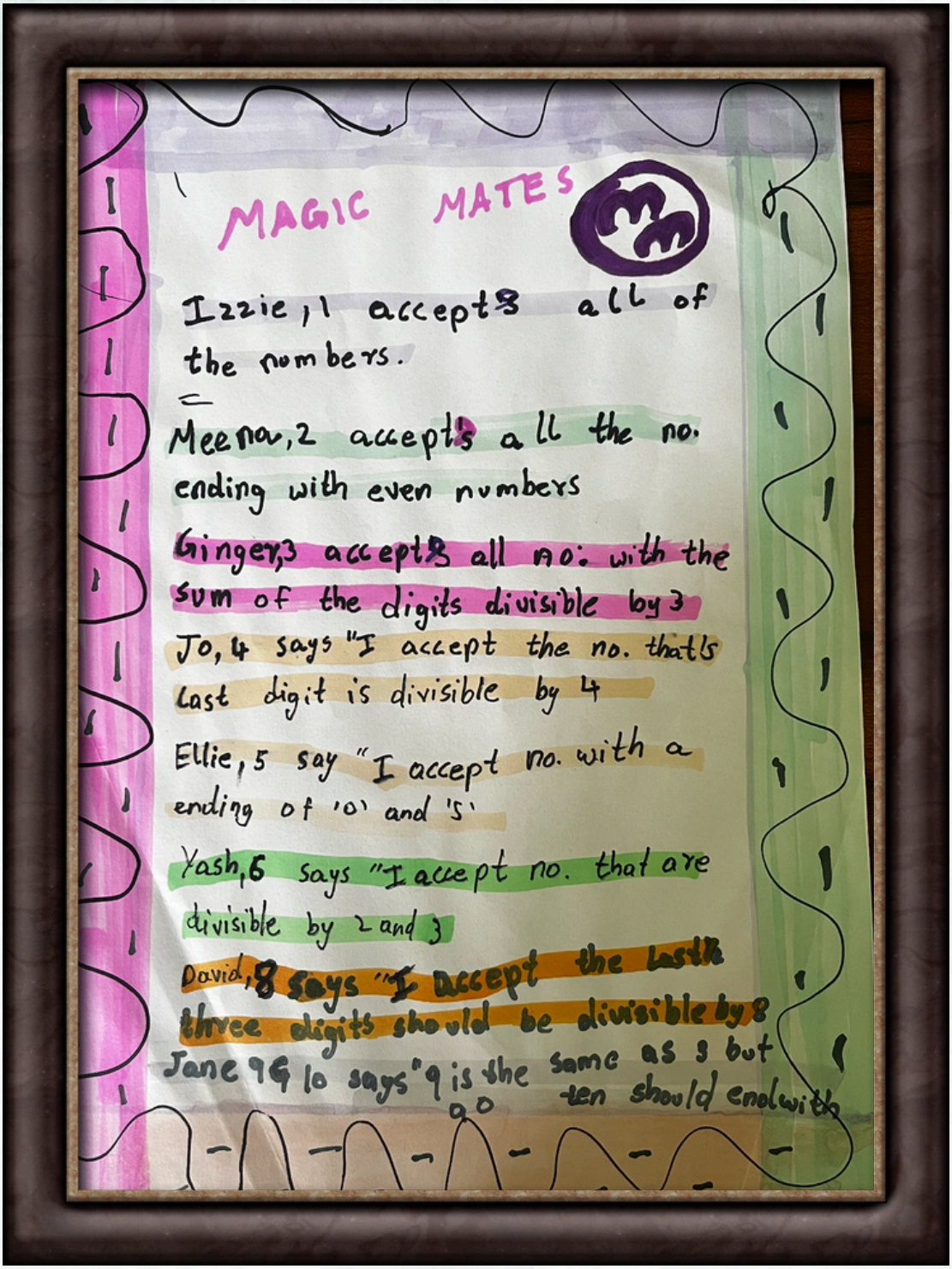
Happy Teacher's Day!





Lisha S Gowda - PYP 5

Divisibility rules expressed through story characters







Vrinda Gupta - PYP 5

My Experience in the Election Process in SNIS

My name is Vrinda and I am going to share my wonderful experience in the election process in SNIS. The fright and excitement in me was terrific. It was a magnificent opportunity for me to show who I am and what I can do with my talents.

Firstly, it all started when we had interviews to pass. Around five people went for the interview and only two could pass it! We all were waiting for the results. I wanted to be the Sequoia vice captain. One of my questions was "Who would I select for an art competition; a person who is good at arts or a person who is bad at arts?" I answered, "I would have selected both if possible or select the one who is bad at arts since my main goal was to give each one a chance and the person who is good at arts could have already got a chance. When it comes about winning, I would have selected myself incase someone doesn't want to participate since I am good at arts.

Soon it was the day for the elections. The same evening , results were announced. I was really nervous but I was selected! My opponent was Myra. She is really kind and friendly. We even gave speeches. We made marvellous and stunning posters. We both were friendly and would have been the foremost leaders.

People supported me a lot and it was my true dream to become a captain and be an amazing leader. I had been learning from the previous captains and working hard. Now I was the Sequoia vice captain for the year 2025-26. I was elected! I was really proud of myself. All the captains now had to do a march past which was really cool.

In conclusion, to all the future captains, being a captain is not only about leadership, it is about being a mentor and motivating others.

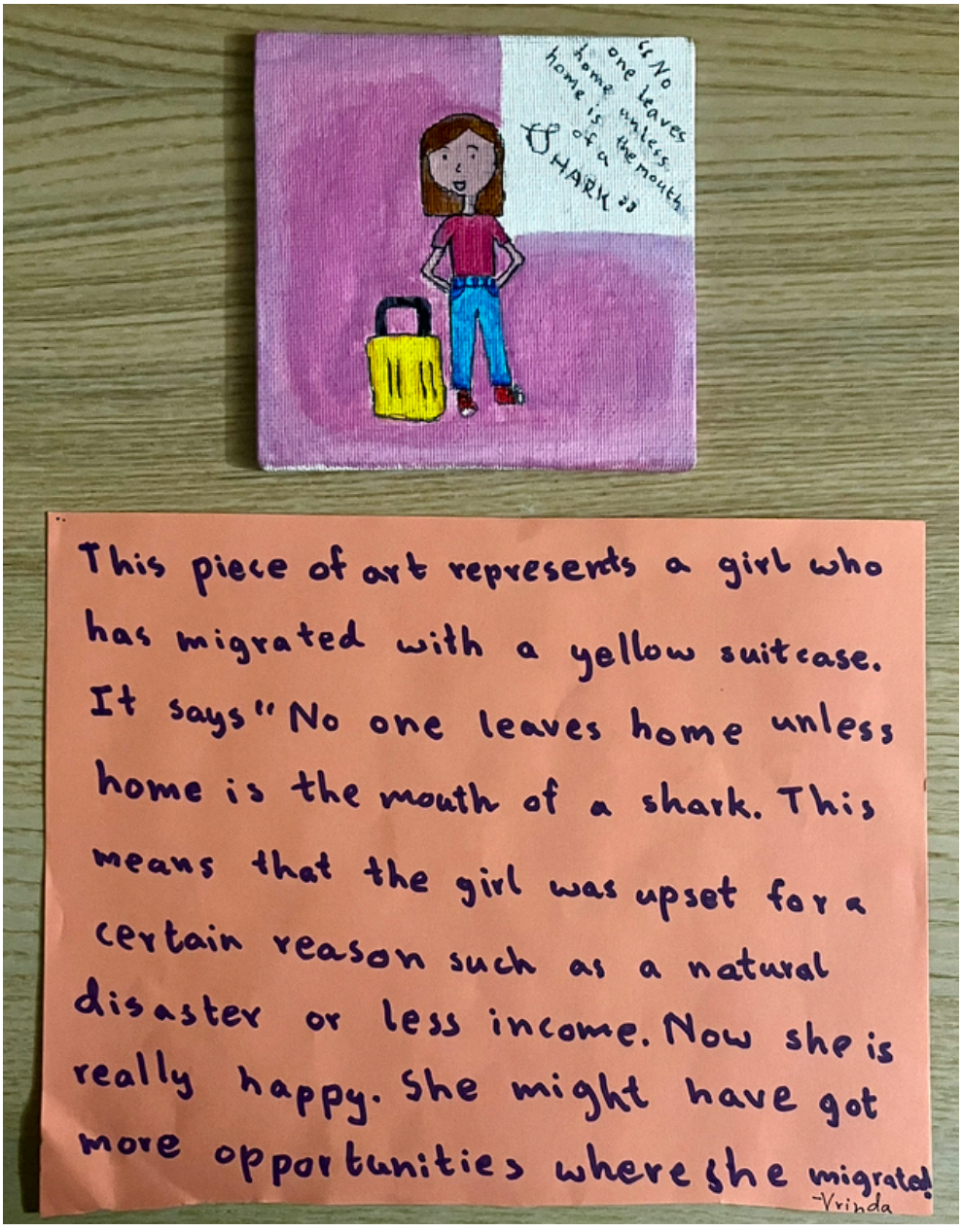


-Vrinda Gupta



Vrinda Gupta - PYP 5

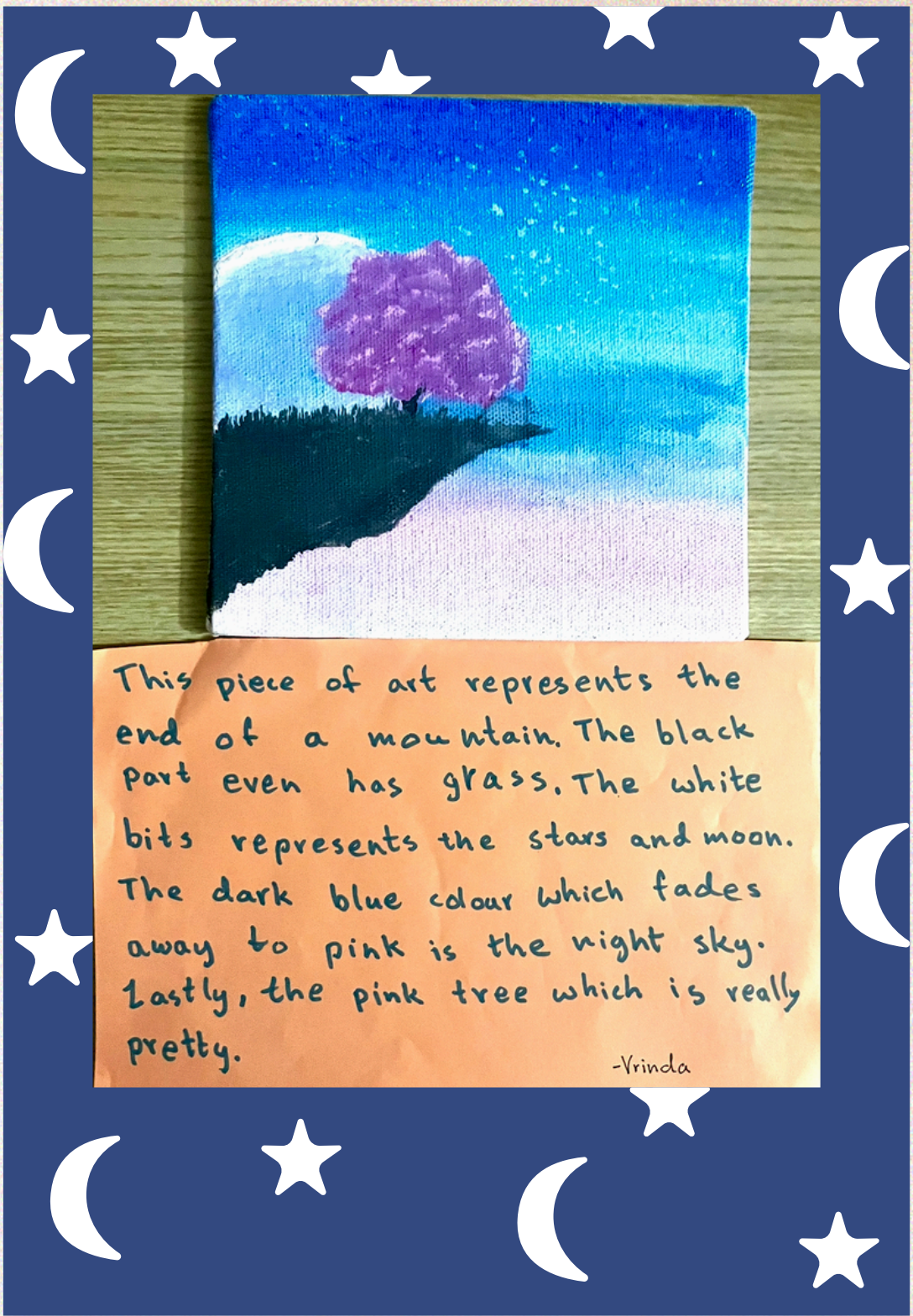
Leaving behind, reaching ahead, on my Canvas





Vrinda Gupta - PYP 5

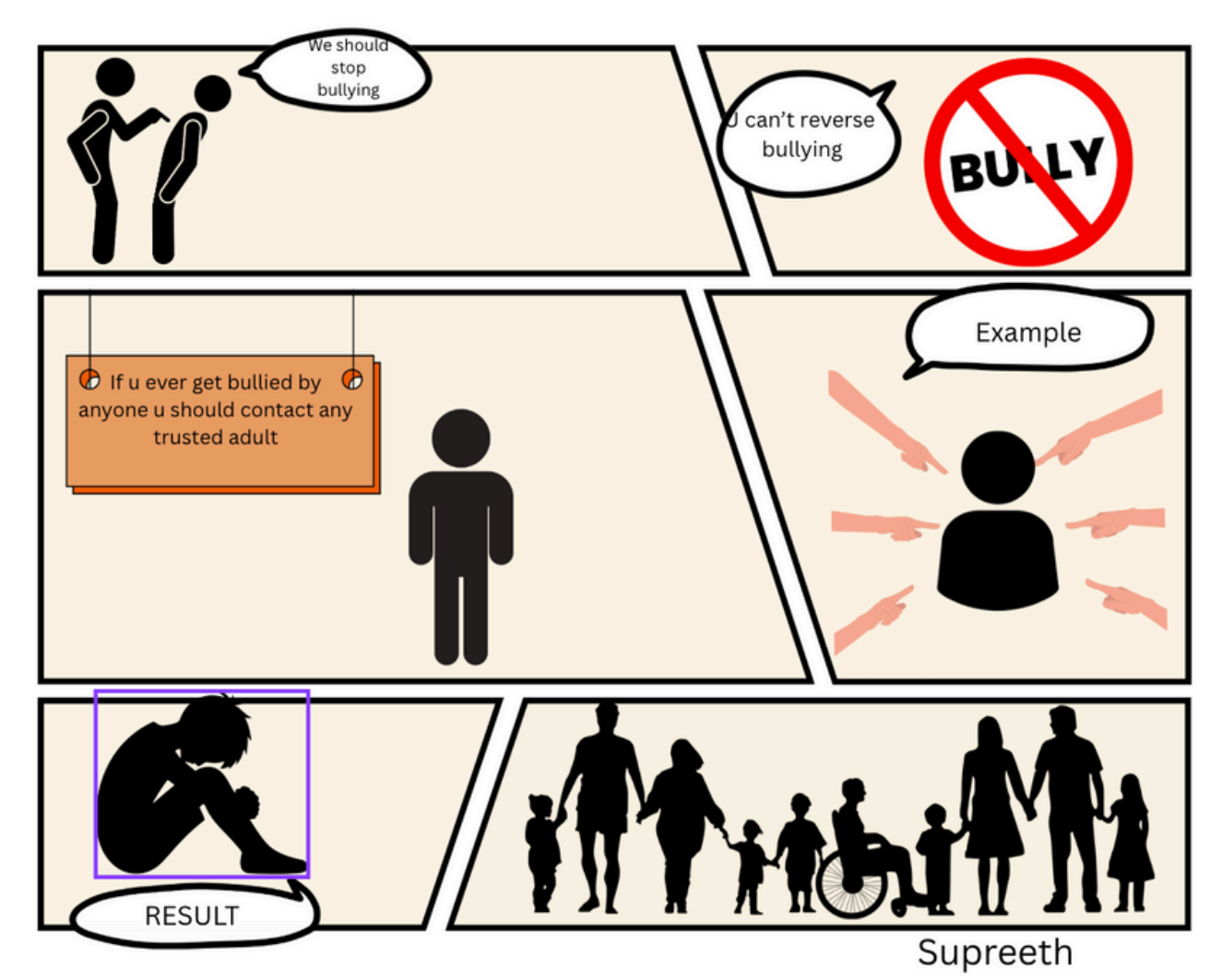
Where the Earth touches the sky,
a Canvas painting.





Supreeth Reddy - PYP 5

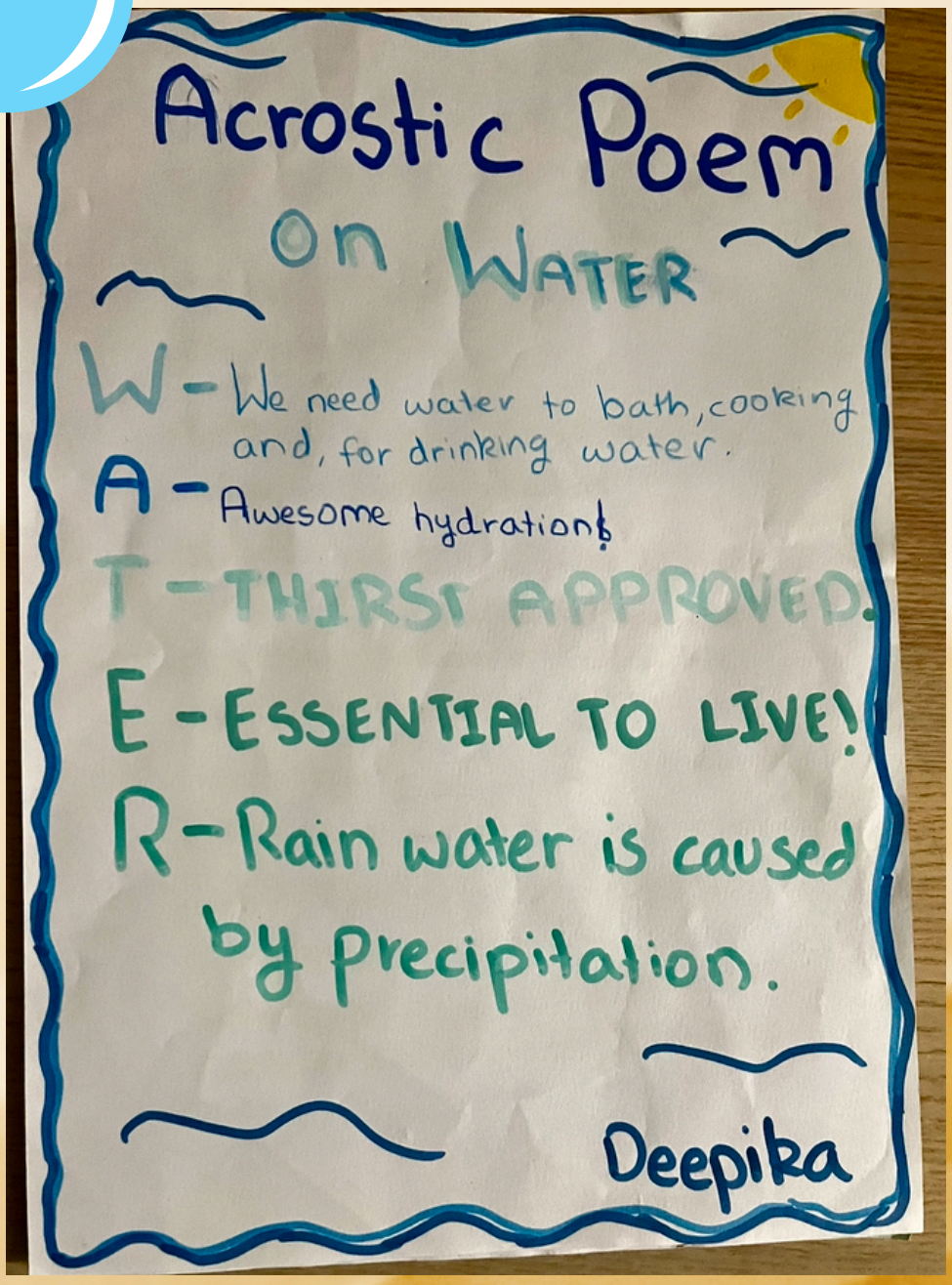
Comic Strip





Deepika M Madyar - PYP 5

POEM





Deepika M Madyar - PYP 5

Comic Strip







Akhil Bharadwaj - PYP 5

COMIC STRIP







ELECTIONS IN SNIS



Srirangapalli Varunya Reddi - PYP 5

Election process at

SNIS

First we will have Interview with Ms.Raji, Mr.Justin & Mr.Havamani will Interview us.

On the same day they will decide who all are selected for Elections the only class which can vote are 5,4,&3 also the options are:-Magnolia vice captain

- Sequoia vice captain
- Aspen vice captain
- Juniper vice captain

Lastly Main - PYP captain

Then the voting Games On for the every one who took Part & got selected for Elections & Game off on on off "Investiature ceremony" begins with a warm Welome with badges with the one who got more votes in Elections & their duties begin with a powerful badge that stays on with a whole 2 semisters!

And Game ont for the one with the badge & their rules.

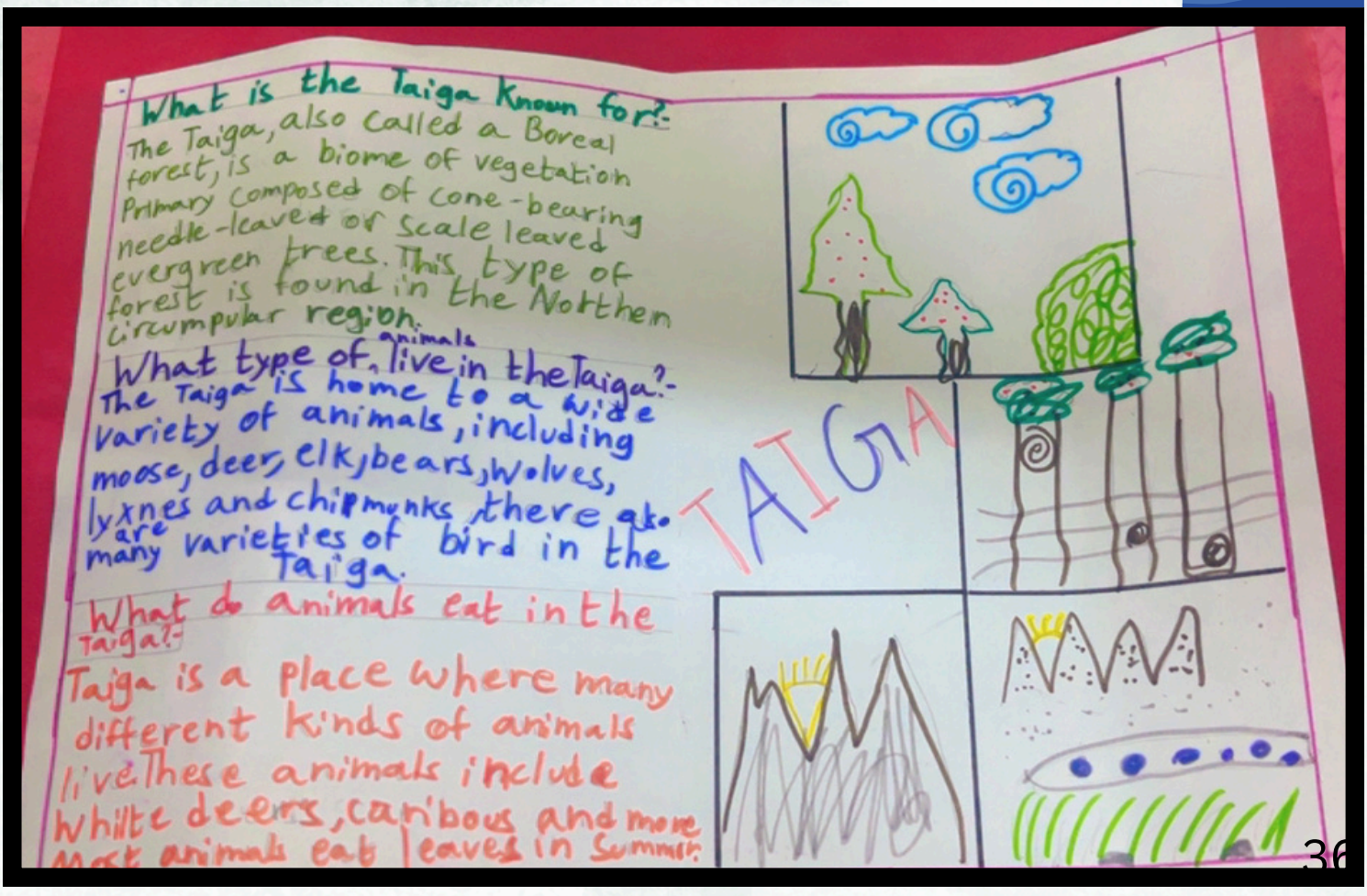
Varunya

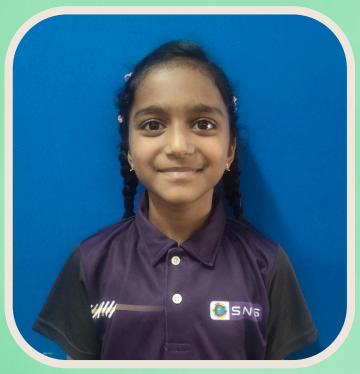


Priscilla Evanka Alain - PYP 4





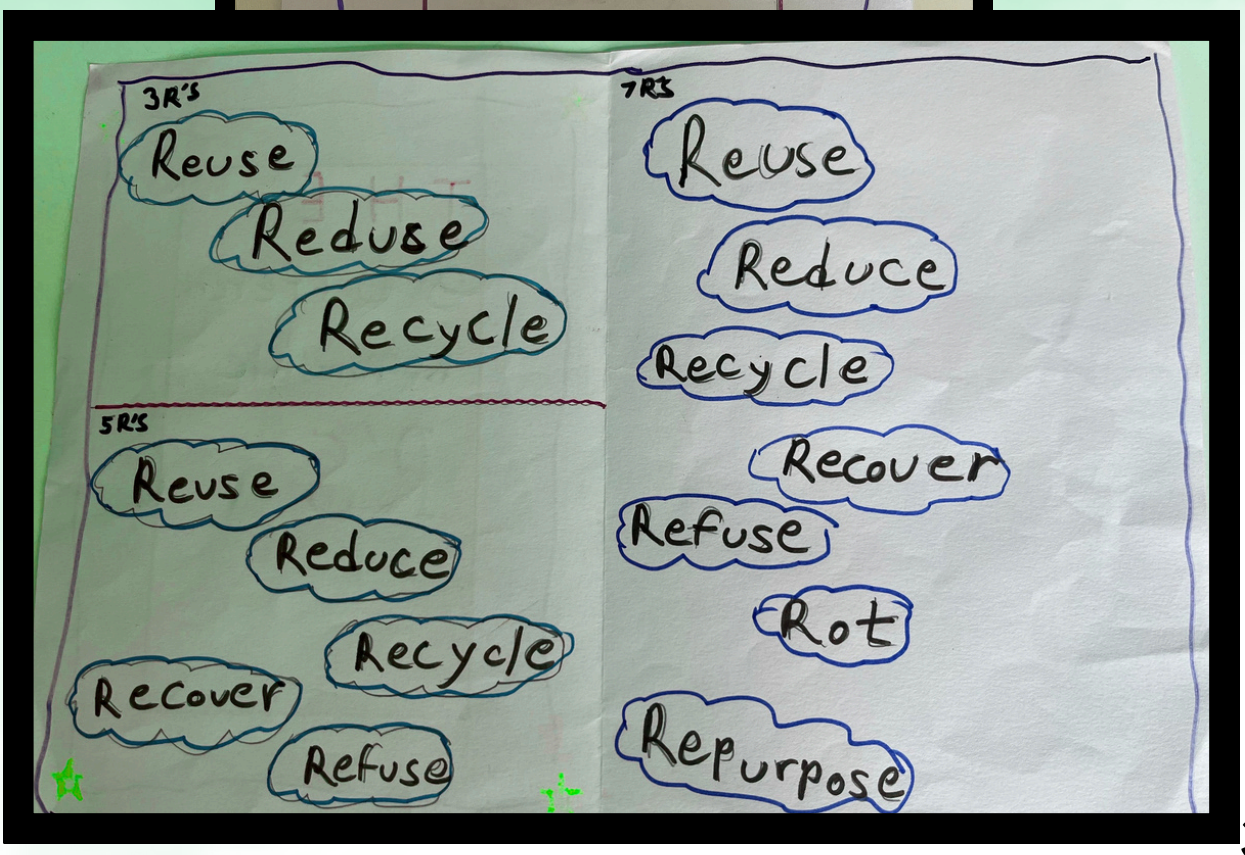




Priscilla Evanka Alain
PYP 4

Responsible R's

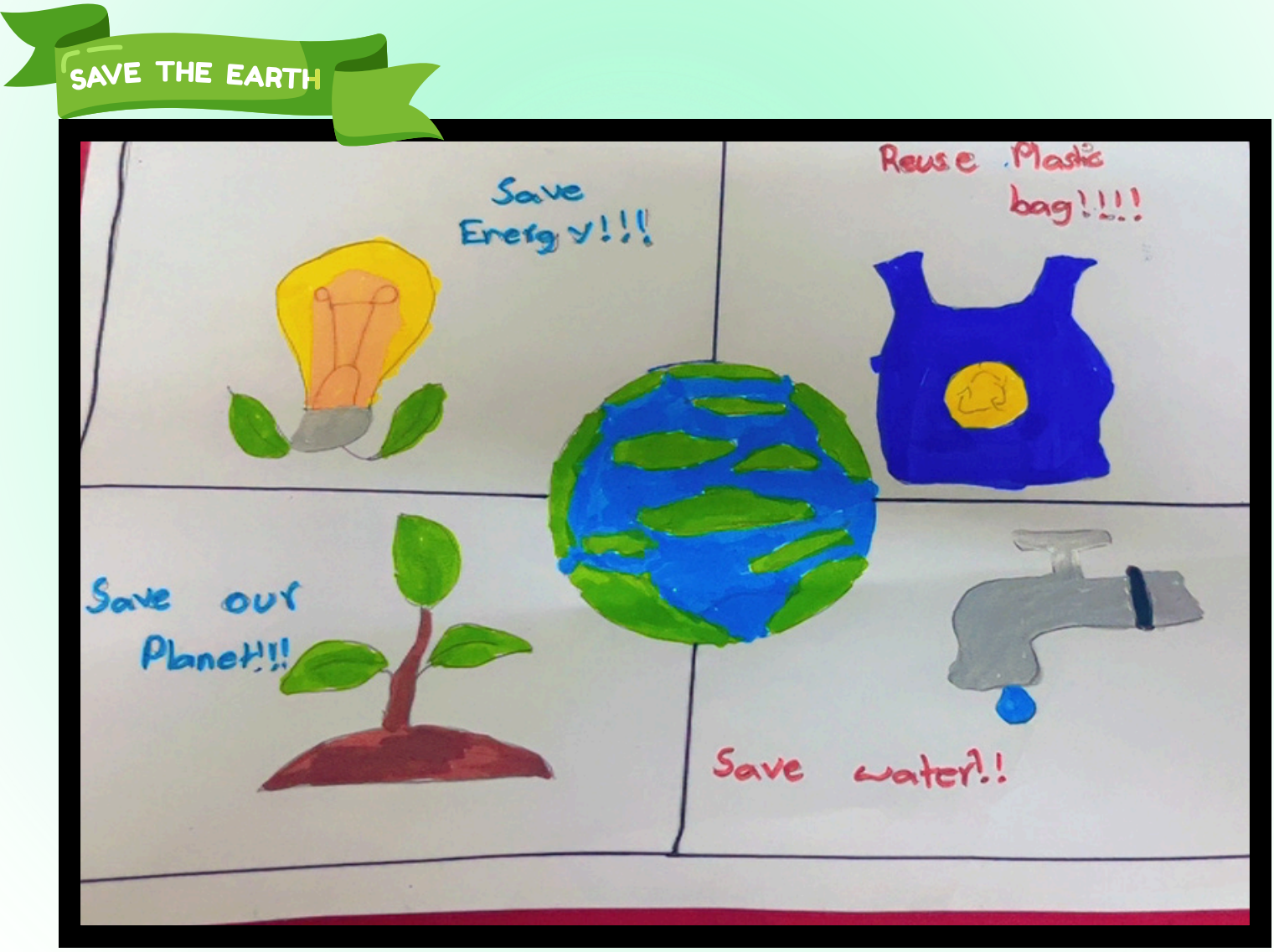






M Lakshith Setty - PYP 4

WAYS TO SAVE EARTH

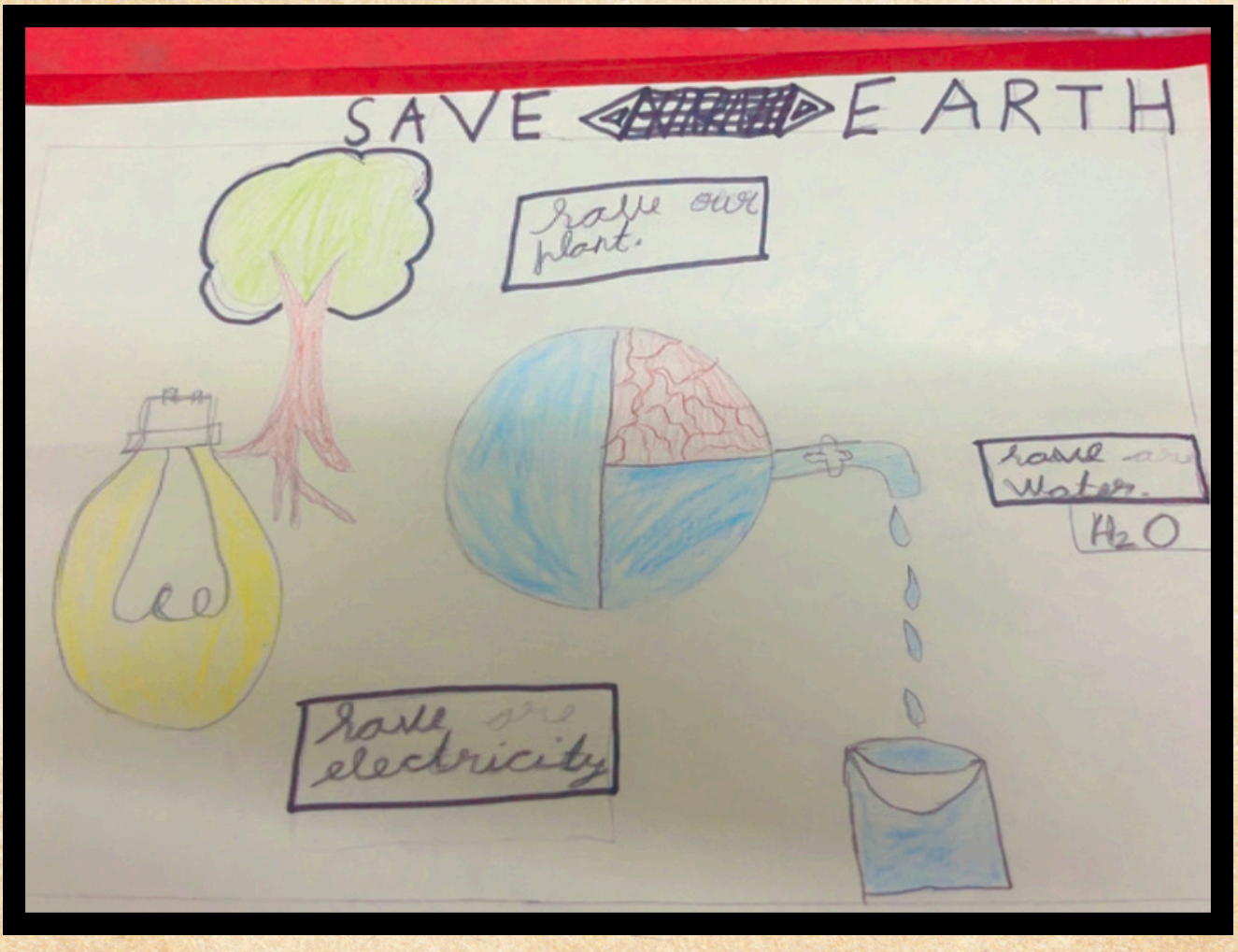




Mahith Yadlapalli - PYP 4



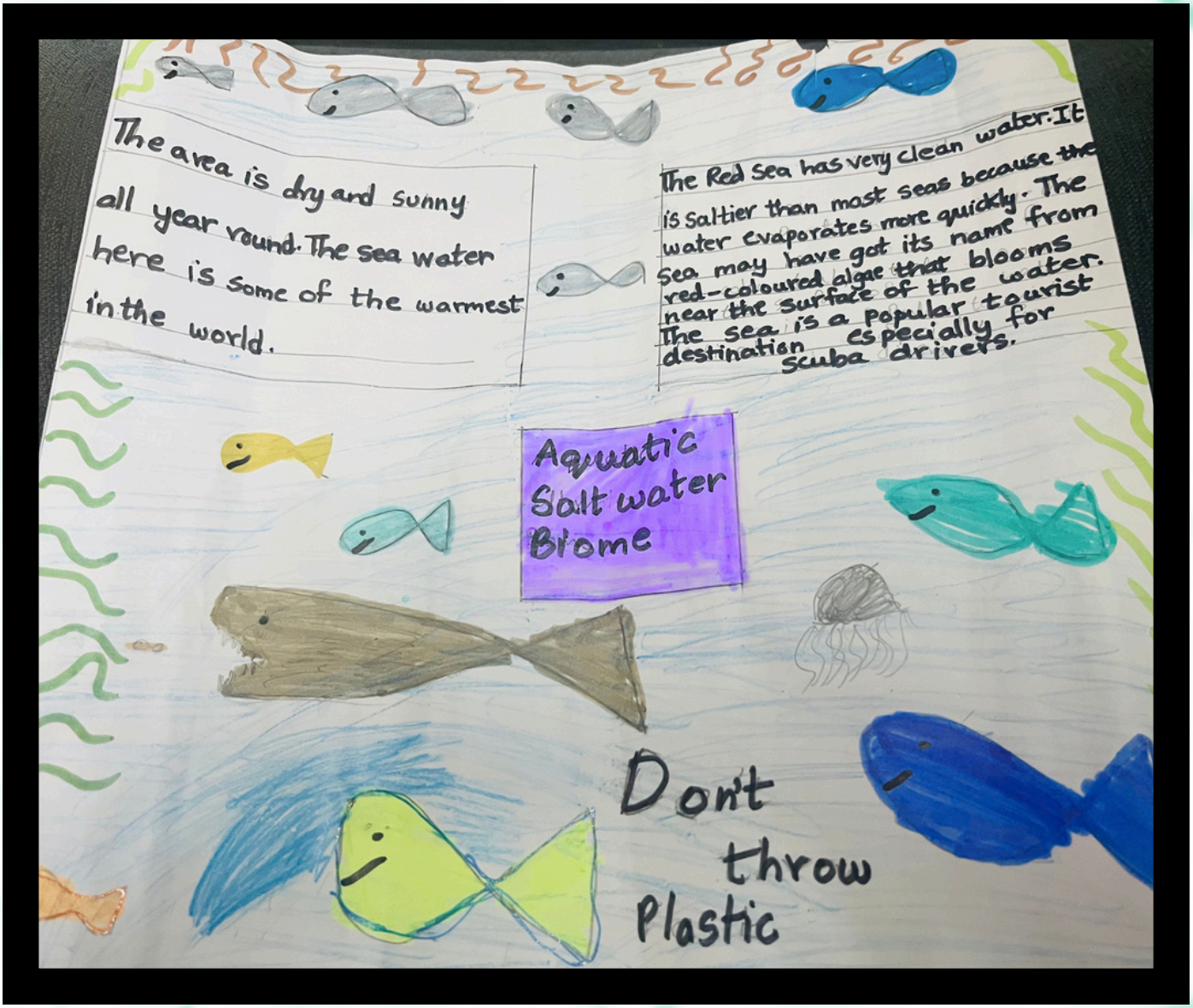






Mannaru Sriyan - PYP 4

Aquatic Salt Water Biome





Mannaru Sriyan - PYP 4

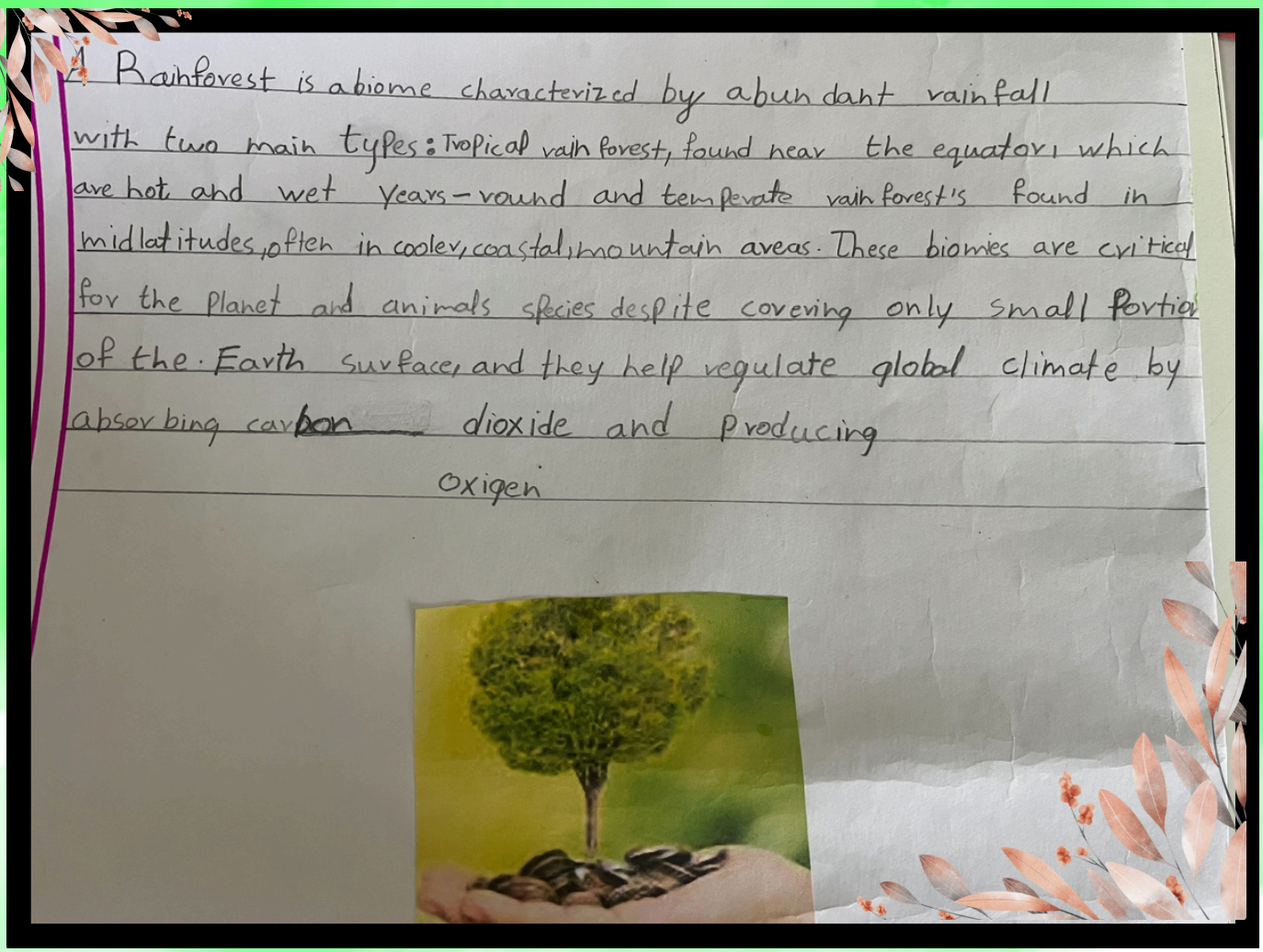
Rainforest Biome





Mannaru Sriyan - PYP 4

Rainforest Biome





Aarav Shivayu Adepu - PYP 4

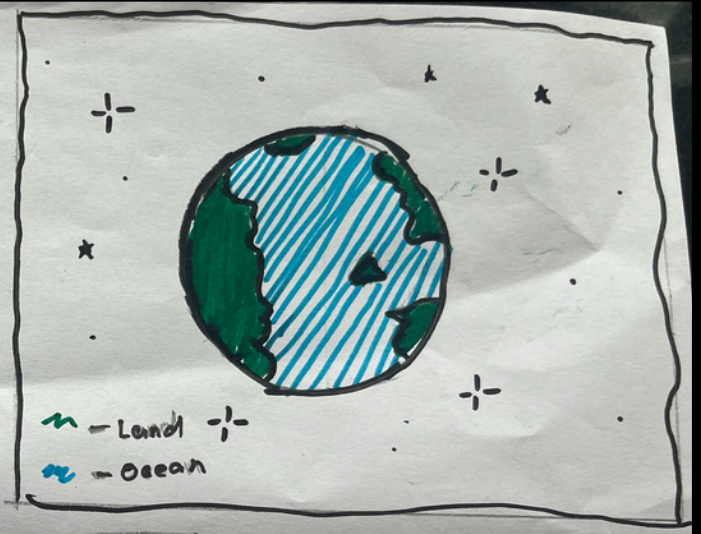
Aquatic Biome

What is an aquatic Biome

An aquatic biome is home to many spicies of animals and plants which live within water such as oceans, lakes or rivers.

Vegetation

Aquatic biomes, encompassing both freshwater and marine environments, feature vegetation ranging from microscopic phytoplankton to large submerged or emergent plants like kelp sea grass water lilies and cattails,



Weather

Oceans are normally cool, but have warmer surfaces and are colet in deeper places.

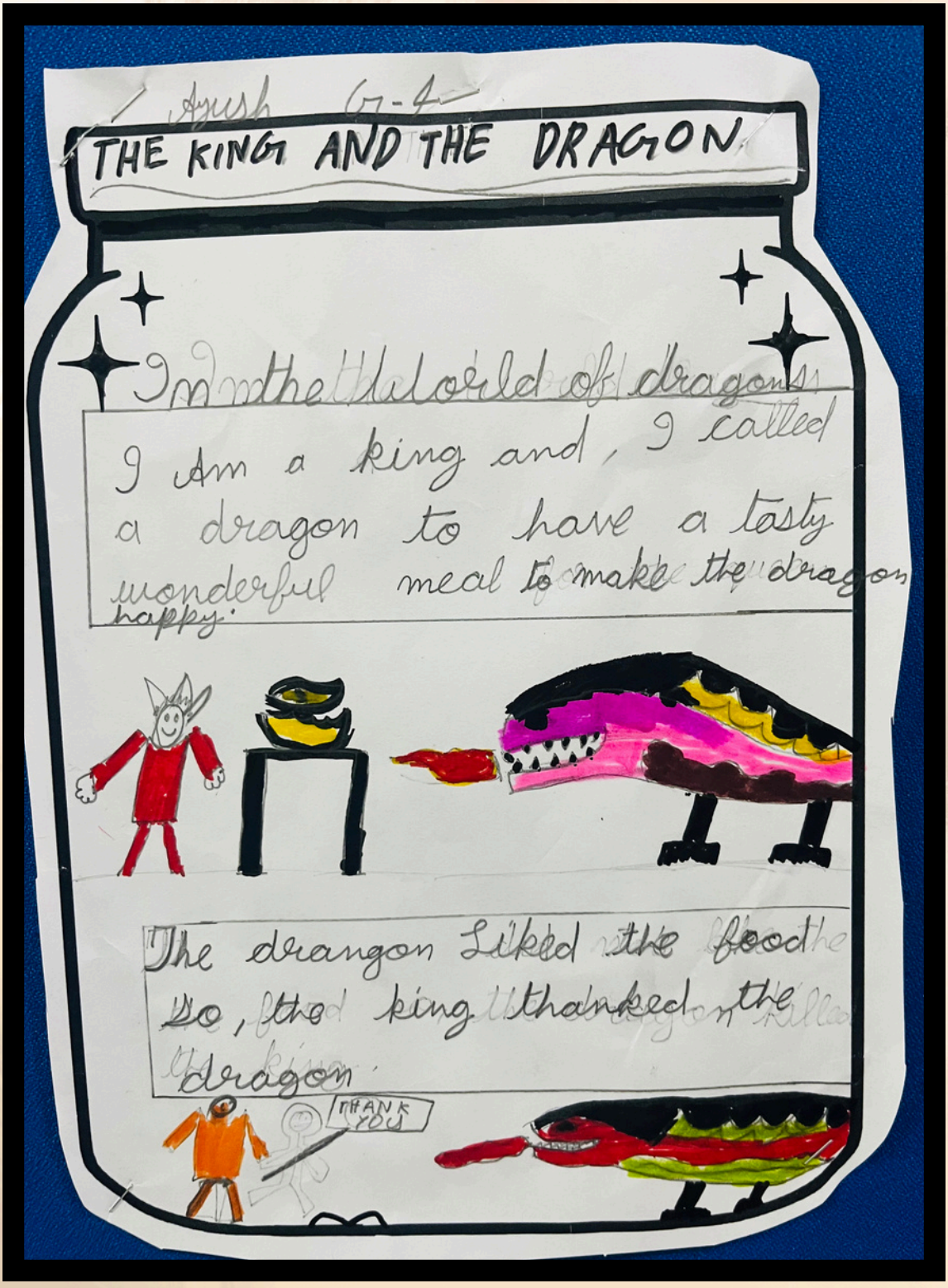
Location

They are water -covered places where there is life. They are split into 2 parts [freshwater and Marine]



Ayush Naveen - PYP 4

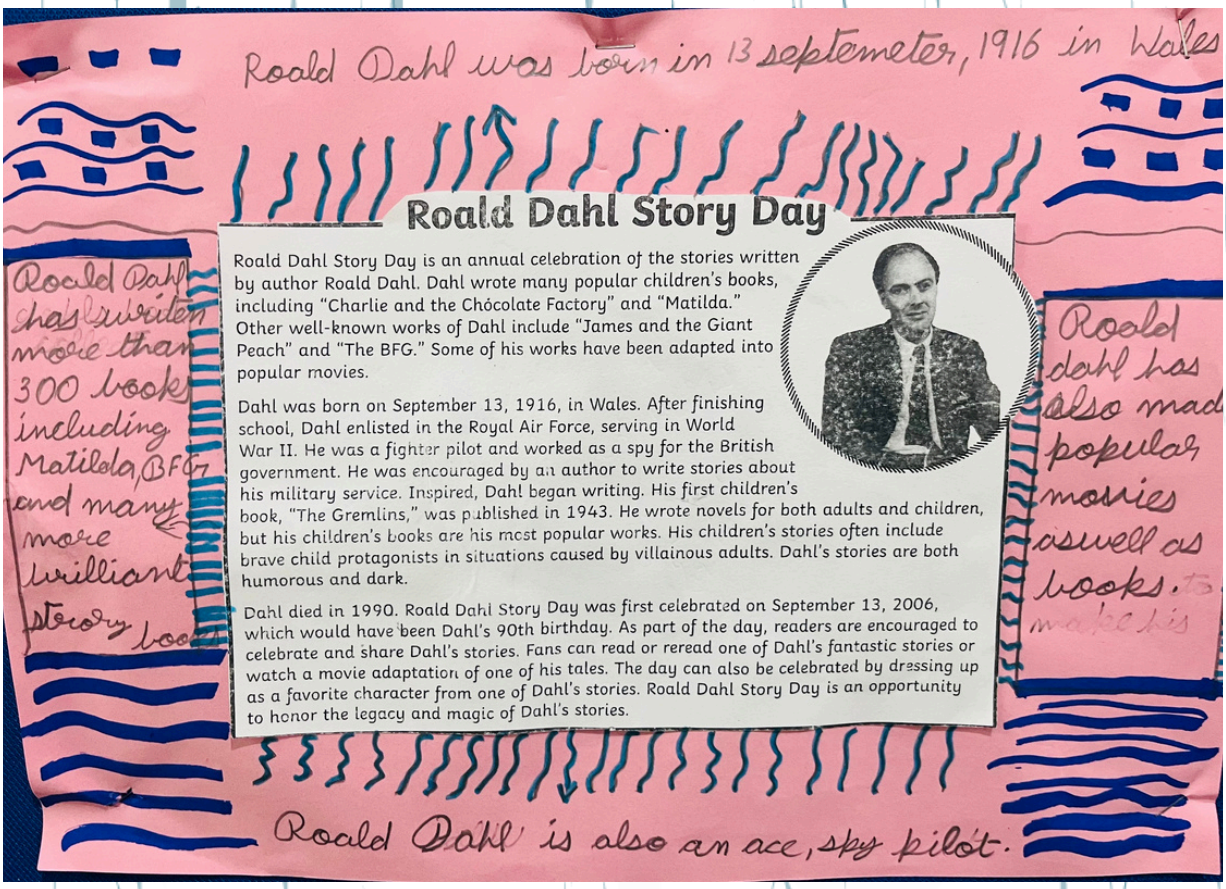
My Dream Jar





Ayush Naveen - PYP 4

Author Celebration



Roald Dahl Story Day

Roald Dahl Story Day is an annual celebration of the stories written by author Roald Dahl. Dahl wrote many popular children's books, including "Charlie and the Chocolate Factory" and "Matilda." Other well-known works of Dahl include "James and the Giant Peach" and "The BFG." Some of his works have been adapted into popular movies.

Dahl was born on September 13, 1916, in Wales. After finishing school, Dahl enlisted in the Royal Air Force, serving in World War II. He was a fighter pilot and worked as a spy for the British government. He was encouraged by an author to write stories about his military service. Inspired, Dahl began writing. His first children's book, "The Gremlins," was published in 1943. He wrote novels for both adults and children, but his children's books are his most popular works. His children's stories often include brave child protagonists in situations caused by villainous adults. Dahl's stories are both humorous and dark.

Dahl died in 1990. Roald Dahl Story Day was first celebrated on September 13, 2006, which would have been Dahl's 90th birthday. As part of the day, readers are encouraged to celebrate and share Dahl's stories. Fans can read or reread one of Dahl's fantastic stories or watch a movie adaptation of one of his tales. The day can also be celebrated by dressing up as a favorite character from one of Dahl's stories. Roald Dahl Story Day is an opportunity to honor the legacy and magic of Dahl's stories.



Lishan S Gowda
PYP 4

Biodiversity Poster

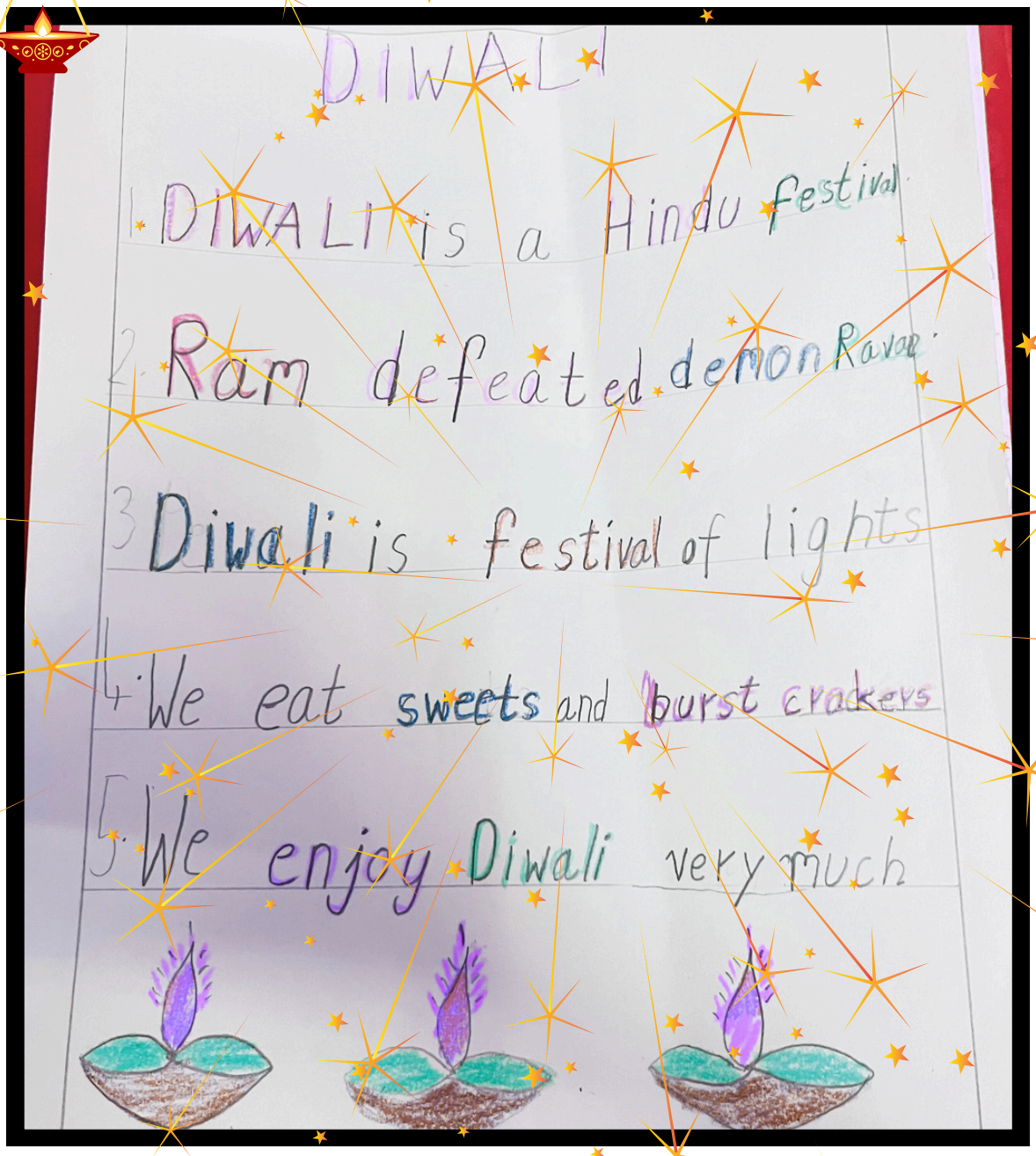




G S Mourya Sriram

PYP 4

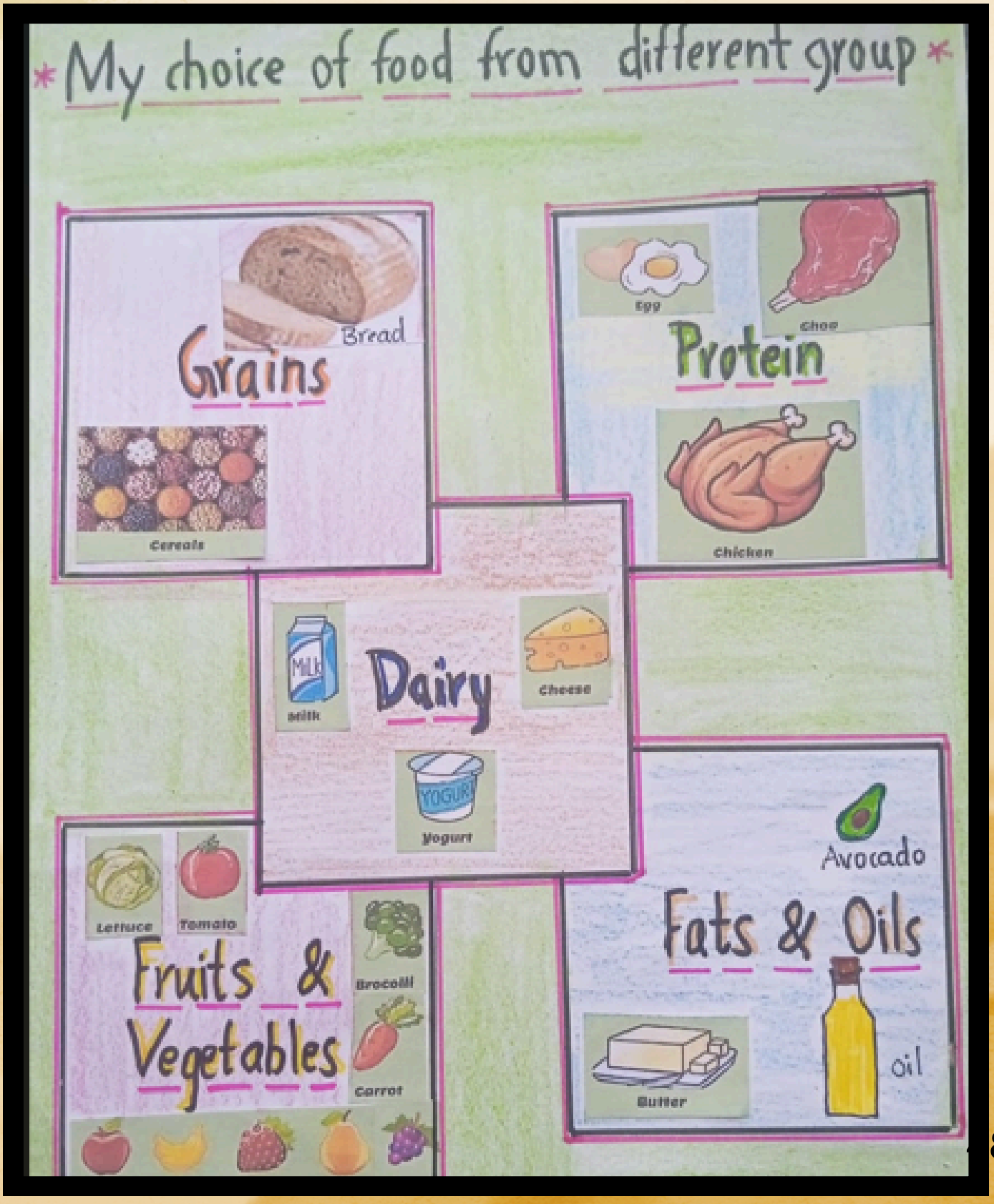
Creative Writing





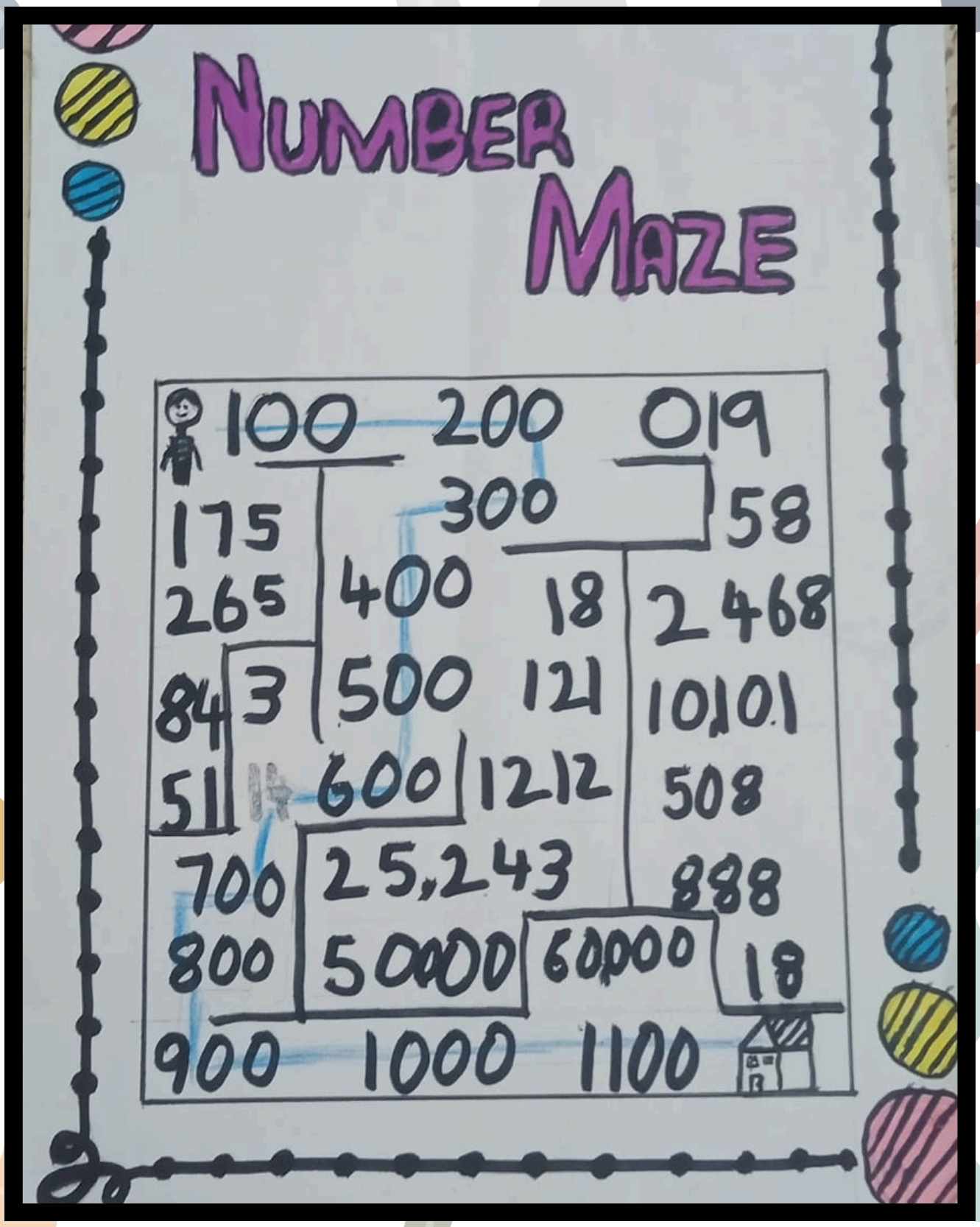
Saharsh Vikram Reddy
PYP 3







Virat Bhushan Katta
PYP 3

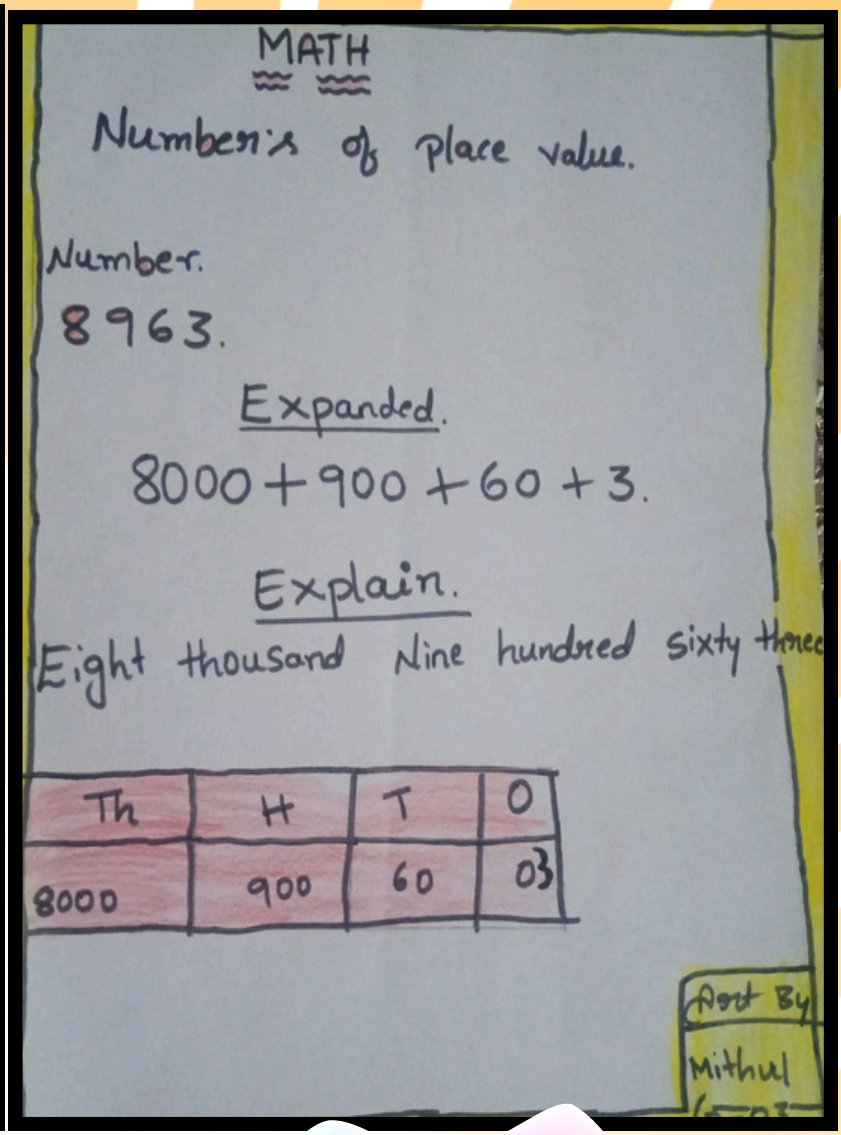




Mithul Vishwatej M
PYP 3

Place value and Expanded form

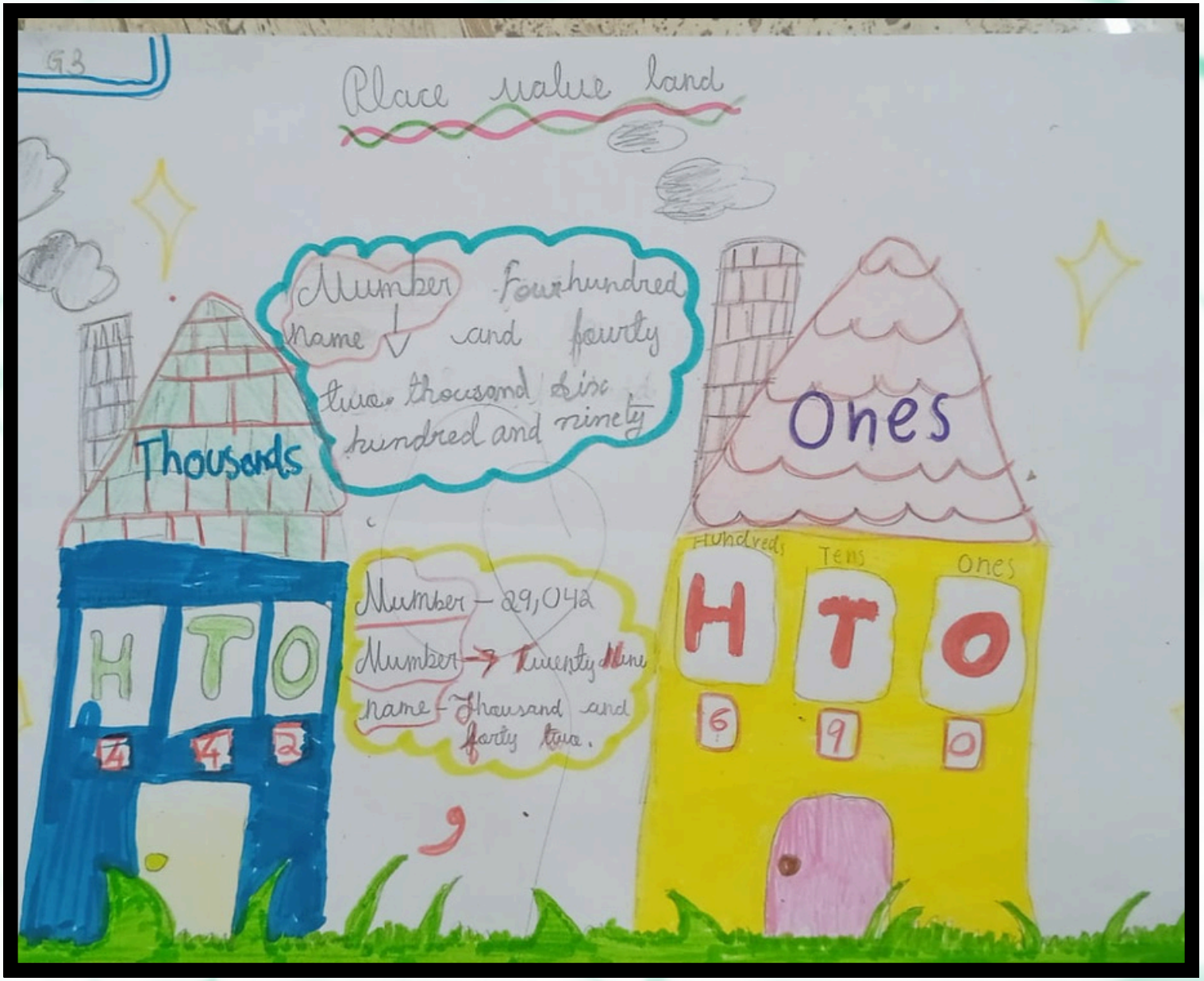






Janisra Seelawongseri
PYP 3

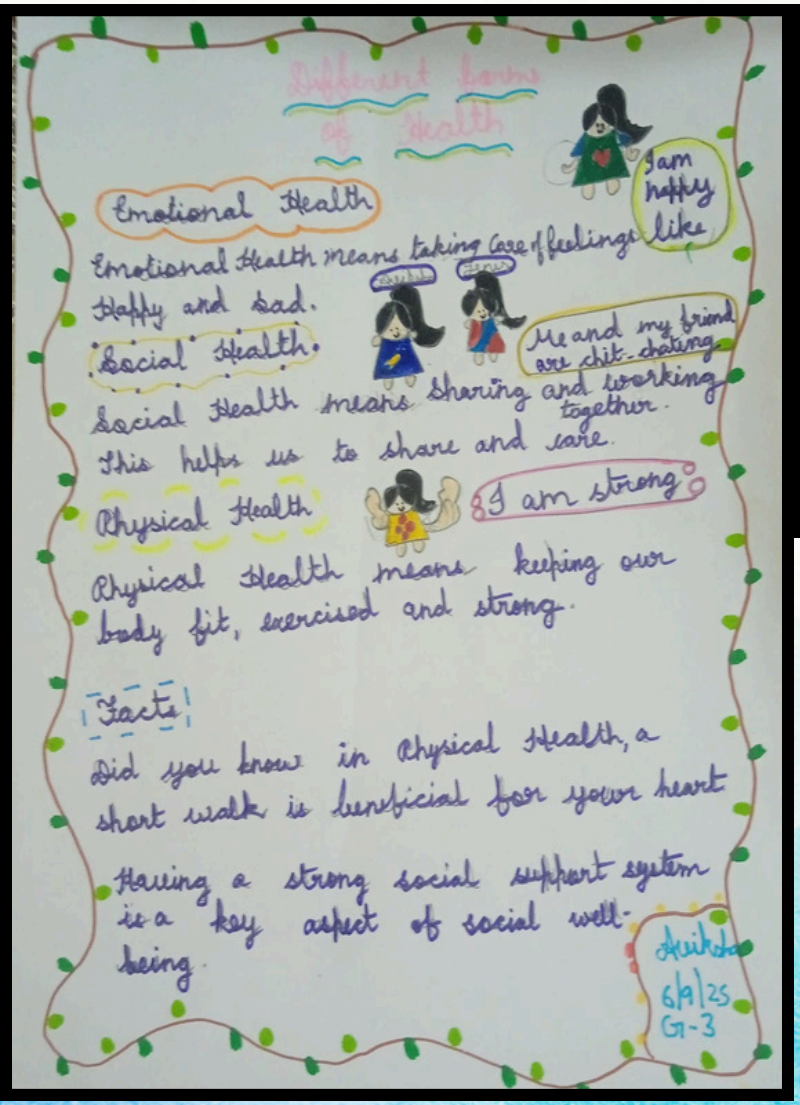
PLACE VALUE LAND





Aviksha Kavya Gowda
PYP 3

DIFFERENT FORMS OF HEALTH









Maahi M Doshi - PYP 3

NARRATIVE WRITING

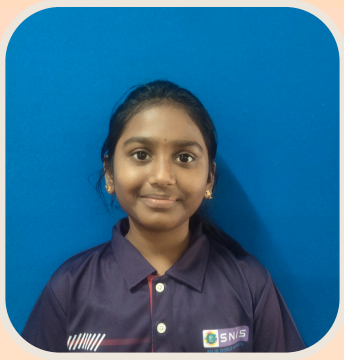
Title = The lost ball

Jame once bought a bouncy ball. One Sunday evening, Jame was excited to play with his new bouncy ball. But wait! oh no! he couldn't find it anywhere. He panicked "Will I ever find the ball?" Just when he was above to give up, he spotted something round in puppy's mouth. "Could it be the bouncy ball?" "Yes it is," Said Jame. Just when, Jame was trying to get the ball the puppy tossed the ball to a curious kitten. The kitten then passed it to a parrot. The parrot flew all the way to the yard flapping its wings. Then it passed to a cow. The cow with a gentle Mooooo! sent it to a mischievous goat. The goat, full of energy threw the ball to a fluffy sheep.

But before the sheep could catch it, Jame dashed and snatched the ball. "UFF! Finnally I got it!" he exclaimed with joy. What an adventure it was!

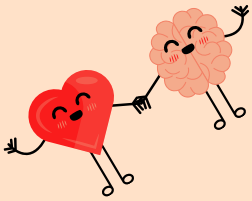


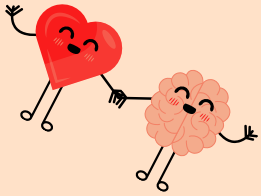


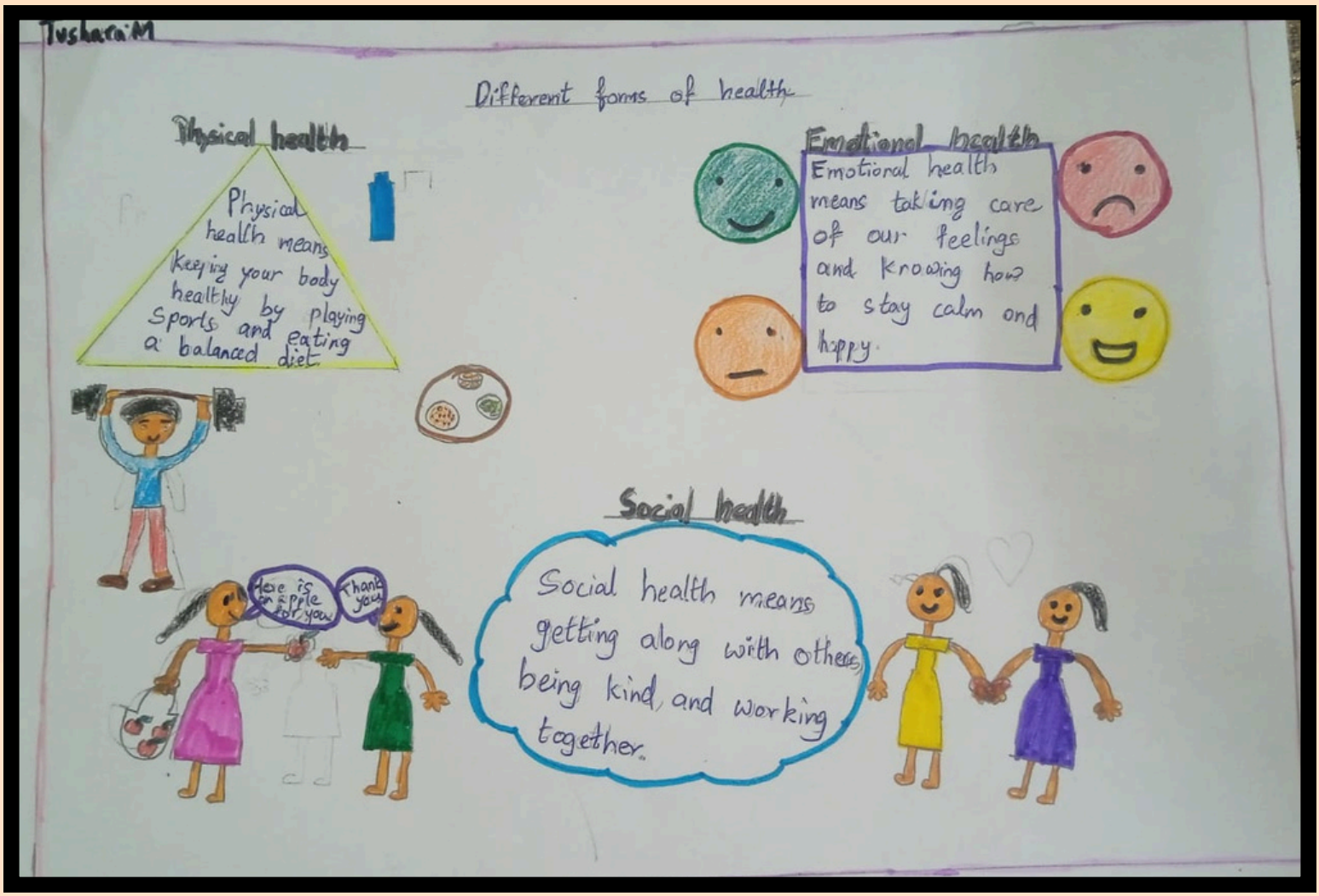


Tushara M - PYP 3

DIFFERENT FORMS OF HEALTH



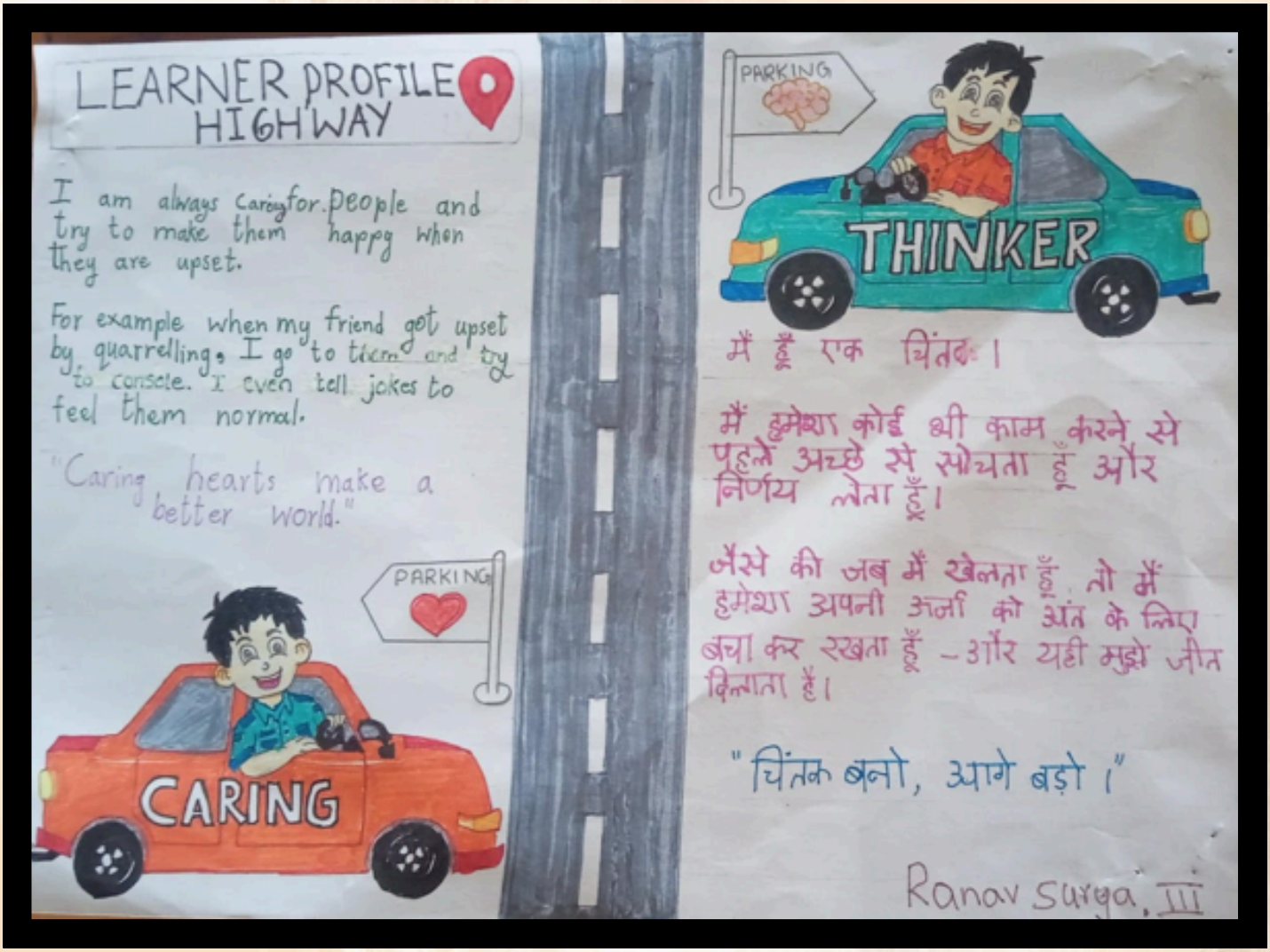






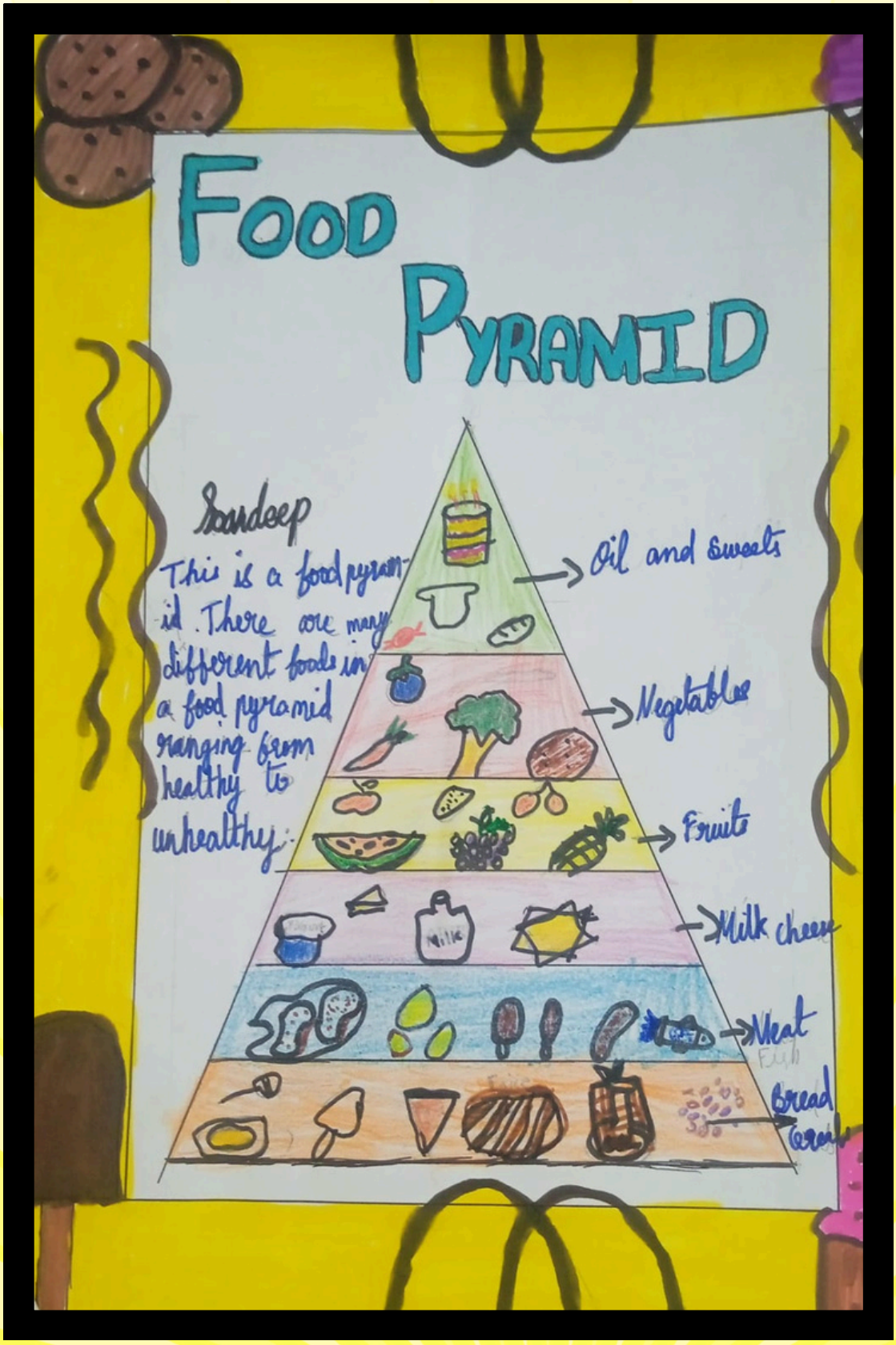
Ranav Surya S
PYP 3

DISPLAYING UNDERSTANDING OF LEARNER PROFILE





Saandeep C.U. - PYP 3





Dehan Sayan



Ranav Surya S

Kannada varnamale - PYP 3

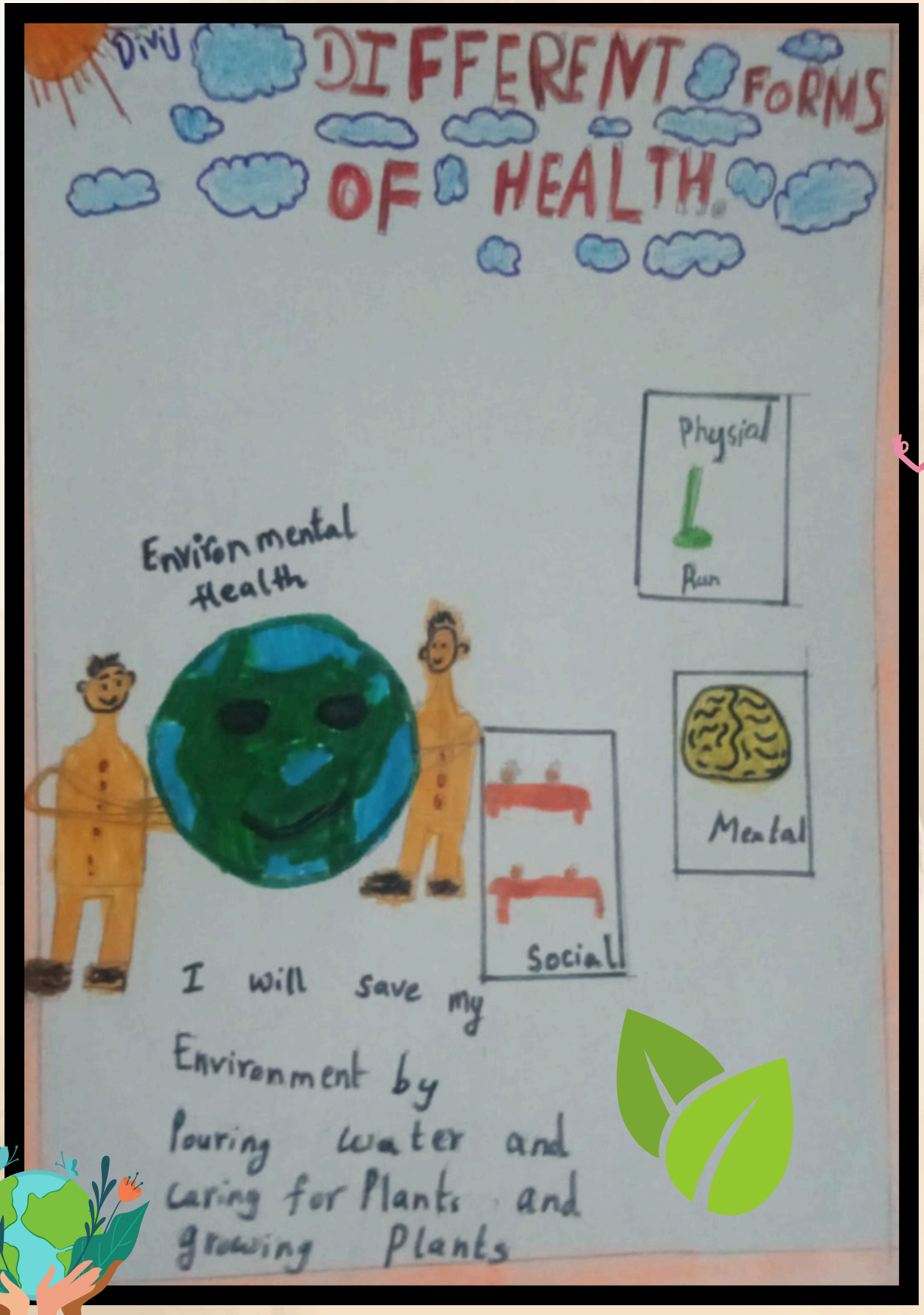


Aviksha Kavya Gowda

Tushara M



Divij Sarvottam C
PYP-3





Dehan Sayan
PYP 3

Place Value Activity



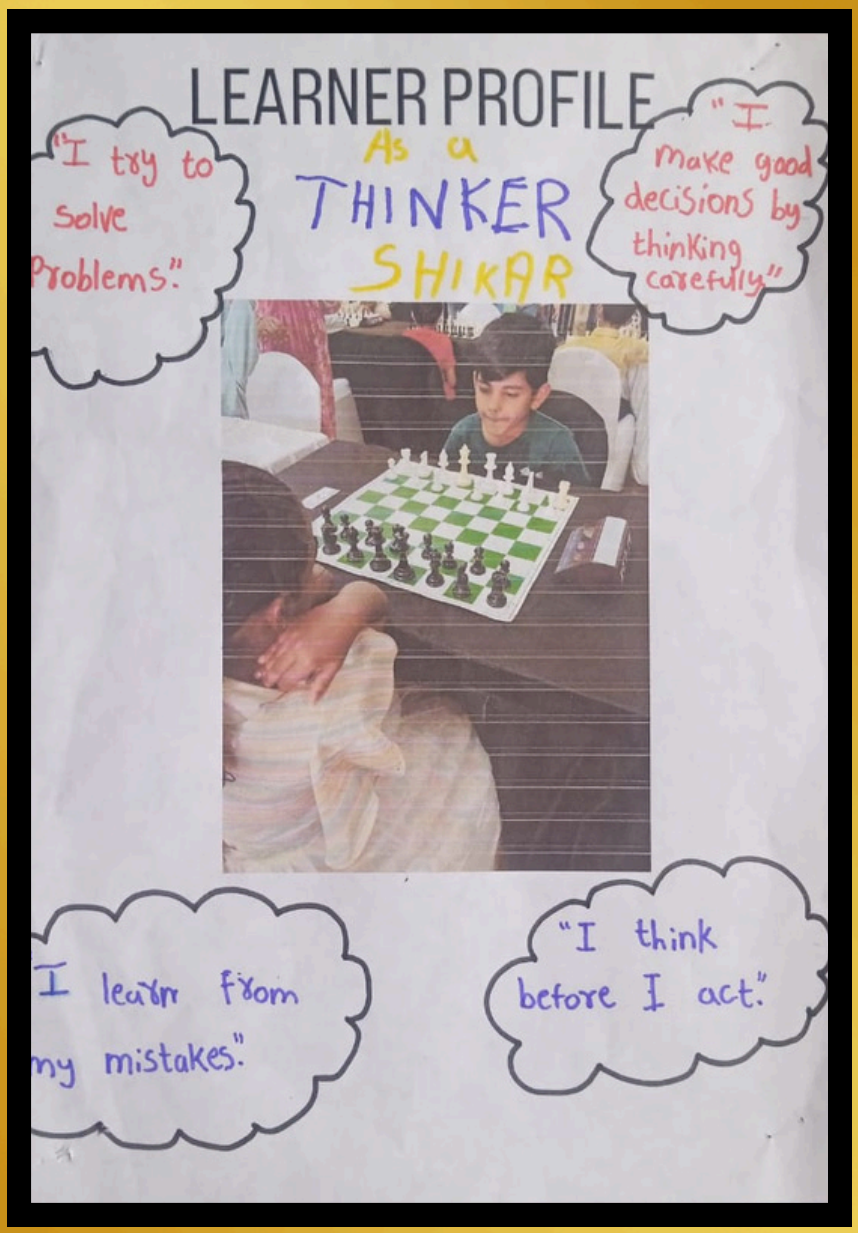




Shikar Surya K.R

PYP 3

Learner Profile Activity



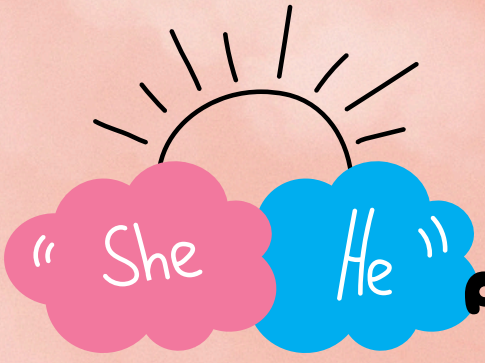






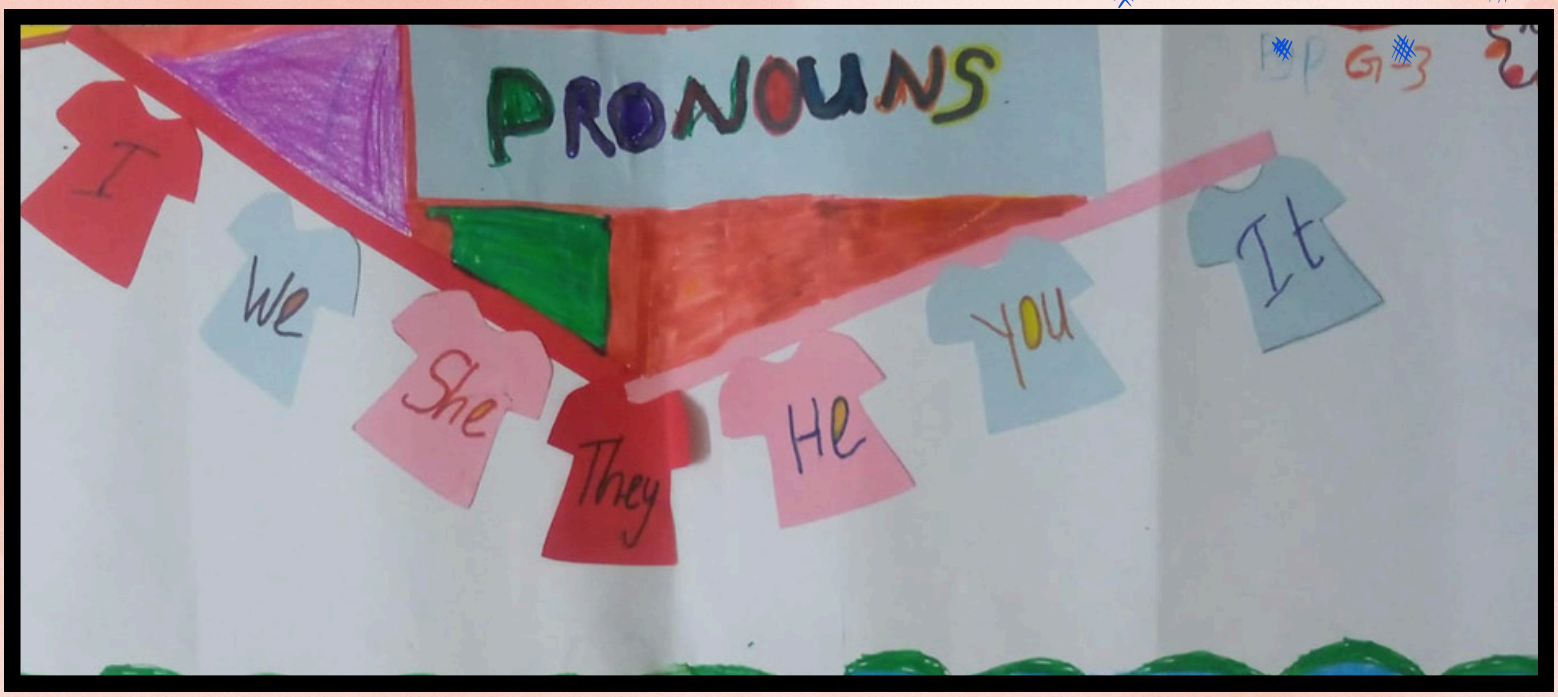
Yojith Raj N B

PYP 3



Pronoun Activity



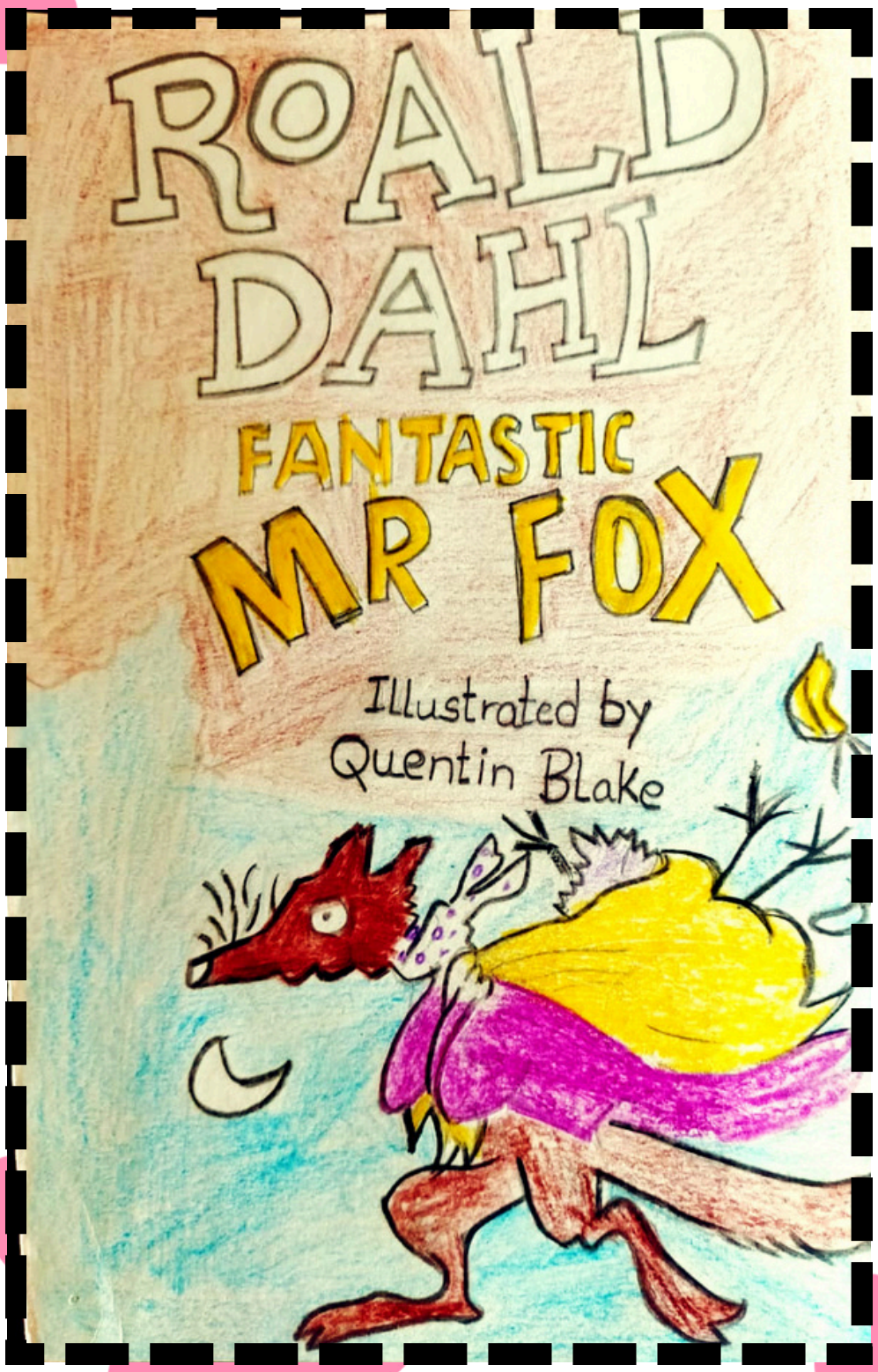


They / Them



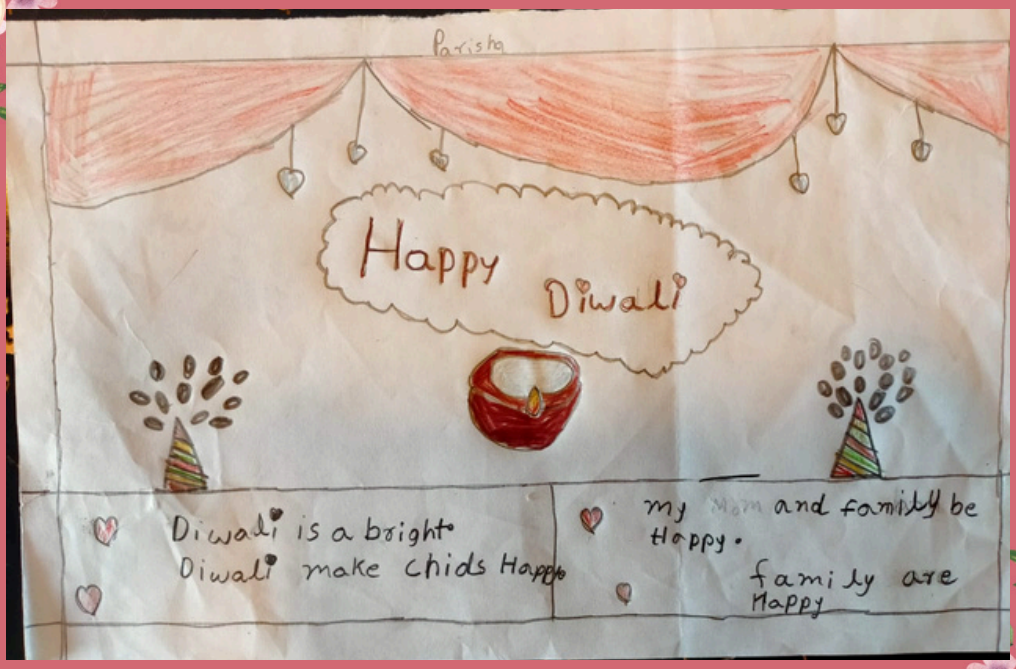


M Harika Yadav - PYP 2





Parisha - PYP 2





M Yuktha Shubhasri
PYP 2

A SHORT STORY OF NUMBERS

once nisha had 126 apples and her friend brought 44 oraige. How mang fruits in the basket? what is the difference between them?

Addition
126 + 44
= 170

Subtraction
126 - 44
= 82

ascending order	descending order
44, 126, 170	170, 126, 44

partitioning numbers
126 = 100 + 20 + 6
44 = 40 + 4
170 = 100 + 70
82 = 80 + 2

Place value chart

Hundreds	tens	ones
1	2	6
	4	4
1	7	0
	8	2

126	>	44
126	<	170
44	<	170
170	>	82
82	<	126

→ Greater Than / Less Than

Numbers in words
126 → one hundred and twenty six
44 → fourty four
170 → one hundred and seventy
82 → eighty two

Rounding Rhyme

Nearest Tens	Nearest Hundreds
126 = 130	126 = 100
44 = 40	44 = 100
170 = 170	170 = 200
82 = 80	82 = 100

Skip 126 (6) = 6, 12, 18, 24, 30, 36, 42, 48, 54, 60, 66, 72, 78, 84, 90, 96, 102, 108, 114, 120, 126

Skip 4 for 44 = 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44

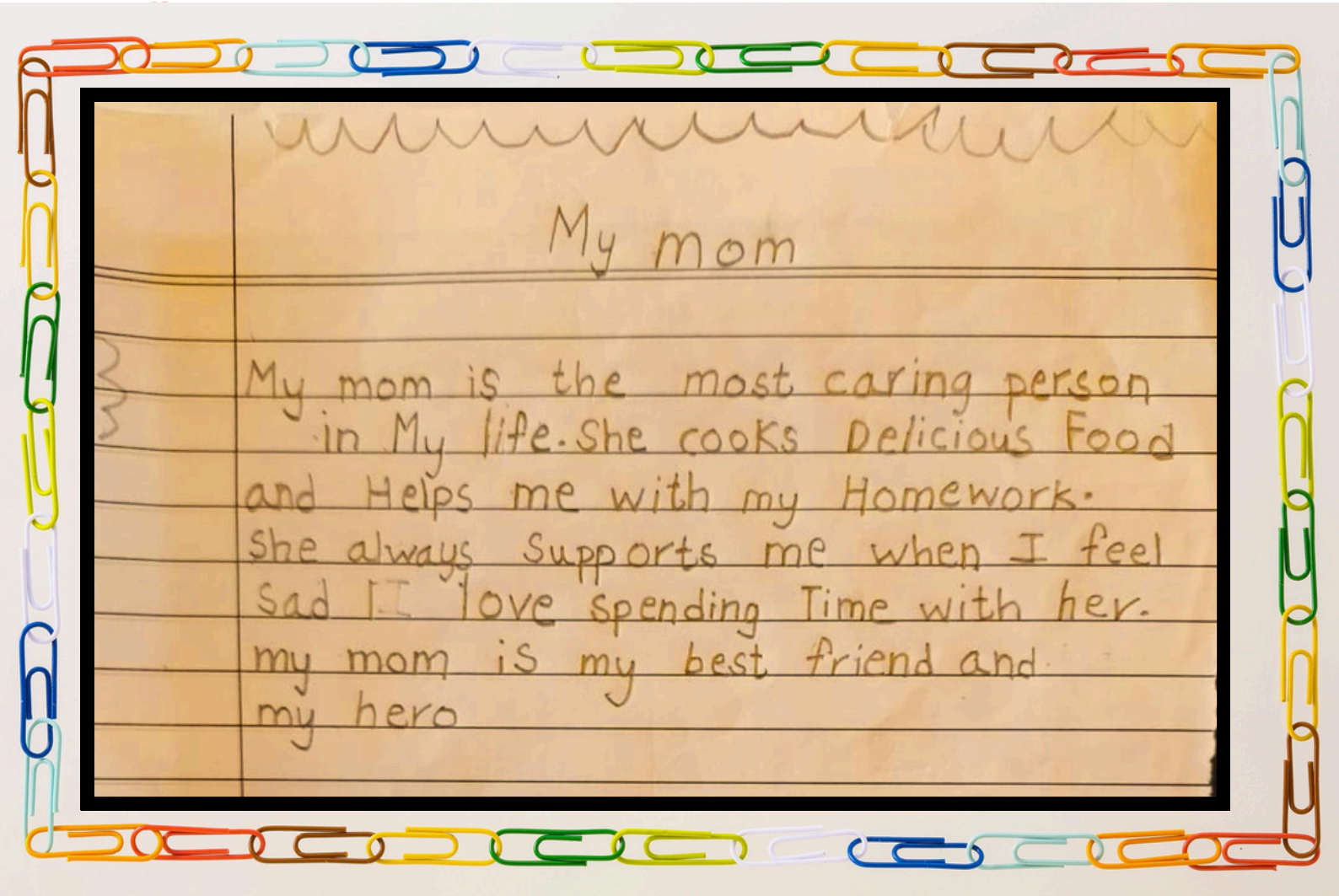
Skip 10 for 170 = 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170

Skip 2 for 82 = 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82

YUKTHA SHUBHASRI.M
G2

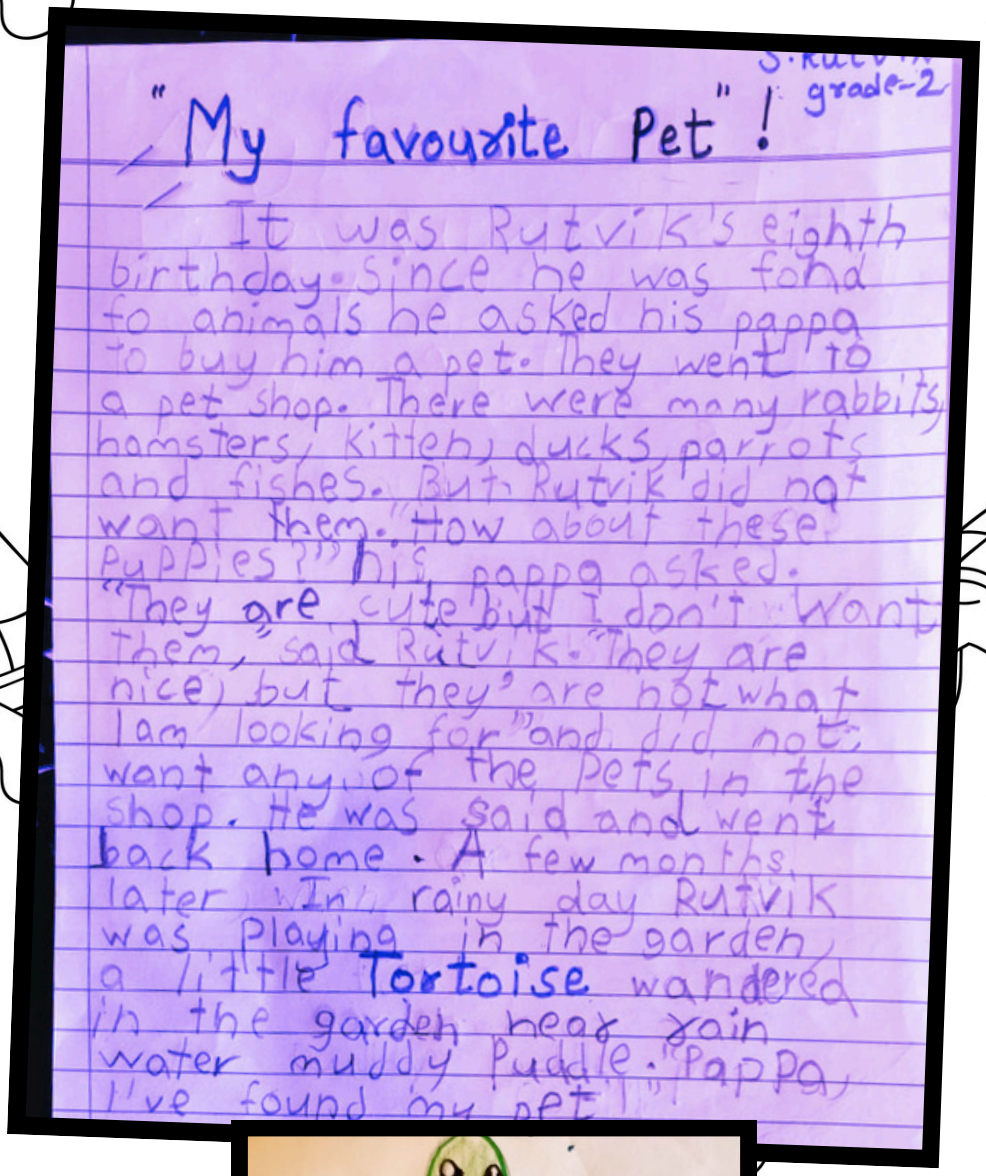


Aadhya Chowdary
PYP 2





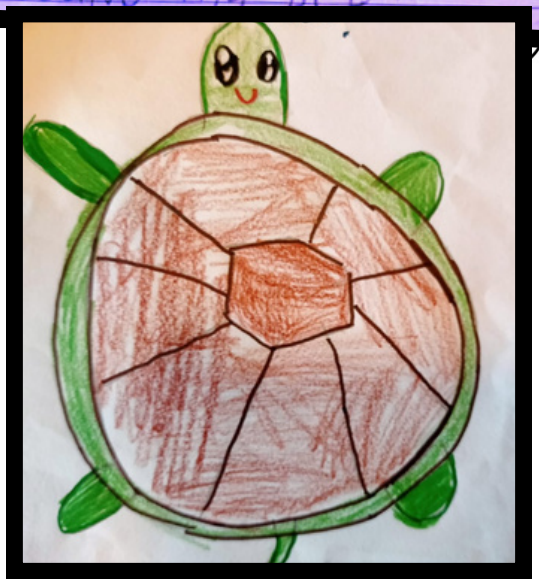
Rutvik S Reddy
PYP 2



"My favourite Pet"!

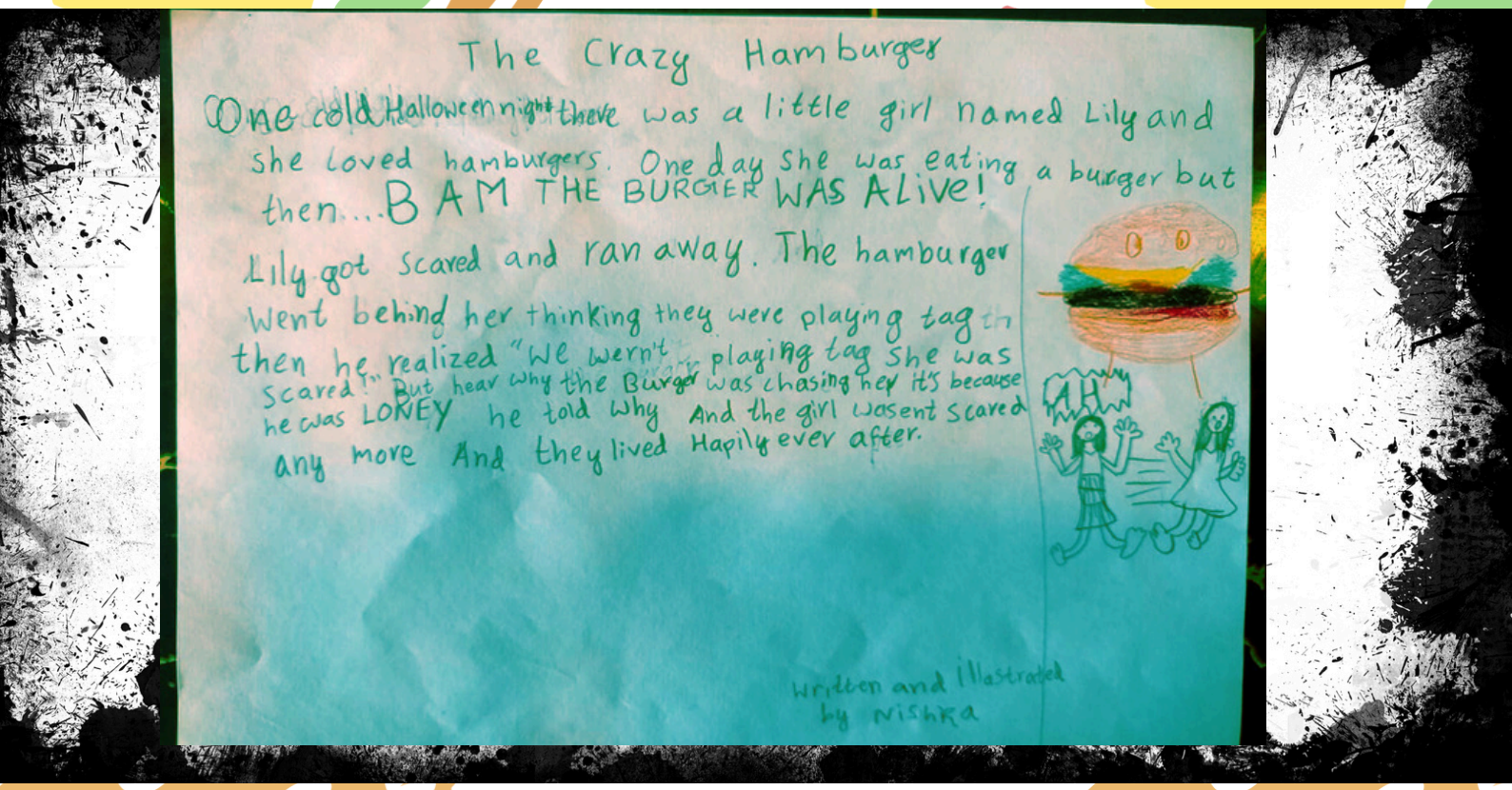
grade-2

It was Rutvik's eighth birthday. Since he was fond to animals he asked his pappa to buy him a pet. They went to a pet shop. There were many rabbits, hamsters, kitten, ducks, parrots and fishes. But Rutvik did not want them. "How about these puppies?" his pappa asked. "They are cute but I don't want them, said Rutvik. "They are nice, but they are not what I am looking for" and did not want any of the pets in the shop. He was said and went back home. A few months later, In a rainy day Rutvik was playing in the garden, a little Tortoise wandered in the garden near rain water muddy Puddle. "Pappa, I've found my pet!"



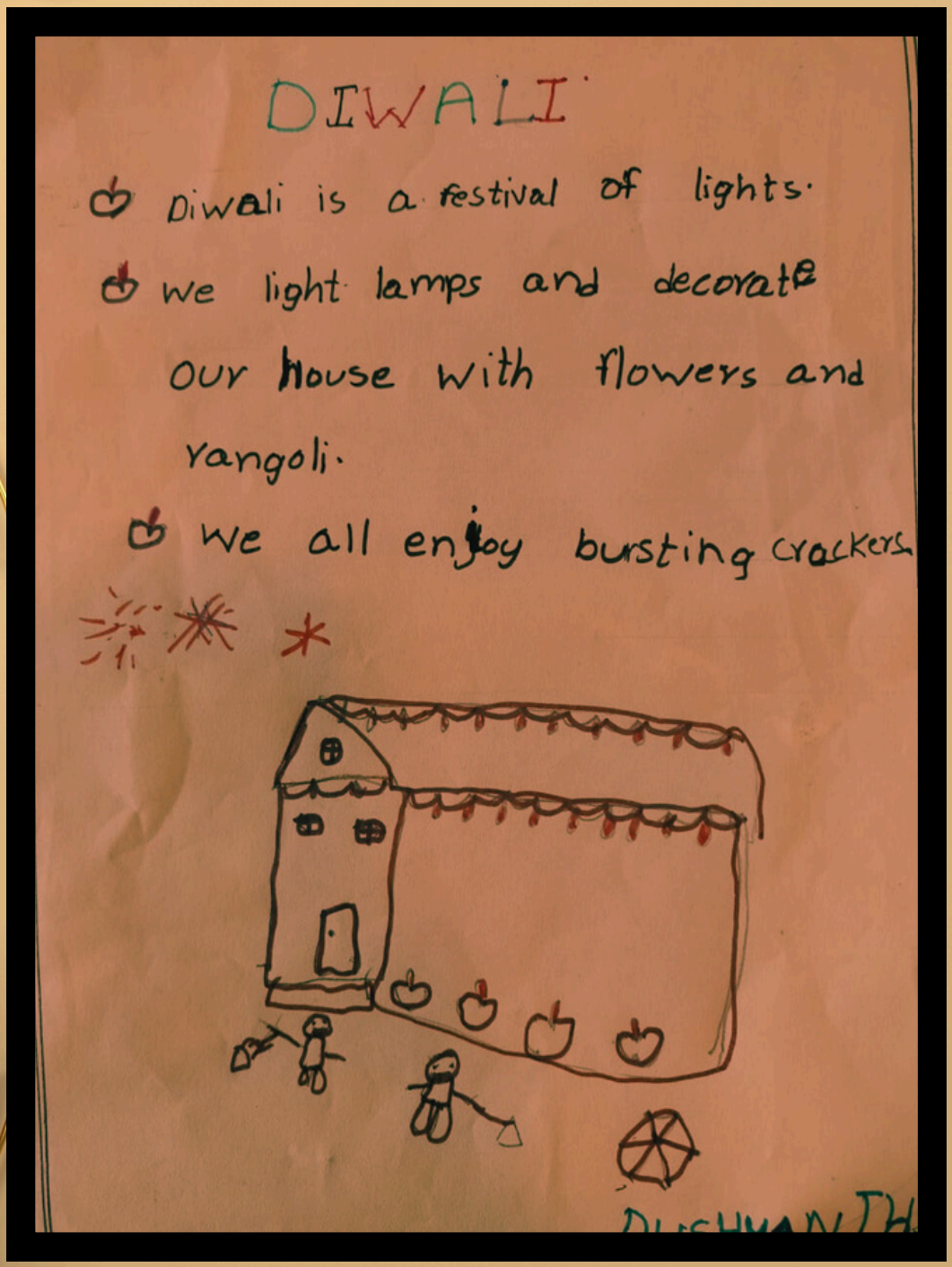


Nishka Manohar
PYP 2





Dushyanth D - PYP 2





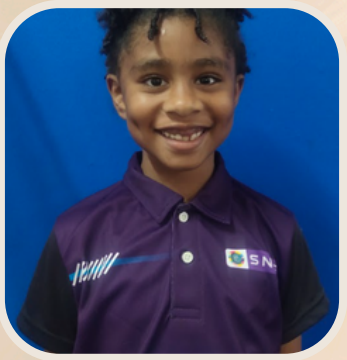
Myrah Jain - PYP 2

Feathers of courage by Myrah Jain

Mother bird and her baby, PiP lived high in a tree, where Mother would sing lullabies and bring juicy worms every day. One windy morning, Mother told PiP it was time to learn how to fly, but PiP shook his head and chirped, "I am too scared!" Gently mother nuged him to the edge and whispered, "You will never know how high you can soar if you never try." PiP flutter his wings nervously, then took a leap, and though he wobbled at first, he soon glided through the sky with hi mother cheering beside him. that evening as they watched the sunset from a new branch, PiP chirped, "I am not scared anymore, Mommy!"

Moral: courage does not mean not beaing scared, it mean trying even when you are.





Ruth Kenfack - PYP 2





Agasya Praveen- PYP 2





Hari Skandana- PYP 2





Rudra Sardesai - PYP 1





Kotakonda Shanvi Sri - PYP 1





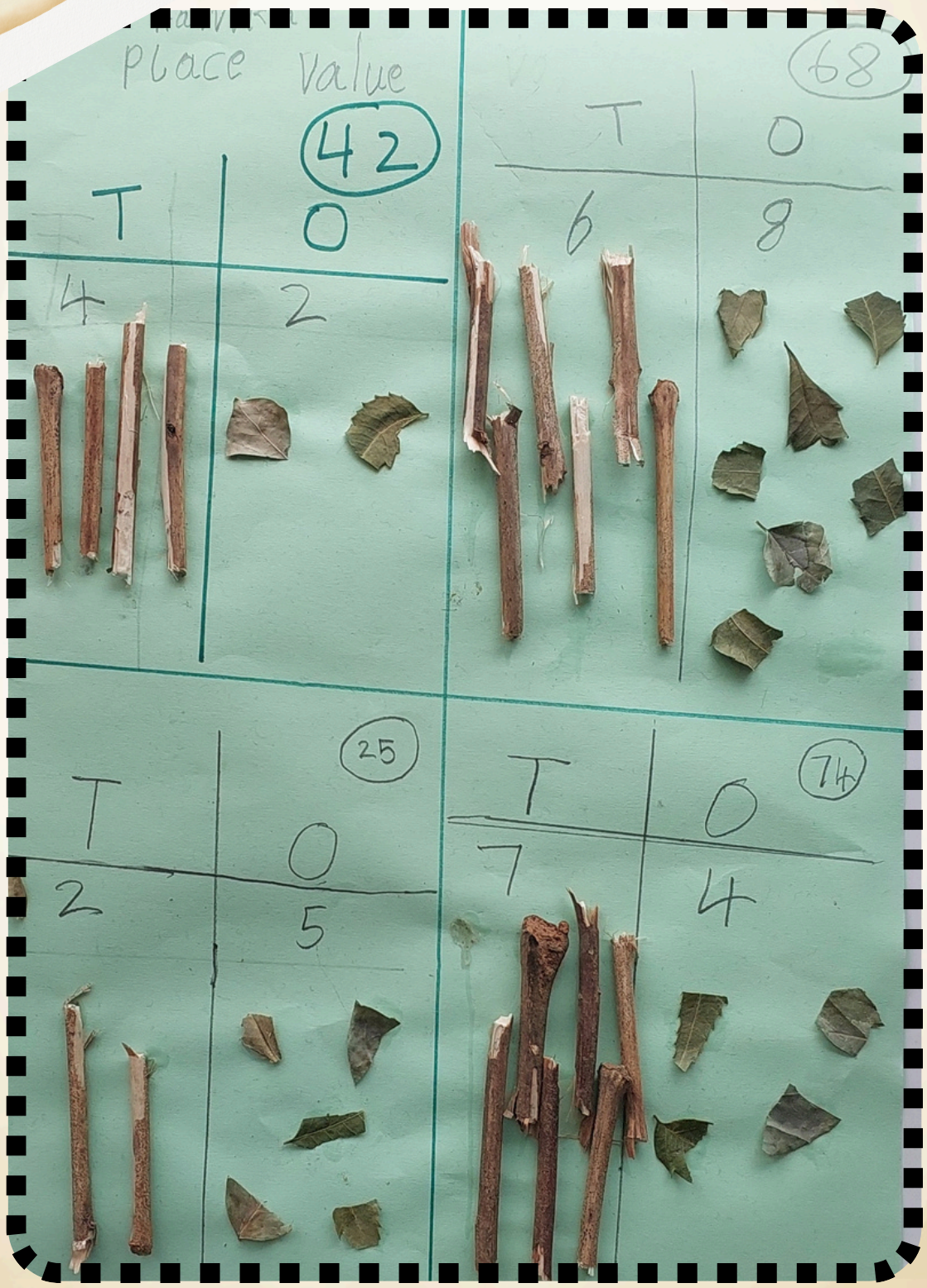
Andril V - PYP 1





Hanvika Gowda - PYP 1







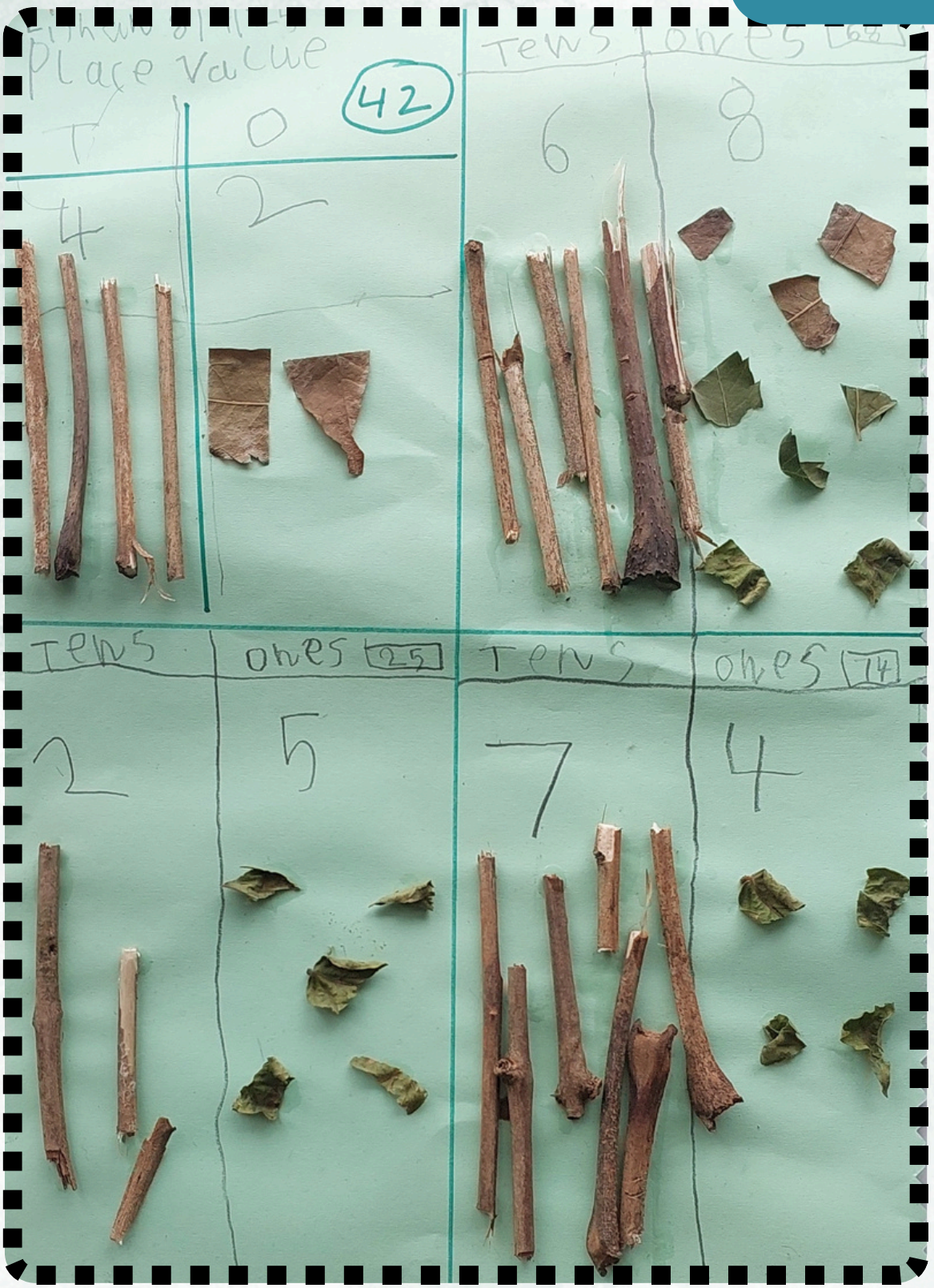
Vyansi Chauhan - PYP 1





Lishan Deepak - PYP 1

Place Value



EYP 2

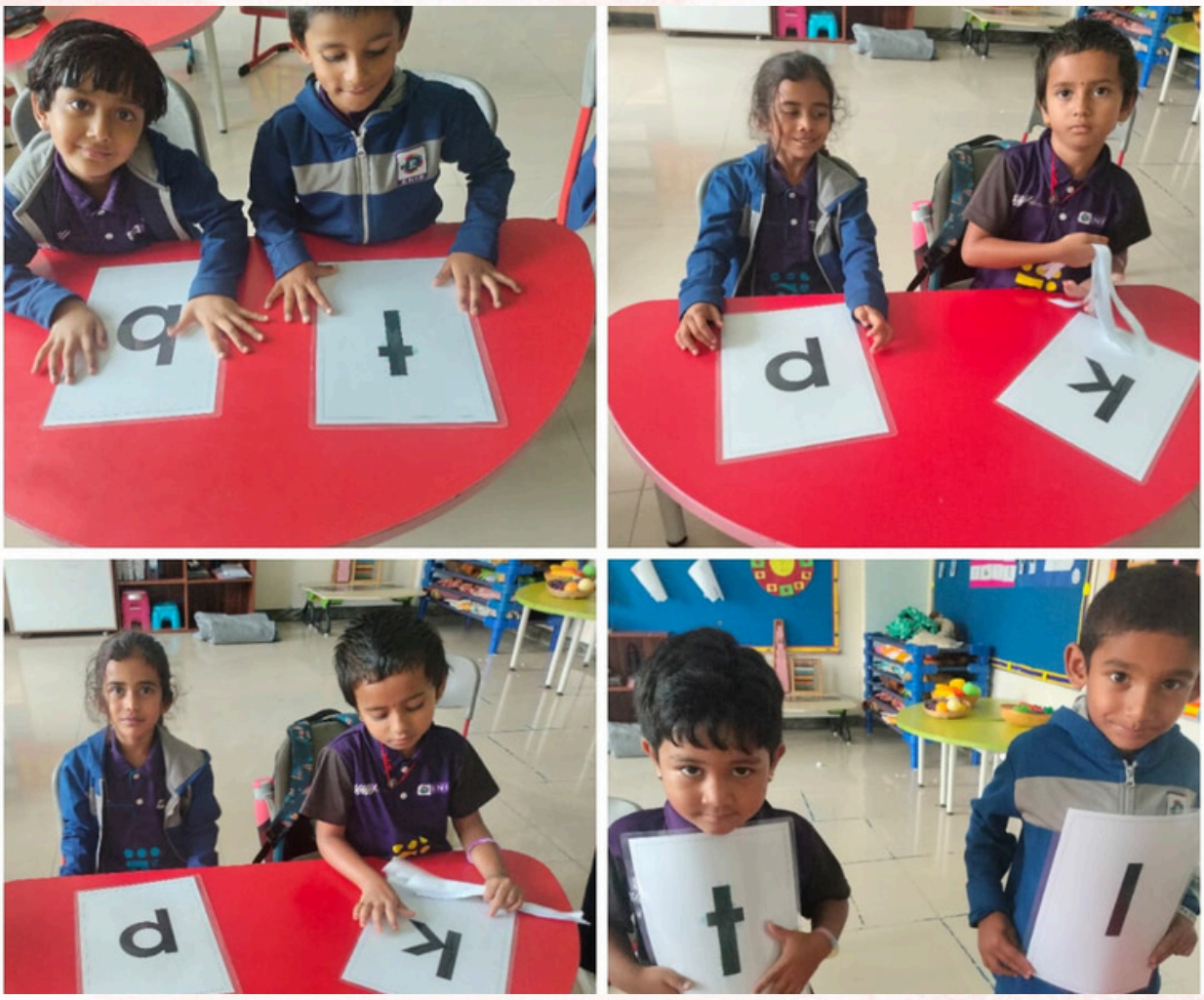
kindergarten



The young learners enthusiastically engaged in a picture-based activity where they observed and visualized images before crafting their own sentences. This exercise not only sparked their imagination but also strengthened their ability to express ideas in words. By interpreting visuals and converting them into meaningful sentences, the children displayed creativity, language development, and growing confidence in communication.

EYP 2

kindergarten



The learners actively engaged in hands-on activity where they were given flashcards to identify and select tall letters, helping to reinforce their understanding of letter heights and proper handwriting formation. This interactive approach made learning fun and enhanced their letter recognition skills.

EYP 2

kindergarten



In our vibrant kindergarten class, children enthusiastically participated in a creative cut-and-paste activity centered on their morning routines. With scissors and glue in hand, they searched for pictures depicting everyday actions like brushing teeth, taking a bath, eating breakfast, and packing their school bags. Each child carefully selected and pasted these images onto their charts, sharing stories about their own mornings and comparing routines with friends. This hands-on experience not only strengthened fine motor skills but also encouraged personal expression and conversation. By visualizing their daily habits, the children learned to appreciate the importance of good routines and developed a stronger sense of self and community, making learning meaningful from the very start of the day.

EYP 1 AND NURSERY

kindergarten

NURSERY & EYP 1 BADGING CERMONY





At SNIS, we introduced customised badges to appreciate and encourage students' positive behaviour. Each badge was designed to match the child's behaviour, and when honoured with it, the students felt extremely happy and proud. From then onwards, it became a routine for them to wear their badges every day. The impact was clearly visible, as the children began to show improved discipline, responsibility, and well-mannered behaviour in the classroom.

We also organised a special badging ceremony for our young learners, which made the moment even more memorable. This practice was followed and practised by our Nursery and EYP 1 students, the youngest learners of SNIS. Even at this early stage, the children showed great excitement in receiving their badges, and it motivated them to follow rules, make good choices, and display kindness towards peers. The routine of wearing the badge each day helped build a sense of pride and belonging, setting a strong foundation for positive behaviour from the very beginning of their learning journey.





#232Thoranahalli, Byranahalli post, Near Hoskote (Bangalore) Karnataka – 56313091 Ph– 080 46629500

+91 – 9901560066, +91 – 9901580066
www.snis.edu.in